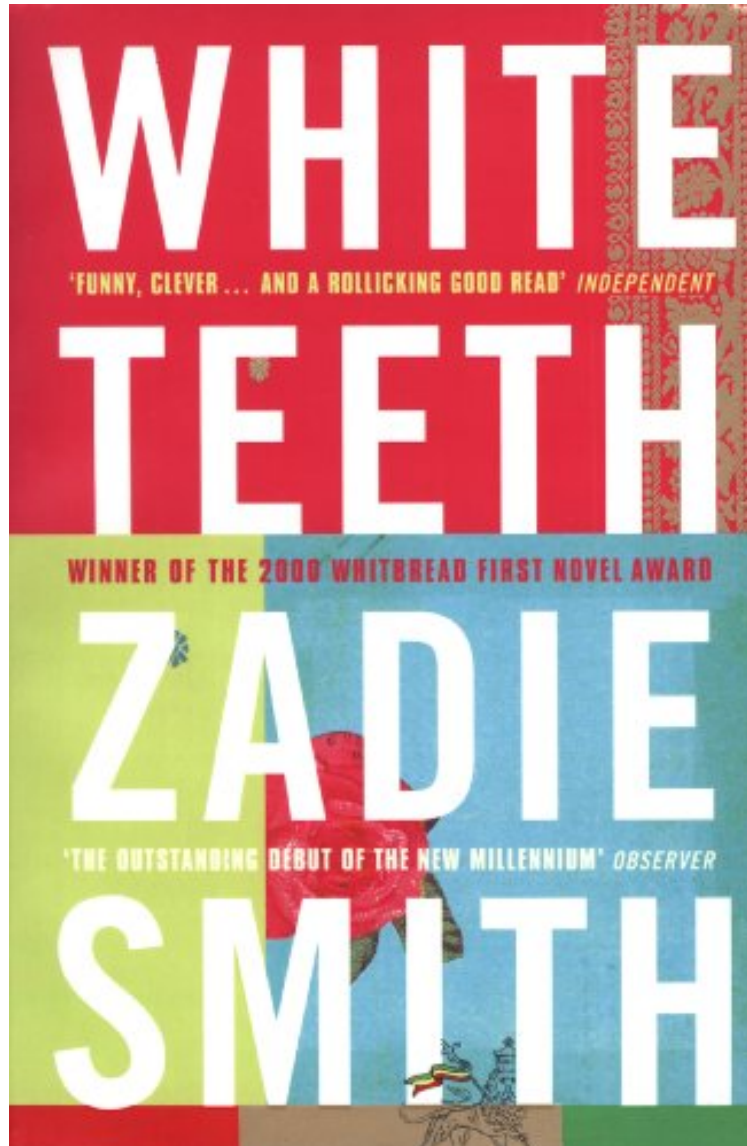


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White Teeth (Penguin Essentials)

Von Zadie Smith

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Von Zadie Smith : White Teeth (Penguin Essentials) before purchasing it in order to gage whether or not it would be worth my time, and all praised White Teeth (Penguin Essentials):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Masterpiece of Hysterical Realism Von Comrade Arlette With her debut novel Zadie Smith climbed the top ranks of novelists. Archie and Samad's story couldn't be more relevant today and the questions of race, cultural identity, nationality prove to be too complex to be tackled in the course of three generations. Fiction like Smith's appears to

become one of the few tools useful to make sense of post-truth realities. A must-read in times of rising nationalism and xenophobia. Plus: highly entertaining.9 von 9 Kunden fanden die folgende Rezension hilfreich. Excellent, but too long in the endVon Ein KundeFor a first issue at age 25, this book is quite remarkable. Considering how much I myself love to write, I would never be able to do something like this.The plot is hilariously funny, tragic and sad at times, but slips away in the end, when less would have been more, and pages just go on and on.Nevertheless, this is highly recommended if you're into multi-culti, superethnic London. You will build a movie in your head shortly, with the picturesque language Zadie Smith uses. If she keeps her style, but refines a bit, she'll be a gift to us in five years' time.8 von 8 Kunden fanden die folgende Rezension hilfreich. Great Potential and a Great AchievementVon robyn_2Serious themes, seriously meant and you just can't stop laughing.That is, when you have a teeny weeny bit of insight into how it is for the first and second generation immigrants. If you have no idea what it's like, or take things too seriously (like our reader in Germany below) then I can't say for sure if you're going to get all of the perspectives right in this one, which undoubtedly leads to missing all of the best jokes.It's like being the fly on the wall as the wonderfully developed characters shuffle through the confusion of who they really are.

