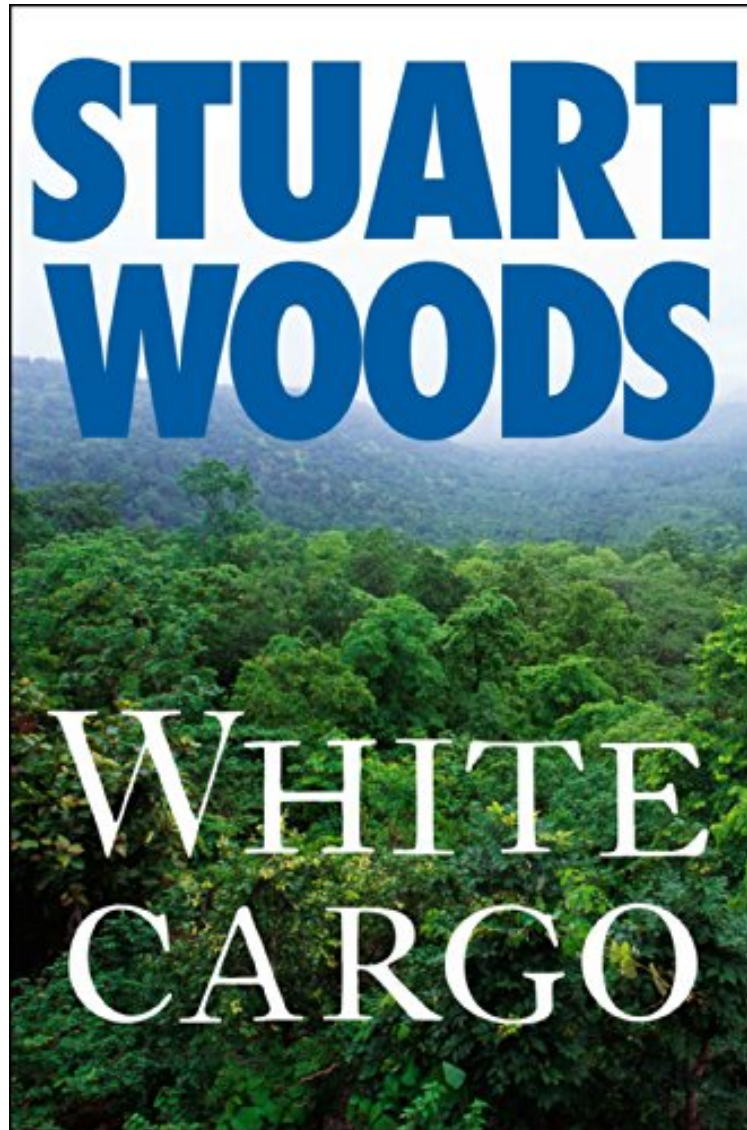


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White Cargo (English Edition)

Von *Stuart Woods*

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Von Stuart Woods : White Cargo (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised White Cargo (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This book sticks to your handsVon Ein KundeAs a senior at Brookwood High School, we are assigned to choose books for outside reading. My favorite type of books tend to be fantasy because they are so diverse. Most thriller novels tend to have the same type of ending where the good guy gets the bad guy and then its over. I am writing this as an apology to Mr. Woods for making false accusations concerning his writings. He has an uncanny ability to hold on to the reader

which separates him from other "thriller novel" writers. In this book Mr. Woods develops the characters very well. You will feel very attached and a part of their lives. This book has a predictable outcome, but the way that it gets there is very interesting. 0 von 0 Kunden fanden die folgende Rezension hilfreich. MOST EXCELLENT READING!!!!!!!!!!!!!! Von Maxx b. Large (maxxlarge@kltv.com) I started this book around 3:pm on a Monday and I simply could not put it down till I finished it I am not a regular reader of fiction but at one time in my life I was involved in (the trade) so my curiosity was piqued when I saw this book laying around so I picked it up and began to read, about 5 hours later I was finished and I was wandering what other titles by the author I could find. This is without a doubt one of the most intriguing novels I have had the pleasure of reading I would suggest it to anyone who wants to be gripped into a frenzy and deposited in a manner that will leave you second guessing your very own sanity. 0 von 0 Kunden fanden die folgende Rezension hilfreich. I didn't expect to like it! Von Ein Kunde Do you ever get sad when you finish a book? "White Cargo" was one of those books for me. So well-written, I got emotionally involved with the characters, yet this seemed like just another page-turning thriller. Well, it is, but Stuart Woods does such a good job at character development, he makes you feel like YOU'RE on the mission, along with Cat Catledge, searching for his family's killers. A friend loaned me the book and I said it wasn't my kinda story, but he assured me I'd like it. Now I've found a new author, and I hope I like the rest of Woods' tales as much as I liked this one

