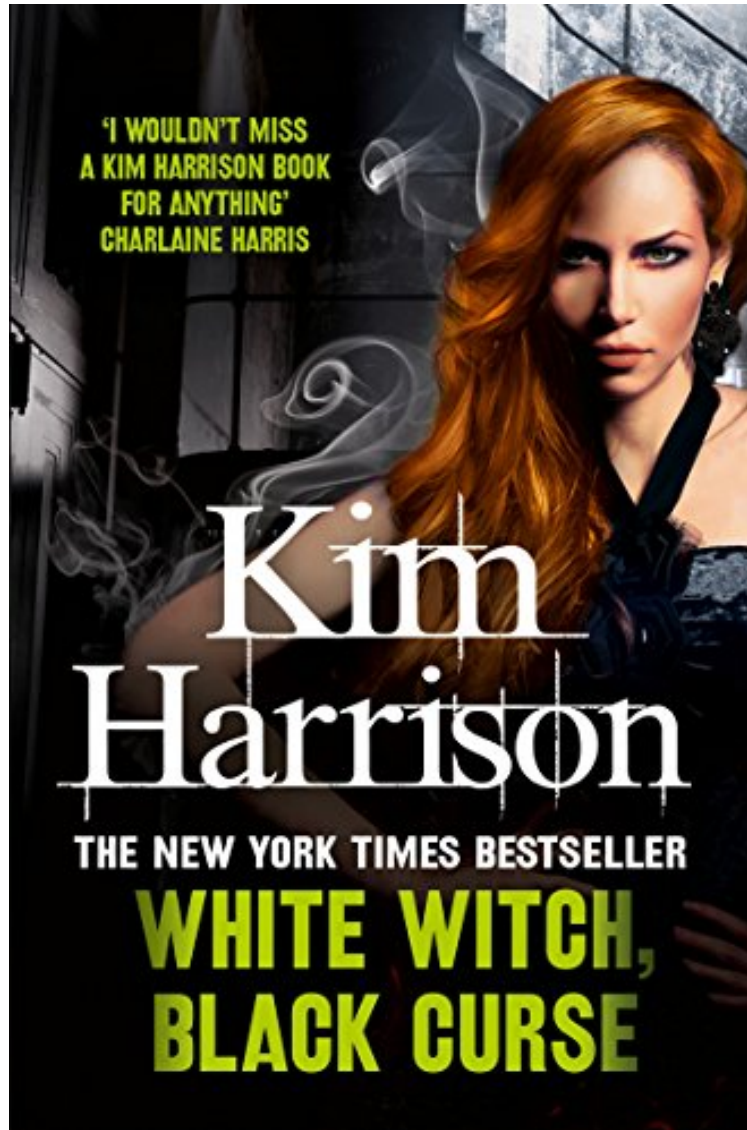


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## White Witch, Black Curse (The Hollows Book 7) (English Edition)

Von Kim Harrison

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**Von Kim Harrison : White Witch, Black Curse (The Hollows Book 7) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised White Witch, Black Curse (The Hollows Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen11 von 12 Kunden fanden die folgende Rezension hilfreich. Irre Action, aber auch viel TrauerVon ZieschlernWWBC ist der 7. Band der Rachel Morgan Serie. In dieser Folge macht ein uralter Feind die Stadt unsicher, der glaubt, es wre seine Stadt. Des Weiteren wird Rachel erneut mit dem Tod

