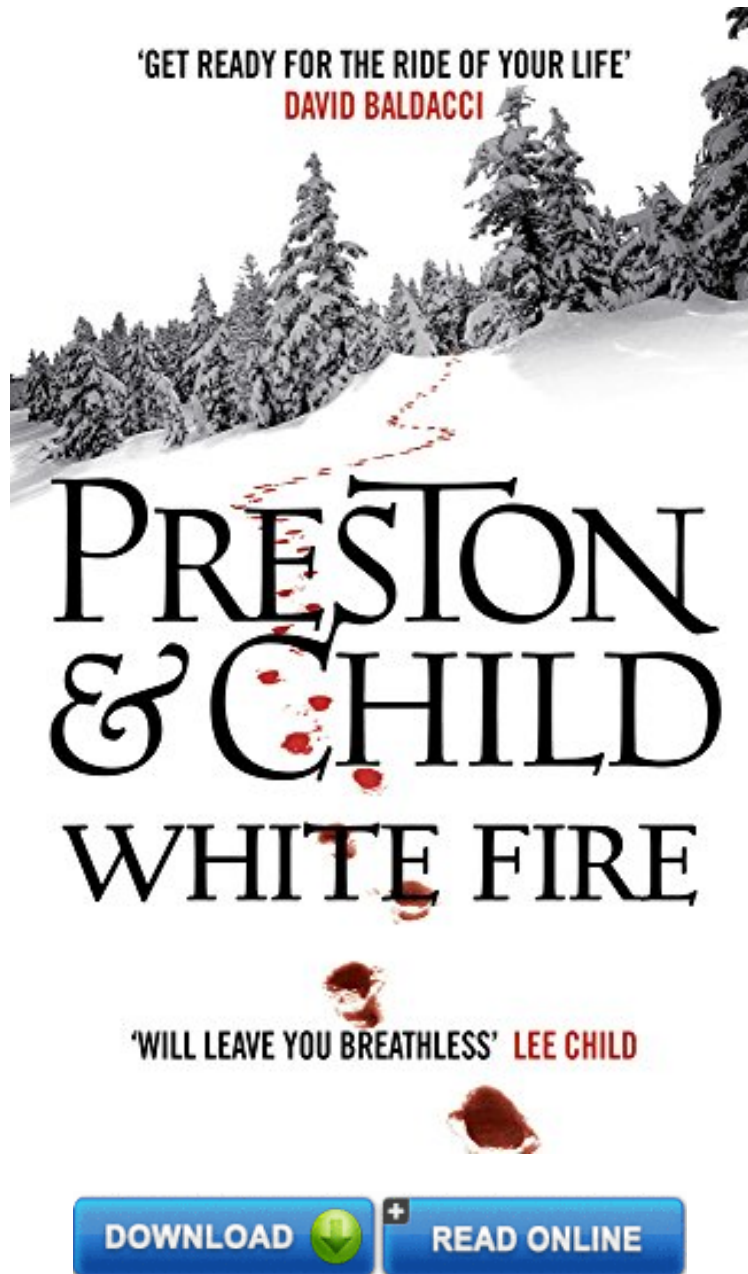


(Ebook pdf) White Fire (Agent Pendergast Series Book 13) (English Edition)

White Fire (Agent Pendergast Series Book 13) (English Edition)

Von Douglas Preston, Lincoln Child
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Von Douglas Preston, Lincoln Child : White Fire (Agent Pendergast Series Book 13) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised White Fire (Agent Pendergast Series Book 13) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 11 von 13 Kunden fanden die folgende Rezension hilfreich. Der beste "Pendergast" seit langem - aber ... Von dieser Seite über den Inhalt des Thrillers haben die anderen Rezensenten schon ausführlich berichtet. Roaring Fork, das Skiresort in Colorados Bergen samt anwesenden Millionen und

