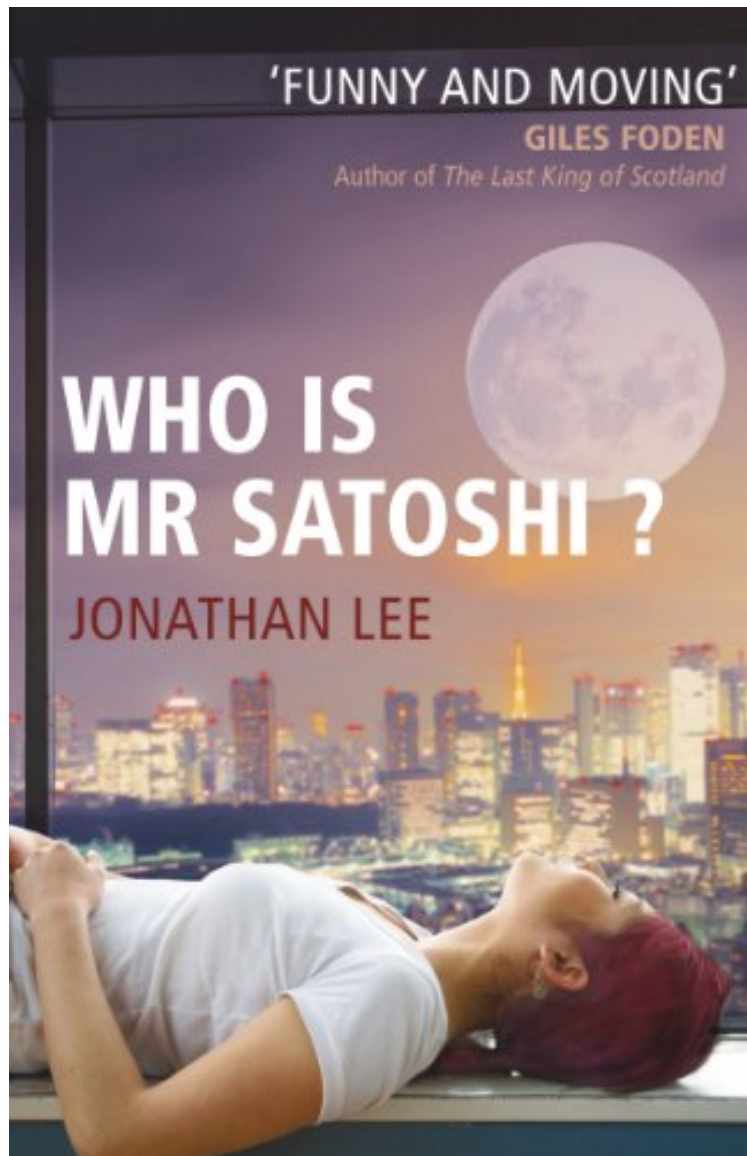


(Read ebook) Who is Mr Satoshi?

Who is Mr Satoshi?

Von Jonathan Lee

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Von Jonathan Lee : Who is Mr Satoshi? before purchasing it in order to gage whether or not it would be worth my time, and all praised Who is Mr Satoshi?:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Delightful debutVon Alfred J. KwakThis is a warm and entertaining debut novel about top photographer Rob Fossick (RF), whose life came to a standstill after the sudden death of his wife Chloe and their unborn child. Four years later,

surviving on life- or mind-soothing pills and old royalties, RF sees his demented mother die literally in front of him during a visit. Another devastating blow for him. When sorting out her belongings, RF finds old letters and remembers bits of conversation with his mother about a Mr. Satoshi or Reggie, who should receive a certain parcel, which RF finally finds. RF feels his own understanding of his mother's own past is incomplete: she withheld key events. It all harks back to 1946, when his teenaged mother was emotionally involved with "Reggie", who then worked in Japan as a young trainee researcher enlisted by his uncle George, a trained anthropologist. Readers will enjoy this book full of heartfelt sorrow, and the efforts of RF to deliver the parcel to "Reggie", who might be still alive at 80 and still be living in Japan. Also, RF's photo agent wants him to return to his old form and sends him a ticket to Tokyo with an open return. What happens in Japan is a tale this reader is unwilling to steal from new readers' eyes.. This is a brilliant debut about great loss and ways to overcome a dip or depression. Highly recommended.

Kurzbeschreibung On the day his mother dies reclusive photographer Rob Fossick - forty-one and already in the twilight of his career - finds among her belongings an unexplained package addressed to a 'Mr Satoshi'. So begins a quest that will propel Rob, anxious and unprepared, into the urban maelstrom of Tokyo. With the help of a colourful group of new acquaintances - a vigilant octogenarian; a beautiful 'love hotel' receptionist; an ex-sumo wrestler obsessed with Dolly Parton - the scene seems set for him to unravel the secrets surrounding Mr Satoshi's identity. But until he has faced his own demons, and begun to reconnect with the world around him, the answers Rob craves will remain tantalisingly beyond his reach ... Combining several interlocking mysteries spanning sixty years of history, *Who Is Mr Satoshi?* is a uniquely inventive story from a dazzling new voice in British fiction. **Pressestimmen** "Compelling, funny and beautifully written, this novel is one of those rare treats - a book you won't want to put down" (Jennie Rooney, author of *INSIDE THE WHALE*) "Jonathan Lee paints an exhilarating portrait of modern day Tokyo in limpid, intelligent prose as we accompany his narrator along his wildly labyrinthine voyage through the city." (Chloe Aridjis) "Funny and moving, *Who Is Mr Satoshi?* introduces another newcomer who will catch prize judges' attentions. Set in Japan, it concerns Rob Fossick, an English photographer who has been unable to work since his wife died. When his mother, too, is suddenly killed, he discovers she has left instructions that he must deliver a package to a mysterious Mr Satoshi in Tokyo. Lurching from crisis to crisis as he stumbles drunk and weeping through a strange culture, he engages the help of a pink-haired Japanese girl and a former sumo wrestler. Fossick (a great name for someone on a quest) eventually unravels a mystery stretching back to the time of the Allied occupation." (Giles Foden, author of *THE LAST KING OF SCOTLAND*) "an elegant and incisive examination of how history and our perceptions of the world are partial, filtered, and continually revised... Who is Mr Satoshi? ask[s] intriguing questions about how we see, remember and narrate our lives." (Observer) "a lyrical page-turner" (Naomi Alderman) **Werbetext** Inventive and mysterious, *WHO IS MR SATOSHI?* introduces a major new talent to contemporary fiction.