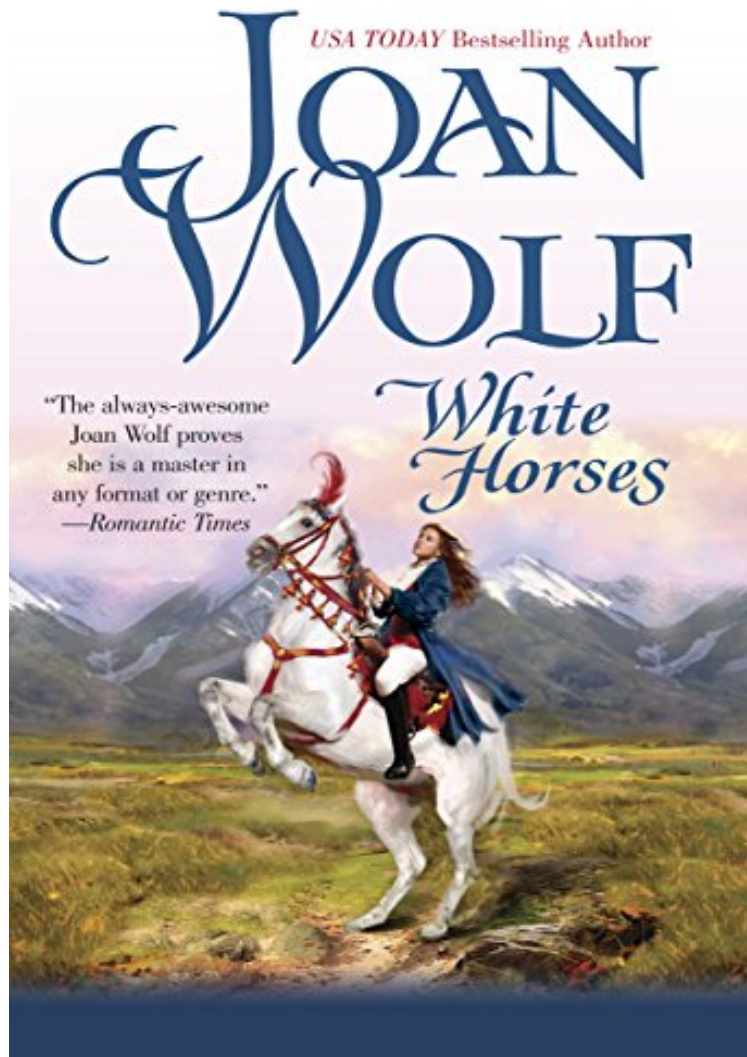


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White Horses (Mira)

Von Joan Wolf

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Von Joan Wolf : White Horses (Mira) before purchasing it in order to gage whether or not it would be worth my time, and all praised White Horses (Mira):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. NiceVon JN12***Important: "A Dangerous Masquerade" by Joan Wolf is the same book only with another title***The book was nice, but no outstanding work. For readers, who know Wolf, I can say that she is her usual self. For those, who

don't: the hero and heroine have a strong emotional bond and horses play a major role.

Kurzbeschreibung January 1813 the British army is preparing to cross the Pyrenees and advance against Napoleon's army. Only one thing stands in the way funds. It will take two people masquerading as lovers to carry out a dangerous plan Despite inheriting the traveling Cirque Equestre France's proudest equestrian tradition Gabrielle Rochon has no loyalty to the emperor who destroyed her family's way of life. Independent and headstrong, she pledges to help the British army, knowing her late father would have done the same. But her mission to smuggle gold across France within the cirque to the Duke of Wellington's headquarters in Spain is one the British won't let her do alone. Colonel Leo Branford an arrogant, striking foreigner is ordered to play the part of her husband so that he may escort the gold without arousing enemy suspicions. While Gabrielle is annoyed that she must publicly bow to his every whim, the danger of the mission binds them in a disturbingly intimate way. With French troops precariously close to uncovering their charade, it is imperative that neither of them forget their purpose or themselves.

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