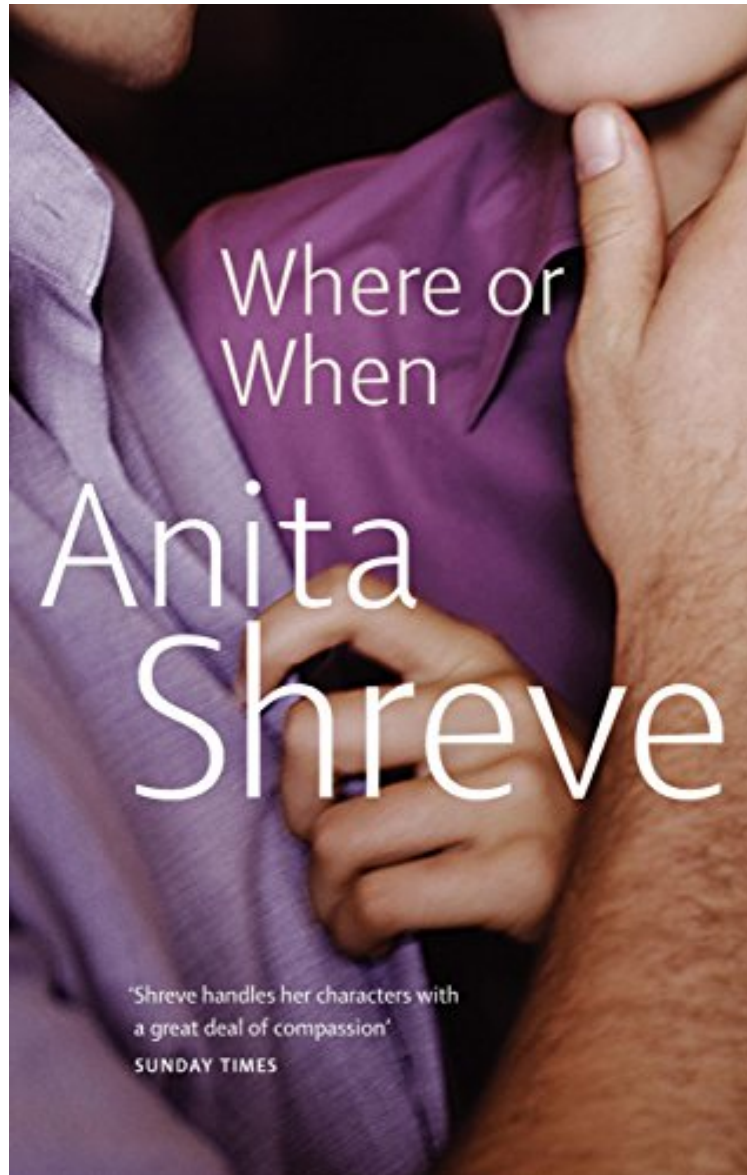


[PDF] Where Or When (English Edition)

## Where Or When (English Edition)

Von Anita Shreve

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**Von Anita Shreve : Where Or When (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Where Or When (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. engrossing and heartfeltVon Ein KundeAfter reading and immensely enjoying "The Pilot's Wife", I read "The Weight of Water", "Eden Close" and just finished "Where or When". Each of Shreve's books stikes a chord within because her

characters, I think, are very real and they are characters women can relate to. One reviewer's perception of "Where or When" is that the characters are punished at the end for their "sins". That wasn't my perception at all. I think Shreve's characters are appealing because they are flawed. Charles is a man whose life is completely unraveling and he looks out to sea to Portugal, dreams of going there. He needs a dream. There is some semblance of hope, however misdirected, in meeting with Sian. Her life has also become pained, her relationship with her husband, hollow. The love, passion, desire, memories that Charles and Sian share makes them crazy. The scene of Charles in the post office, taking off his shirt, really touched me. I said, "Oh, no!" as I read it, laughed, then tears came to my eyes. His last thought, "Timing is everything" is acutely felt, and may very well be the point of the book both in terms of when they met as teens, the timing in telling their families, and of course the crucial timing when Charles does not return to the motel. I would also like to comment on the title of the book, based on the Rodgers and Hart song. From a musical viewpoint, the melody, like so many of Richard Rodgers's melodies, is so simple yet so beautiful but the way the extension of the melody is constructed at the end of the song "...seems that we have met before and laughed before and loved before" also adds to its wistfulness and longing. Every action has a consequence. I don't think there was any way for this book to have a happy ending nor do I think it should have.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Romeo und Julia in Neuengland Von Ein Kunde Dieses frühe Werk der Autorin ist etwas schwächer als die später erschienenen, zeigt aber dennoch bereits die immer wiederkehrenden Motive Besessenheit, Schein/Sein und Familie. Ebenso wie in allen Romanen der Autorin spielt das Meer eine tragende Rolle. Hinzu kommt hier die Romeo-und-Julia-Thematik mit einem Schluss, der dem der Tragödie allerdings deutlich nachsteht. Die am Ende des Buches stehende Moral schwächt den Roman und ich vermute, da die Autorin nicht dazu bereit war, das Thema konsequent zu Ende zu führen. Lesenswert, aber nicht mit späteren Werken vergleichbar.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Loved it!!! Von Ein Kunde I absolutely loved this book, and I'm not exactly sure just why. There are a lot of things that happened in the story that didn't make sense. For example, a 44-year old man who is still pining for a woman he had a crush on over thirty years ago. Also, if I met a man who came on to me the way the character Charles did to Sian, I would have been turned off immediately. However, I think this story impressed me so because it shows how extreme, desperate, and unreasonable human behavior is when we're unhappy or under a great deal of stress. There are times when our dark, unfamiliar nature overtakes us. Sian expressed this when she asked herself, "What is this." It reminds me of the female character in "The Bridges of Madison County" when she started having the affair with the photographer and she commented that she didn't recognize herself. "Where or When" and "The Pilot's Wife" complement each other. Kathryn and Charles could have been married to each other. If we look at both books as being about a marriage in trouble, then "The Pilot's Wife" could be the marriage from the wife's point of view, and in "Where or When" we get the husband's point of view. Kathryn ("Wife") felt her marriage was good, and I'm sure Charles' wife felt their marriage was good. Kathryn's husband was having an affair without her knowledge (she claims), just as Charles was having an affair without his wife's knowledge. Some reviewers complained about the ending to the story. It was raggedy. But, then, life does fall apart on us sometimes and for certain doesn't always make sense.

**Kurzbeschreibung** When Charles Callahan chances on a newspaper photograph of Sian Richards, a woman he loved when they were both only thirteen, he is hardly in a position to do anything about it. He has been faithfully married for years and his Rhode Island real estate business has been hit hard by the recession. He is scrambling to stave off bankruptcy and save his house. But Charles cannot resist the hand of fate. He writes to Sian, now a poet living with a family of her own on a farm in upstate New York. Three decades after they last saw each other, the two lovers meet. Powerfully drawn together once again, Charles and Sian are forced to come to terms with the nature of erotic love and betrayal, moral quandaries in an age of shifting values, and the elusive nature of time. Struggling to reclaim what once they lost, they set in motion a passionate and tumultuous series of events that moves to a shocking conclusion.

**Pressestimmen** Shreve's prose is astonishing (Sunday TIMES) **Werbetext** Reissue -- with a stunning new cover -- of Anita Shreve's third novel, a powerful study of erotic love and betrayal.