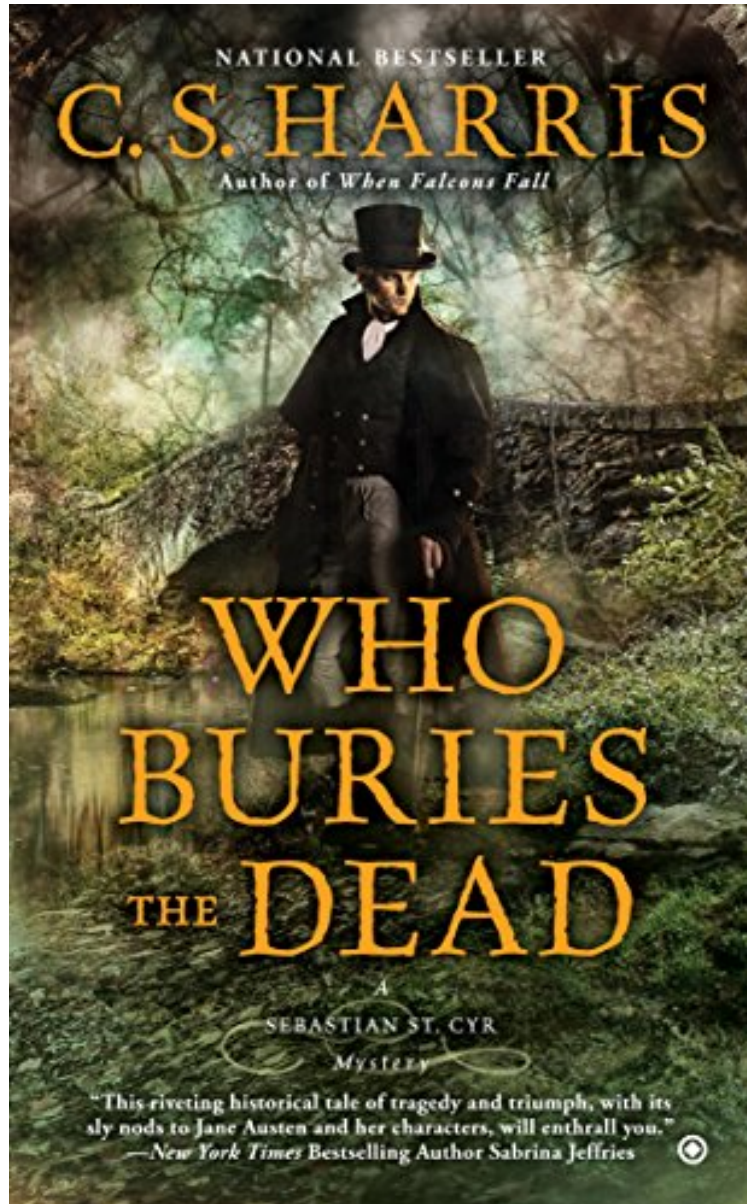


[FREE] Who Buries the Dead (Sebastian St. Cyr Mystery)

Who Buries the Dead (Sebastian St. Cyr Mystery)

Von C. S. Harris

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Von C. S. Harris : Who Buries the Dead (Sebastian St. Cyr Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised Who Buries the Dead (Sebastian St. Cyr Mystery):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. SubstandardVon Fuchs JoanIch mag diese Serie sehr, weshalb es mich enttuscht hat, dass dieser Band so hlzern und

heterogen daher kommt. Ich habe mich richtig durchgequilt, die Kapitel waren erschreckend kurz, als ob die Autorin selber nicht so recht wusste, was sie da machen will, inhaltlich manchmal auch unterschiedliche Angaben, so dass ich zurckblttern musste, da ich dieses nicht mineinander vereinbaren konnte. Die Auflsung ist ganz ok, wenn auch nicht wirklich befriedigend. Weit abgeschlagen. Ohne Jane Austen htte ich das Buch weggelegt.0 von 0 Kunden fanden die folgende Rezension hilfreich. Der 10.Sebastian St.Cyr-Band...Von Erie... hat eine gute neue Story zu bieten mit abgeschlagenen Kpfen und einem zurckgekehrten alten Erzfeind von Sebastian,... wartet nebenbei mit interessanten historischen Anspielungen auf (zum Thema England und Sklaverei beispielsweise),... huldigt augenzwinkernd der Regency-Heldin per se, Jane Austen,... lsst aber Sebastians Ehefrau Hero und die nicht unproblematische Beziehung des jungen Paares eher aussen vor.Viel Vergngen beim Lesen!0 von 0 Kunden fanden die folgende Rezension hilfreich. Another good book in this seriesVon JGLEWIS99An enjoyable read with good suspense and history. Could have had a bit more character development.More could have been revealed about Sebastian's mother.

