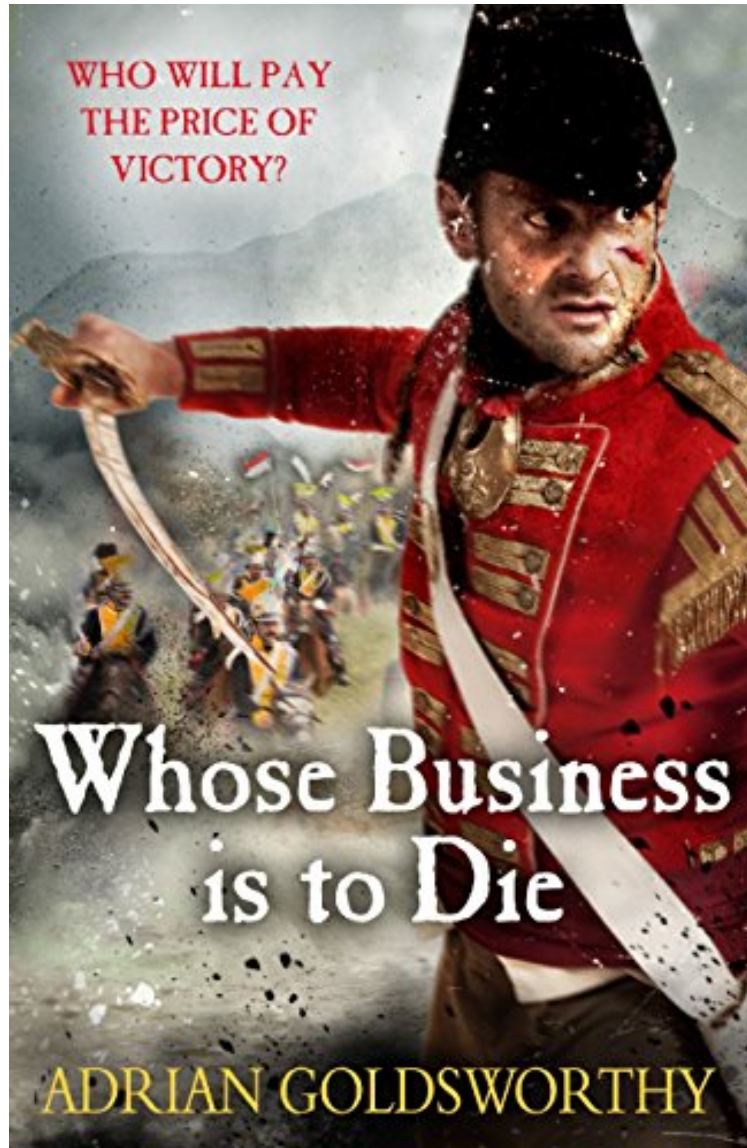


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## Whose Business is to Die (Napoleonic Wars 5) (English Edition)

Von Adrian Goldsworthy

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Produktinformation -Verkaufsrank: #261344 in eBooksVerffentlicht am: 2015-06-11Erscheinungsdatum: 2015-06-11File Name: B00S53JG1S | File size: 71.Mb

**Von Adrian Goldsworthy : Whose Business is to Die (Napoleonic Wars 5) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Whose Business is to Die (Napoleonic Wars 5) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. An epic ride into the Napoleonic past.,Von customerThe perfect companion for all military history enthusiasts is the ROMA VICTRIX WINE BEAKERRoma Victrix Wein BecherIt's Spring 1811 in the wake of the French withdrawal from

Portugal the British allied armies are maneuvering to enter Spain. Whilst pursuing the starving, much depleted and demoralised army of Marshall Massena, Wellington dispatches Marshall Beresford to invest, once again, the key border fortress of Badajoz. Against this historical backdrop Goldsworthy crafts an excellent sequel, full of daring escapades, intriguing subplots, visceral and bloody engagements, culminating in the gory battle of Albuera (another very near run thing). Our main protagonist Hamish Williams and the other, by now, fully rounded and well-known characters in this excellent series, are once again in the forefront of the action. As in all his books, both fact and fiction Adrian Goldsworthy's attention to detail is consummate, with an in-depth knowledge of Napoleonic tactics and a great sense of the period. His description of the Battle of Albuera for example, the unfortunate buffs cut to pieces by the Polish lancers of the Vistula, the superb steadfastness of the Spanish green troops (in the face of the veteran French columns of attack) and the initiative passing from Soult's surprise attack to the British flanking movement, was masterful. As an ex-soldier and having studied Napoleonic warfare for over thirty years, I rate Goldsworthy's series far and above any other fictional account that I have read to-date. The author's characterisation of the interaction between officers and men is thoroughly believable, as can be attested by the many memoirs (from officers and men) published just after the Napoleonic wars. I am particularly pleased with the way in which Goldsworthy illustrates the inaction between engagements, (which is for the soldier the much greater part of his military career), he describes in great detail the every day to day running of a platoon, company and battalion, logistically and militarily, with dry humour and engaging subplots, combined with a thorough working knowledge and a great perception of the times. To date I have read every book in this excellent series and proud to have them in my Napoleonic Library. Keep up the good work Adrian, highly recommended. For those who would like to learn more of the Napoleonic campaigns, uniforms, fortresses and tactics in Spain, I recommend the Osprey Campaign, Warrior, Fortress and men-at-arms booklets with great overviews, highly detailed maps and excellent illustrations

Kurzbeschreibung It's 1811. Wellington has finally driven Napoleon's armies from Portugal, but the cost has been high. Fearing a French counter-attack, the British must rally their tired men and go on the offensive. Lieutenant Hamish Williams of the 106th Foot relishes the call to action. Spurred on by the prospect of at last redeeming himself in the eyes of Jane McAndrews, he hopes for a battlefield promotion. But Williams is marching into the bloodiest battle of the war - Albuera. As entire regiments are destroyed in the desperate pursuit of victory, the fate of Williams and his comrades hangs in the balance . . . Pressestimmen Goldsworthy's grasp of military history and his intriguing storyline combine to keep us on the very edge of our seats. (DAILY MAIL) Werbetext The sixth novel in a brilliant Napoleonic series from acclaimed historian Adrian Goldsworthy.