Kurzbeschreibung From the glittering beaches of the Caribbean to a final harrowing showdown in the rain forest comes a breakneck tale of danger, intrigue, and depravity. Cat Catledge is a happy man. A self-made multi-millionaire at fifty, he has a loving wife and a beautiful teenaged daughter. And after years of hard work, he is taking his family on the ultimate dream sabbatical: a two-year cruise to the South Pacific via the Panama Canal, aboard his custom-built forty-three-foot yacht. He gets as far as Colombia. Off that country's cocaine-dusted shores, Cat's bliss and his dearly loved family are permanently shattered by an event so unexpected, so savage, and so tragically final that it leaves Cat completely devastated. Consumed by terrible guilt, he returns home alone, a broken man. Investigations by both the Colombian authorities and the U.S. State Department prove fruitless. Then, late one night, Cat is awakened by the telephone and, from far away, over a static-filled line, an achingly familiar voice utters a single, electrifying word. Driven by a mixture of hope and anguish, Cat slips back into South America on a desperate search for the daughter he cannot bring himself to believe is dead. Aided by an Australian ex-convict, a beautiful television journalist, and a man known to him only as "Jim", Cat follows a trail of blood and graft, white powder and white slavery, and discovers in himself an unsuspected capacity for ruthlessness and cunning, and even more surprising a rekindled capacity for love. Pressestimmen Praise for White Cargo Terrific! A top-notch thriller. New York Daily News A gripping thriller... a taut story that brings attention to one of the most vicious plagues to hit mankind... when the book is concluded, there remains the unsettling question of just how much is fiction and how much is fact. San Diego Union-Tribune More Praise for Stuart Woods Stuart Woods is a no-nonsense, slam-bang storyteller. Chicago Tribune A world-class mystery writer... I try to put Wood's books down and I can't. Houston Chronicle Mr. Woods, like his characters, has an appealing way of making things nice and clear. The New York Times Woods certainly knows how to keep the pages turning. Booklist Since 1981, readers have not been able to get their fill of Stuart Woods New York Times bestselling novels of suspense. Orlando Sentinel Kurzbeschreibung From the glittering beaches of the Caribbean to a final harrowing showdown in the rain forest comes a breakneck tale of danger, intrigue, and depravity. Cat Catledge is a happy man. A self-made multi-millionaire at fifty, he has a loving wife and a beautiful teenaged daughter. And after years of hard work, he is taking his family on the ultimate dream sabbatical: a two-year cruise to the South Pacific via the Panama Canal, aboard his custom-built forty-three-foot yacht. He gets as far as Colombia. Off that country's cocaine-dusted shores, Cat's bliss and his dearly loved family are permanently shattered by an event so unexpected, so savage, and so tragically final that it leaves Cat completely devastated. Consumed by terrible guilt, he returns home alone, a broken man. Investigations by both the Colombian authorities and the U.S. State Department prove fruitless. Then, late one night, Cat is awakened by the telephone and, from far away, over a static-filled line, an achingly familiar voice utters a single, electrifying word. Driven by a mixture of hope and anguish, Cat slips back into South America on a desperate search for the daughter he cannot bring himself to believe is dead. Aided by an Australian ex-convict, a beautiful television journalist, and a man known to him only as "Jim", Cat follows a trail of blood and graft, white powder and white slavery, and discovers in himself an unsuspected capacity for ruthlessness and cunning, and even more surprising a rekindled capacity for love.