KurzbeschreibungThe grisly murder of a West Indies slave owner and the reappearance of a dangerous enemy from Sebastian St. Cyr's past combine to put C. S. Harris's troubled but compelling antihero (Booklist) to the ultimate test in this taut, thrilling mystery.London, 1813. The vicious decapitation of Stanley Preston, a wealthy, socially ambitious plantation owner, at Bloody Bridge draws Sebastian St. Cyr, Viscount Devlin, into a macabre and increasingly perilous investigation. The discovery near the body of an aged lead coffin strap bearing the inscription King Charles, 1648 suggests a link between this killing and the beheading of the deposed seventeenth-century Stuart monarch. Equally troubling, the victims' kinship to the current Home Secretary draws the notice of Sebastian's powerful father-in-law, Lord Jarvis, who will exploit any means to pursue his own clandestine ends.Working in concert with his fiercely independent wife, Hero, Sebastian finds his inquiries taking him from the wretched back alleys of Fish Street Hill to the glittering ballrooms of Mayfair as he amasses a list of suspects who range from an eccentric Chelsea curiosity collector to the brother of an unassuming but brilliantly observant spinster named Jane Austen.But as one brutal murder follows another, it is the connection between the victims and ruthless former army officer Sinclair, Lord Oliphant, that dramatically raises the stakes.Once, Oliphant nearly destroyed Sebastian in a horrific wartime act of carnage and betrayal. Now the vindictive former colonel might well pose a threat not only to Sebastian but to everything and everyone Sebastian holds most dear.From the Hardcover edition.PressestimmenThis riveting historical tale of tragedy and triumph...will enthrall you!Sabrina Jeffries, New York Times bestselling author of If the Viscount Falls With such well-developed characters, intriguing plot lines, graceful prose, and keen sense of time and place based on solid research, this is historical mystery at its best.Booklist* Unbearably exciting, filled with historical details, multiple suspects and, unexpectedly, Jane Austen, the reader will not be able to put this down.RT Book s Harris is one of the best historical mystery writers I've read, capturing the reader's interest and imagination from the first page . . . A most enjoyable read.Historical Novel SocietyKurzbeschreibungThe grisly murder of a West Indies slave owner and the reappearance of a dangerous enemy from Sebastian St. Cyr's past combine to put C. S. Harris's troubled but compelling antihero (Booklist) to the ultimate test in this taut, thrilling mystery.London, 1813. The vicious decapitation of Stanley Preston, a wealthy, socially ambitious plantation owner, at Bloody Bridge draws Sebastian St. Cyr, Viscount Devlin, into a macabre and increasingly perilous investigation. The discovery near the body of an aged lead coffin strap bearing the inscription King Charles, 1648 suggests a link between this killing and the beheading of the deposed seventeenth-century Stuart monarch. Equally troubling, the victims' kinship to the current Home Secretary draws the notice of Sebastian's powerful father-in-law, Lord Jarvis, who will exploit any means to pursue his own clandestine ends.Working in concert with his fiercely independent wife, Hero, Sebastian finds his inquiries taking him from the wretched back alleys of Fish Street Hill to the glittering ballrooms of Mayfair as he amasses a list of suspects who range from an eccentric Chelsea curiosity collector to the brother of an unassuming but brilliantly observant spinster named Jane Austen.But as one brutal murder follows another, it is the connection between the victims and ruthless former army officer Sinclair, Lord Oliphant, that dramatically raises the stakes.Once, Oliphant nearly destroyed Sebastian in a horrific wartime act of carnage and betrayal. Now the vindictive former colonel might well pose a threat not only to Sebastian but to everything and everyone Sebastian holds most dear.From the Hardcover edition.