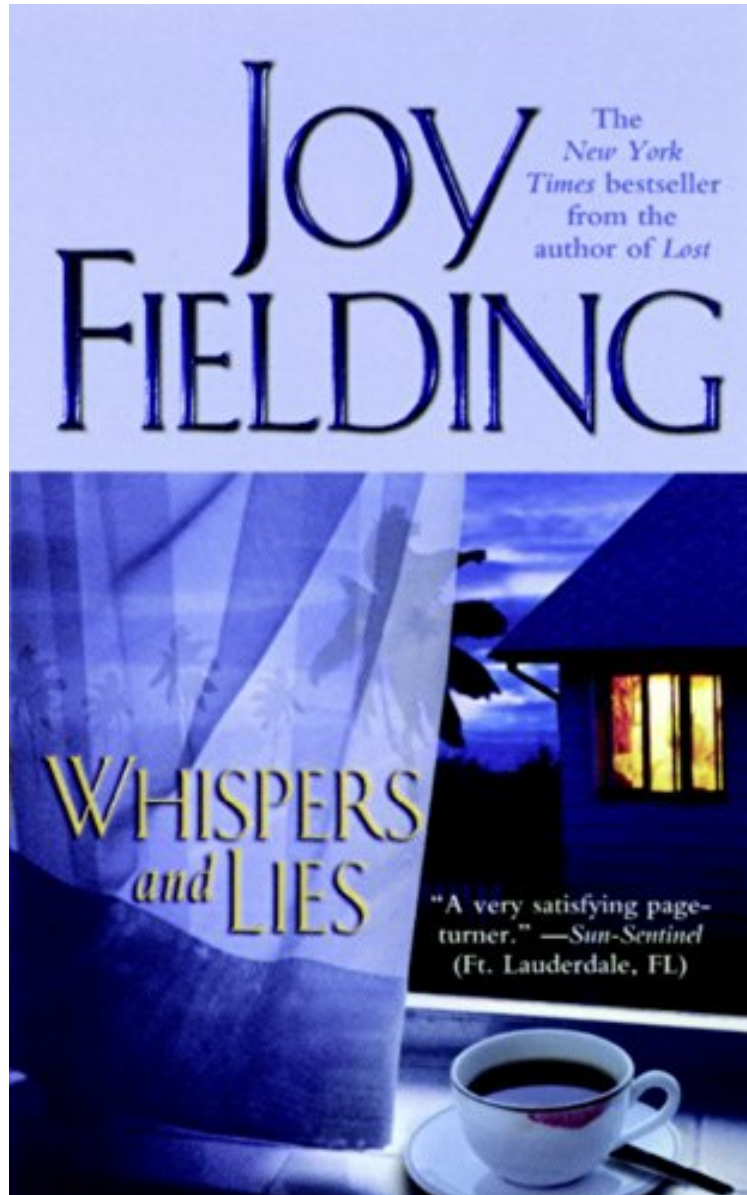


(Library ebook) Whispers and Lies

Whispers and Lies

Von Joy Fielding

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Von Joy Fielding : Whispers and Lies before purchasing it in order to gage whether or not it would be worth my time, and all praised Whispers and Lies:

KundenrezensionenHilfreichste Kundenrezensionen10 von 10 Kunden fanden die folgende Rezension hilfreich. Perfekt und PerfideVon Ein KundeSoviel steht fest: Joy Fielding ist fr mich die Meisterin der Spannung. Dies beruht auf einer geschickten Mischung aus absolut glaubhaften Heldinnen und mitreierenden, alles andere als alltglichen

Geschichten. Als "ganz normale Frauen" wie du und ich treten die Protagonisten, so auch Terry in "Whispers and Lies", in das Leben des Lesers, und stellen sich den Ereignissen, mit denen Fielding sie konfrontiert. Terry, eine alleinstehende Krankenschwester ohne große Trüme und Illusionen, gerät in den Bann ihrer neuen Mieterin, der schönen und geheimnisvollen Alison. Zunächst haben die beiden viel Spaß miteinander, Alison bemüht sich sehr um Terry, verwöhnt sie und macht ihr sogar teure Geschenke. Ein neuer Mann tritt in Terrys Leben, das sie weitgehend der Pflege ihrer kranken Mutter geopfert hat. Sie schöpft wieder Hoffnung und gewinnt neue Lebenslust. Doch mit Alison wendet sich ihr Leben nicht nur zum Guten: Terry erhält Drohanrufe und seltsame Gestalten aus Alisons Umfeld tauchen auf. Die Situation gerät außer Kontrolle und Terry kündigt Alison - und setzt damit ihre 'Verfolger' unter Zugzwang. Immer enger webt Fielding ihr Netz aus entlarvten Lügen und bedrohlichen Situationen, so dass der Leser bald wie Terry zwischen Angst und dem Versuch, normale Erklärungen zu finden, schwankt. Ist doch alles nur ein großes, schreckliches Missverständnis? Ja - und zwar für den Leser, der sich am Ende derart perfide getuscht sieht, dass es für mich dadurch zu einem der spannendsten und verstörendsten Bücher Fieldings gehört. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Fielding in Hochform Von Grendel0606 Die vierzigjährige Krankenschwester Terry Painter genießt ihr ruhiges Leben in Florida, bis sie die junge Alison als Untermieterin aufnimmt. Die beiden Frauen sind sich auf Anhieb sympathisch und alles könnte perfekt sein. Aber Alison hat Geheimnisse, liegt und hat merkwürdige Freunde. Und warum bekommt Terry, deren harte schwere Vergangenheit ihr zu schaffen macht, auf einmal Drohanrufe? Joy Fielding setzt wieder ihr Talent ein, glaubhafte Frauenfiguren zu schaffen, diesmal eingebettet im Rahmen eines Psycho-Thrillers mit überraschenden Wendungen. Definitiv ihr spannendstes Buch seit "see Jane run". 6 von 6 Kunden fanden die folgende Rezension hilfreich. a page turner Von Ein Kunde I read most of Joy Fieldings' novels and "whispers and lies" is definitely a page turner. It is extremely thrilling and once started to read, you are not able to stop until the end. The totally unexpected and surprising turn was not only disappointing me, but keeps me even really frustrated.