KurzbeschreibungZadie Smith's *White Teeth* is a classic international bestseller and an unforgettable portrait of LondonOne of the most talked about fictional debuts of ever, *White Teeth* is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book.'Funny, clever ... and a rollicking good read' Independent 'An astonishingly assured debut, funny and serious ... I was delighted' Salman Rushdie'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian'Quirky, sassy and wise ... a big, splashy, populous production reminiscent of books by Dickens and Salman Rushdie ... demonstrates both an instinctive storytelling talent and a fully fashioned voice that's street-smart and learned, sassy and philosophical all at the same time' New York Times'Smith writes like an old hand, and, sometimes, like a dream' New Yorker'Outstanding ... A strikingly clever and funny book with a passion for ideas, for language and for the rich tragic-comedy of life' Sunday Telegraph'Do believe the hype' The Times'Relentlessly funny ... idiosyncratic, and deeply felt' GuardianZadie Smith was born in north-west London in 1975. Her debut novel, *White Teeth*, won the Whitbread First Novel Award, the Guardian First Book Award, the James Tait Black Memorial Prize for Fiction, and the Commonwealth Writers' First Book Prize, and was included in TIME 100 Best English-language Novels from 1923 to 2005. Her second novel, *On Beauty*, was shortlisted for the Man Booker Prize and won the Orange Prize for Fiction. She has written two further novels, *The Autograph Man* and *NW*, a collection of essays, *Changing My Mind*, and also edited a short-story anthology, *The Book of Other People*.deEpic in scale and intimate in approach, *White Teeth* is an ambitious novel. Genetics, eugenics, gender, race, class and history are the book's themes but Zadie Smith is gifted with the wit and inventiveness to make these weighty ideas seem effortlessly light. The story travels through Jamaica, Turkey, Bangladesh and India but ends up in a scrubby North London borough, home of the book's two unlikely heroes: prevaricating Archie Jones and intemperate Samad Iqbal. They met in the Second World War, as part of a "Bugged Battalion" and have been best friends ever since. Archie marries beautiful, buck-toothed Clara, who's on the run from her Jehovah's Witness mother, and they have a daughter, Irie. Samad marries stropky Alsana and they have twin sons: "Children with first and last names on a direct collision course. Names that secrete within them mass exodus, cramped boats and planes, cold arrivals, medical checks." Big questions demand boldly drawn characters. Zadie Smith's aren't heroic, just real: warm, funny, misguided and entirely familiar; reading their conversations is like eavesdropping. A simple scene, Alsana and Clara chatting about their pregnancies in the park: "A woman has to have the private things-- a husband needn't be involved in body business, in a lady's ... parts."Samad's rant about his sons--"They have both lost their way. Strayed so far from what I had intended for them. No doubt they will both marry white women called Sheila and put me in an early grave--acutely displays "the immigrant fears--dissolution, disappearance" but it also gets to the very heart of Samad.*White Teeth* is a joy to read. It teems with life and exuberance and has enough cleverness and irreverent seriousness to give it bite. --Eithne Farry.co.uk Epic in scale and intimate in approach, *White Teeth* is an ambitious novel. Genetics, eugenics, gender, race, class and history are the book's themes but Zadie Smith is gifted with the wit and inventiveness to make these weighty ideas seem effortlessly light. The story travels through Jamaica, Turkey, Bangladesh and India but ends up in a scrubby North London borough, home of the book's two unlikely heroes: prevaricating Archie Jones and intemperate Samad Iqbal. They met in the Second World War, as part of a "Bugged Battalion" and have been best friends ever since. Archie marries beautiful, buck-toothed Clara, who's on the run from her Jehovah's Witness mother, and they have a daughter, Irie. Samad marries stropky Alsana and they have twin sons: "Children with first and last names on a direct collision course. Names that secrete within them mass exodus, cramped boats and planes, cold arrivals, medical checks." Big questions demand boldly drawn characters. Zadie Smith's aren't heroic, just real: warm, funny, misguided and entirely familiar; reading their conversations is like

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