Milliarden und seiner Vergangenheit als Minenstadt wird detailreich skizziert, die Story nimmt auch schnell Fahrt auf - für den Anfang sind 4-5 Sterne absolut angebracht. Vor allem, da ja noch das Geheimnis um den "Menschenfresserbr" zu lüften ist und deshalb diesmal auch Wilde und Conan Doyle zu Wort kommen - spannend, originell, hervorragend im Stil. Jetzt kommt das große Aber: Corrie, die Hauptdarstellerin ist so doof, dass es schon weh tut. Eine immer sehr altklug daherkommende Zwanzigjährige, die Kriminologie studiert, wissenschaftlich arbeitet und unbedingt einen Preis mit ihrer neuesten Untersuchung gewinnen will, benimmt sich wie eine Dreijährige in der Trotzphase und stolpert von einer Katastrophe in die andere. Sie tut natürlich grundsätzlich das, was man ihr verbietet - immer! Dies ist so unglaublich und rgerlich, dazu gleichzeitig so vorhersehbar und unglaublich leichtsinnig und blöde, dass man aus dem Kopfschütteln nicht mehr herauskommt. Als die Geschichte richtig spannend wird, gab es für mich das "große Erwachen": Pendergast verfällt in eine Trance (hat er sich selbst beigebracht in jahrelangen Konzentrationsübungen, eine Mischung aus den verschiedensten Techniken, natürlich sehr sehr schwierig..), in der er um die 150 Jahre in der Zeit zurückreist um den Geheimnis um den Bren auf die Spur zu kommen - und in der Trance kann er auch Wein verkosten, Essen bestellen, durch die Gegend wandern usw. Was soll das? Ich dachte, endlich schreiben die Autoren mal einen guten, halbwegs glaubhaften Thriller, aber anscheinend wussten sie nicht weiter, da musste wieder Biersinnliches her. Hat er doch schon ein bernatürlich gutes Gehör, bernatürlich gute Augen, bernatürlich Warum bleibt Pendergast dann nicht dann gleich zuhause und meditiert und löst somit alle Probleme der USA und schafft Weltfrieden? behauptet nerven wie immer seine "Augen wie Eisblöcke", seine "aristokratische" Haltung, die detailreichen Schilderungen seiner sonstigen bernatürlichen Attribute und Fähigkeiten, die an eine Mischung aus Superman und Dracula erinnern lassen. Aber immerhin zeigt er am Buchende menschliche Regungen - fast schon ein Novum. Leider liest das Buch aber auch nach der Hälfte wahnsinnig in der Qualität nach, der Showdown wird nur so hastig heruntergenudelt bis zum trüben Happyend. Und last but not least gibt es so wenige Protagonisten in diesem Thriller, dass der Brandstifter quasi schon bei seinem ersten Auftreten im Buch bekannt war. Das Buch besteht aus 64 Kapiteln, Groddruck, auf 364 oft halbleeren Seiten - schon etwas mager, aber schnell zu lesen und zumindest unterhaltsam. Fazit: Interessante Story, spannender Beginn, aber im letzten Drittel starker Qualitätsverlust, das Ende ist simpel und vorhersehbar. Ein besserer Pendergast, aber wie ich schon bei den letzten Buchbesprechungen schrieb: Die Luft ist raus, es wre Zeit, Mr. Pendergast sterben zu lassen... 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Christmas Carol la Pendergast ... Von Miki101. Micha ... But what could have been a decent thriller has been spoiled by the capricious behavior of a twen, who I personally do heavily dislike. At Roaring Fork, a very pricey ski resort in the mountains of Colorado, which is expanding always more to fulfill the ample request of HiSo villas and "huts" for multi-millionaires up to billionaires and over, a cemetery has recently been excavated to bury the remains of over 100 citizens in an other place. Make room - make room, the development cries! But in 1876, when Roaring Fork was nothing else but a remote mining camp high in the Rocky Mountains, eleven silver miners were killed, their bodies horribly mutilated, their flesh devoured. It seems to be an attack of a grizzly bear having found its taste for human flesh. Some year after those killings Oscar Wilde went to this miner's camp to speak about poetry and other futile things, to be rewarded by a man with a story so grisly that he rarely spoke about it. But at a dinner in London he met Arthur Conan Doyle, who - after being told the whole story, seems to be very sick... And here enters the cause of my personal aversion for large parts of this oh so well started thriller: Aspiring forensic pathologist Corrie Swanson goes from N.Y. of all places properly to Roaring Fork to study these bones. Because she wants to win a price! And she is behaving like she is never willing to enter in criminal investigation at any time in the future - she breaks EVERY rule and more laws a detective-to-be is told or has to learn on his or her own expense... She is blackmailing, nosy, out of every place, trusting the wrong persons, lying to Pendergast and others and has well earned the prison time she is looking at! But our good agent Pendergast, instead of putting her on the next plane or better bus out after the first murders have occurred - no, he's patting her hands and let her get away with her stupid lies! And she is a danger, a walking bomb, not only for herself, but also for other, innocent beings! What held me on board was the missing Sherlock Holmes story. As we all know very well, Sir Arthur Conan Doyle had a very special way of writing. And here enters the magic of the two authors: In a wink of the eye the reader is catapulted into an other time, to enjoy the real finesse of Victorian or pre-WW2 written English! Only for "The Adventure of Aspern Hall" the book earns an extra-star, because I really was tempted to give it only 3 stars - because of that Corrie Swanson character. But what made me also rethink my final opinion was the mature figure of Captain Stacy Bowdree, USAF, and "the worst nightmare that can happen to a scumbag of a hired killer". THAT is a female character to understand, her post-traumatic stress disorder and the void in her life after her tours to Afghanistan. And I hope that we will read more of her, instead of that "annoying Corrie"! And Pendergast? He is his old self after the dark adventures we could follow in "Two Graves". Eccentric as he normally behaves, he fits well into the billionaires resort. And Vince D'Agosta? Not present - but... read and You will learn! In the end everything ends how it has to end, bad ones going down or even worse. Christmas presents will be given to the ones who merit them, and also to those who don't. But at this time of the year we are all better persons, aren't we? 2 von 2 Kunden fanden die folgende Rezension hilfreich. Spannend, aber... Von mdragon Als Fan der Pendergast-Romane sollte man White Fire keinesfalls auslassen. Meiner Meinung nach ist der neuste Roman aus der Feder von Preston und Child qualitativ besser als die vorausgegangene "Helen-Trilogie". Dennoch kann er in