ihres Freundes konfrontiert und ist auf der Suche nach dessen Mörder (und findet ihn nach 2 Bänden auch endlich). Ein wahnsinnig spannendes Buch, das gleich loslegt und einen wie immer nicht mehr loslässt. Durch die Fixierung auf neue Charaktere und neuen Probleme stehen die altbekannten Freunde wie Ceri oder Trent hinten an und werden nur am Rand erwähnt. Dadurch lernt man mehr über Al und den neuen Obervampir Rynn Cornell. Nachdem die ersten Bände sich mit den Vampiren beschäftigt haben, kamen die Dämonen und Elfen an die Reihe und so wird in diesem Band die Spezies der Banshee eingeführt, welche neue Aspekte in die Geschichte einwebt. Die Suche nach dem Mörder bricht beim Leser alte Wunden wieder auf und schmerzt unheimlich. Für mich eine der besten Folgen der Serie, sie hat alles was ein gutes Buch braucht: Witz, Thrill und Herzschmerz. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Ein Muss für alle Kim Harrison Fans. Von Tina: Ich bin ein großer Fan der Hollows-Reihe von Kim Harrison und ich muss sagen dieses Buch ist ein weiteres Meisterwerk von ihr. Die Story ist diesmal aus der Perspektive von Ivy und das bringt einfach ein besseres Verständnis für Ivy, was in den anderen Büchern durch Rachels Perspektive ein wenig unterzugehen droht. Es ist klar das nicht jeder Geschmack getroffen wurde mit dem Aussehen der Personen aber, das ist ja bei allen Büchern so die zum Film oder Comic gemacht wurden. Meine Meinung nach hat Kim sehr gute Arbeit geleistet ebenso wie der Zeichner Pedro Maia und die Figuren, so detailliert getroffen, wie man es sich nur wünschen kann. Für mich ist klar das ist eine ganz klare Kaufempfehlung. 10 von 12 Kunden fanden die folgende Rezension hilfreich. A 4.5 Star Review for the newest Rachel Morgan Adventure. Von Curly: Up front: I LIKED this book. There are entertaining characters, we get to meet Rachel's family, characters from her past, of course some hilarious Al-action thrown in for good measure and unfortunately only a hint of Trent, Quen Ceri (well, at least they got to shine in the last book). Overall an enjoyable ride that will - yet again - leave you begging for the next installment in the series. However I did not LOVE this book, not the way I loved the previous installments, for there are definitely some major weaknesses in this one: First of all, the way that the story about Kist's murder was resolved seemed to be uninspired. Like the author had no idea how to make an interesting plot twist out of it but nevertheless seemed to be hell-bent on finally finishing this story line. Introducing Pierce (from the short story in anthology "Holidays are Hell") and acting as if we should have known him for years might put off readers that haven't read the short story (you might want to before starting WWBC). A definite solution to the Rachel-Ivy relationship would be a fresh breeze in the series... I am kind of getting bored of this yes-no-maybe they have going on. And I thought they actually put an end to every relationship other than their great friendship in the last book. Marshall... well... Marshall. I do hope Rachel finally settles on someone (preferably not Marshall). It is sad to see a woman who was so careful with her affections in the first couple of books to now just throw it at whoever shows up on her radar. Nevermind that she has a relationship interest in as many as 3 (three!) people in this book - when it used to take three books for her to start a relationship (with Kisten). Makes her look flighty. And if you hoped for some Ever-After - won't find it here. Just about one single sentence that describes her weekly date with Al. Last but not least: Rachel is a tough as nails heroine - at least she used to be. Now she is whining about being called black witch by the community and being shunned by her fellow witches. Stop whining, do something. Rachel of Book 1-6 would roll up her sleeves and get to work, not roll up in corner hoping it will all go away. Still, just to meet my favorite characters again I give this book 4,5 stars. Basically because even a not so good book by Kim Harrison is still way better than a lot of other books out there. And here's still hoping that Rachel will mature and find back to her old form in book 8.

**Kurzbeschreibung** The 7th stirring instalment of the urban fantasy-thriller series starring Rachel Morgan. A pacy and addictive novel of sexy bounty-hunting witches, cunning demons and vicious vampires. Rachel Morgan, kick-ass witch and bounty hunter, has taken her fair share of hits, and has broken lines she swore she would never cross. But when her lover was murdered it left a deeper wound than Rachel ever imagined, and now she won't rest until his death is solved and avenged. Whatever the cost. Yet the road to hell is paved with good intentions, and when a new predator moves to the apex of the Inderlander food chain, Rachel's past comes back to haunt her. Some wounds take time to heal but some scars never fade. **Pressestimmen** I wouldn't miss a Kim Harrison book for anything. (Charlaine Harris)...the nearly nonstop action nicely plays off the poignancy of Rachel's difficult life. (Publishers Weekly) Her work can read like a smoldering combination of Alice Waters and Ozzy Osbourne. (New York Times Book Review) **Movie Pitch:** Buffy the Vampire Slayer meets Tank Girl. **Lowdown:** Outlaw may be tough for newbies, but Rachel's personal growth, series-altering revelations, and a lot of humor make it inviting. B+. (Entertainment Weekly) Rachel boldly tackles every challenge amid a cascade of plot twists that will delight Harrison's fans (Publishers Weekly) Harrison has a real flare for pacing and plotting. (Jeff VanderMeer, Realms of Fantasy) You'll love this bounty-hunter team. . . . A fun-fair ride through a fascinating version of our world. (Charlaine Harris, USA Today Bestselling Author of Club Dead) Harrison makes Rachel's conflicts real and poignant without turning them into melodramatic slush. . . Harrison devotees should find ample emotional revelations and plot resolution, with enough loose ends to have them eagerly awaiting the next installment. (Kirkus) The well-crafted world of the Hollows continues to grow more complex

Harrison's following has grown as readers continue to discover her work, and fans of the early books in Laurell K. Hamilton's Anita Blake series will enjoy Rachel Morgan's supernatural adventures. Recommended. (Library Journal) {A} demonkicking extravaganza Action-packed and full of Rachel's persistent erotic ruminations, this titillating tale includes a shocking finale that will leave fans panting for the next installment in the Hollows series. (Publishers Weekly) A wonderfully fun romp through the supernatural world, a spellbinding blend of sharp wit and vivid imagination. (Kelley Armstrong on *Dead Witch Walking*) A fun mystery set in an interesting contemporary world where supernatural beings live out in the open, if not totally accepted. (Locus on *The Good, the Bad, and the Undead*) Blends the best qualities of Anita Blake and Stephanie Plum. . . . Kim Harrison carries it off with style. (Jim Butcher) [A]n unforgettable supernatural mystery with bite. (Romantic Times BOOKclub) Pressestimmen 'Action packed chick-lit with a supernatural twist' The Times 'A spellbinding blend of sharp wit and vivid imagination. A wonderfully fun romp through the supernatural world, Kelley Armstrong 'Discovering a new series like this is like finding buried treasure, Diana Gabaldon