Kurzbeschreibung A suspenseful tale of a woman who rents out the small cottage behind her house to a mysterious young stranger, Joy Fieldings latest novel is about trusting and not trusting ones instincts. A New York Times best-selling author, Fielding has a well-deserved reputation as a writer who knows how to get the reader hooked. From the first page, you cant put it down. In the same way, Terry Painter is hooked from the very first meeting with her prospective new tenant. Forty and single, Terry has a quiet and ordered life in picturesque Delray, Florida. A nurse at Mission Care private hospital for the elderly and disabled, loved by her patients for her kindness and thoughtfulness, she lives alone in the comfortable house she inherited from her mother five years ago, and rents out the cottage behind it. Alison Simms spots the rental notice posted in the hospital, and blows into Terrys life like a tropical storm. In her twenties, tall and slim, full of open charm and infectiously enthusiastic, Alison is impossible not to like. It would be nice having someone around who made me laugh, thinks Terry. Alison loves the cottage, right down to the colour combination, and moves in immediately. Terry, usually responsible and pragmatic, surprises herself for failing even to ask for references, but she is drawn instinctively to Alison, and realises she wants her to stay. Alison fills a gap in her life, bringing friendship and warmth. With her sweet tooth and ravenous appetite, the young woman gratefully devours Terrys home cooking and buys her generous gifts. She even gives her a makeover and a flattering new haircut, helping Terry charm the handsome son of one of her dear, ailing patients. Alison, full of life, brightens the days that are usually spent caring for the old and the sick. Despite the difference in their ages, the two women are comfortable together; it feels like theyve been friends forever. Yet almost simultaneously, Terry begins to have suspicions about Alison. How much does she know about her, really? Alison has some strange habits and stranger friends. She has a limitless supply of cash in her purse, and knows the house so well its as if shes been in it before. Her reasons for coming to Delray dont quite add up, and she wont talk about her parents: We werent on the best of terms. Moreover, Terry notices a shadowy figure lurking around her house, and starts to receive disturbing phone calls. Snippets of overheard conversation, surreptitious glances in Alisons diary, and her mothers nagging voice in her head make Terry paranoid that her tenant may want to do her harm. Should Terry have been more suspicious, or at least wary, especially after the experience with her last tenant? And yet, as Alison says of the neighbours pet dogs, How could anything that sweet be destructive? And who is hiding more, Alison -- or Terry? Diving deeply into the psyches of her most captivating characters to date, Joy Fielding has created a riveting tale that challenges our most basic assumptions regarding love, friendship, and obsession. It leaves the reader guessing at where the truth really lies until the final shocking twist that Publishers Weekly has called an ending worthy of Hitchcock. Fielding delivers an intelligent, tight plot full of psychological complexity, without sacrificing the simple prose and page-turning suspense she is known for around the world. From the Hardcover edition. From Booklist Veteran novelist Fielding, whose previous book (Grand Avenue [BKL Ag 01]) was a domestic melodrama, delivers another page-turner, this time a suspense novel with a shocking plot twist. Nurse Terry Painter is so kind she is considered a godsend by her elderly patients. When she rents out the cottage behind her house to a new tenant, Alison Simms, Terry begins to feel that her benevolent nature has made her an easy target. Alison seems especially interested in Terry's financial standing, and her extensive questioning

makes Terry uneasy. Furthermore, every time they get together for a meal, Terry seems to become violently ill. Is someone tampering with her food? She is also being harassed by a mysterious caller who seems to think she knows the whereabouts of a previous tenant. When Alison's creepy brother comes to visit, Terry becomes afraid for her own life. As Terry plans a retaliatory strike against those who would harm her, Fielding delivers a plot turn so surprising that all previous events are thrown into question. The author keeps the tension high and the pages turning, creating a chillingly paranoid atmosphere. Joanne Wilkinson Copyright American Library Association. All rights reserved Pressestimmen Its hard to sit down and read a few pages of one of [Fieldings] novels and not want to read the rest. Right now. -- Knoxville News-Sentinel From the Hardcover edition.