Punkto Spannung und Tiefgründigkeit nicht mit anderen Romanen der Reihe mithalten. Meine wesentlichen Kritikpunkte wurden von den meisten hier schon genannt: absolute Vorhersehbarkeit und das etwas zu berspitzt dargestellte (post-)pubertäre Verhalten von Corrie Swanson. Außerdem ist das Lesevergnügen recht kurz. Hinzu kommt eine charakterliche Vernderung Pendergasts (er wirkt u.a. viel emotionaler), die sicherlich auch Geschmackssache ist, da er von Mal zu Mal mehr von seiner geheimnisvollen Aura und seiner Undurchschaubarkeit einbt. Dies ist in meinen Augen nicht wirklich eine Verbesserung. Aber lest selbst.

Kurzbeschreibung Colorado, 1876: At a remote mining camp high in the Rocky Mountains, eleven silver miners are killed, their bodies horribly mutilated, flesh devoured. Bear attack? Not everyone thinks so. 136 years later, the cemetery where the miners were buried is being cleared for new development. Forensic pathologist Corrie Swanson has arranged to study the bones. What she discovers will expose a conspiracy that's as lethal today as it was a century ago. As the winter snows fall, Corrie's life depends on unravelling a dark secret... the key to which may just lie in a lost Sherlock Holmes story, a tale allegedly so horrifying that its author never dared publish it.

Pressestimmen "Sherlock Holmes fans will relish Preston and Child's 13th novel featuring eccentric FBI agent Aloysius Pendergast (after 2012's *Two Graves*), one of their best in this popular series...easily stands on its own with only passing references to Pendergast's complex backstory." *Publishers Weekly* (starred review) "Another highly entertaining and genuinely thrilling story from Preston Child starring their romantic, faintly gothic, and always mysterious FBI agent, Aloysius Pendergast. As always the prose is elegant, replete with exquisite descriptions, and this time we're treated to dashes of historic characters Conan Doyle and Oscar Wilde, as well as a positively delicious serving of the great Sherlock Holmes. Through myriad shocks, surprises, twists and turns, the suspense never lets up. Great fun to the last page." *Anne Rice* "A mile-a-minute thriller with a deeply entertaining plot and marvelous characters, in a setting that will chill your blood, and not only because it's 10 degrees below zero and covered with snow. My copy is full of crumbs because I couldn't put it down long enough to eat." *Diana Gabaldon* "WHITE FIRE is as incandescent as its title, a beautifully organized, tautly paced book that really did just yank me in and demand that I keep reading. I'm very grateful for the experience." *Peter Straub* "Preston and Child have created a terrific mix of mystery and the unexpected that will keep you reading into the late hours of the night. They promise a great read and they have delivered." *Clive Cussler* "The names Preston Child on the cover of a book promise a unique reading experience unlike any other, and *Two Graves* delivers the high thrills one expects from the two masters...authors Douglas Preston and Lincoln Child have delivered another exceptional book....The gothic atmosphere that oozes from the pages of *Two Graves* will envelop the reader in a totally unique experience...The mystery tantalizes, and the shocks throughout the narrative are like bolts of lightning." *The Washington Post* on *Two Graves* "Two Graves provides readers exactly what they would expect from a Preston and Child novel --- thrills, high adventure, treacherous plot twists and well-researched scientific intrigue. The story is never predictable, and Pendergast is a multi-layered personality who keeps you guessing throughout." *Bookreporter.com* on *Two Graves* "Pendergast--an always-black-clad pale blond polymath, gaunt yet physically deadly, an FBI agent operating without supervision or reprimand--lurks at the dark, sharp edge of crime fiction protagonists." *Kirkus s* "Preston and Child continue their dominance of the thriller genre with stellar writing and twists that come at a furious pace. Others may try to write like them, but no one can come close. The best in the business deliver another winner." *RT Book s* on *Cold Vengeance* "This is no dream; it's the authors' best book in years. Pendergast has to rein in his feelings to pay attention to the details, and it's fun to see the role reversal between him and the usually emotional D'Agosta. Not to be missed by either newcomers or die-hard fans." *Library Journal* (starred review) for *Fever Dream*

Kurzbeschreibung Colorado, 1876: At a remote mining camp high in the Rocky Mountains, eleven silver miners are killed, their bodies horribly mutilated, flesh devoured. Bear attack? Not everyone thinks so. 136 years later, the cemetery where the miners were buried is being cleared for new development. Forensic pathologist Corrie Swanson has arranged to study the bones. What she discovers will expose a conspiracy that's as lethal today as it was a century ago. As the winter snows fall, Corrie's life depends on unravelling a dark secret... the key to which may just lie in a lost Sherlock Holmes story, a tale allegedly so horrifying that its author never dared publish it.