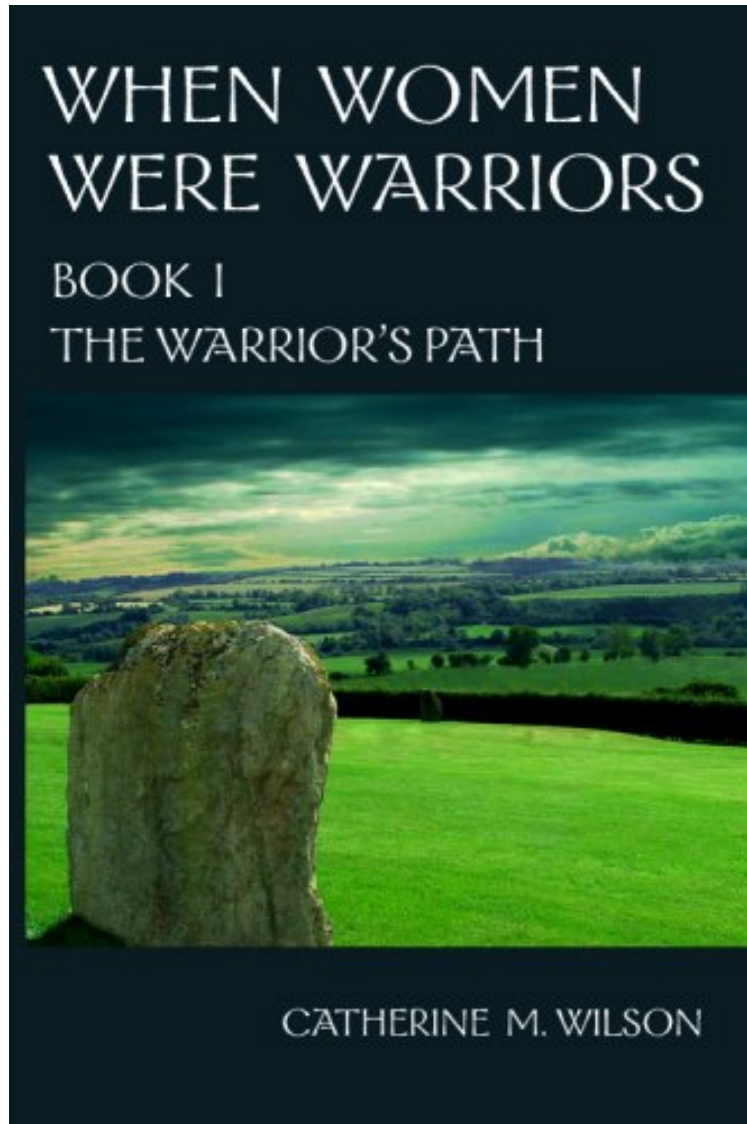


[Download] When Women Were Warriors Book I: The Warrior's Path (English Edition)

When Women Were Warriors Book I: The Warrior's Path (English Edition)

Von Catherine M. Wilson

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Von Catherine M. Wilson : When Women Were Warriors Book I: The Warrior's Path (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised When Women Were Warriors Book I: The Warrior's Path (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. really cool storyVon K. Beckerreally cool story and well written! id like to read some more!.....

.....5 von 5 Kunden fanden die folgende Rezension hilfreich. A good read
 Von AstridThis is the first part of a trilogy, set in the British Isle sometime during the Bronze Age, a time when matrifocal societies and female warriors were still a common thing. The story is told from the perspective of the main character, Tamras, a young woman who left her mother's family to join the House of the Lady Merin. Tamras wants to become a warrior. To reach this task she must first become a warrior's apprentice. Even though this book is about female warriors it's by no means a story which is focused on fights or bloodshed. It is rather a story about a young woman who is eager to find her own path, despite of other people telling her what is or would be best for a young girl. Tamras struggles to find her own way which isn't always easy. She becomes friends with a former slave and chooses a mentor who is disliked from the other members of the House of Merin, simply because the warrior is a stranger. Tamras is a likeable character and it's hard to put the book down to take a break. I was impressed to read on the author's blog that she took some years off from working a day job to write this story. From my point of view this time was well spent. It's not often that I get the feeling that every word of a story is well thought through and every character as well drafted as it is the case with this book. I'm really looking forward to the other two books of the trilogy. And, even if you don't usually read stories that are written in the first perspective: give this one a try. It's well worth it!
 0 von 0 Kunden fanden die folgende Rezension hilfreich. Faszinierend!
 Von kareninDieser Band ist der erste einer Trilogie. Ich habe inzwischen alle drei Bnde verschlungen und war mchtig begeistert. Die Geschichte spielt, glaube ich, auf den britischen Inseln whrend der Bronzezeit. Sie beschreibt den Werdegang des Mdchens Tamras. Wie damals blich verlsst sie ihren heimischen Clan, um bei einem befreundeten Clan in die Lehre zu gehen. Ihr Ziel ist es, eine Kriegerin zu werden. Obwohl der Titel der Trilogie (den ich nur schwer aussprechen kann :-)) viel Schlachtengetmmel ahnen lsst, handeln die Bcher vielmehr von Tamras' Entwicklung im neuen Clan. Kriegerische Handlungen sind eher selten. Dafr erfahren wir, wie Tamras lernt, mit ngsten und Verlust umzugehen, Konflikte zu lsen und sich fr den Clan einzusetzen. Schlielich ist sie so weit, dass Weisheit zu erlangen fr sie wichtiger wird, als eine groe Kriegerin zu werden. Und sie findet die Liebe dort wo sie erkennt und vertraut. Diese drei Bcher haben mich wirklich sehr begeistert. Sie haben nicht umsonst Preise gewonnen. Schaut Euch die amerikanische -Seite an, um mehr darber zu erfahren. Von mir eine ganz klare Empfehlung!

KurzbeschreibungWinner, 2010 EPIC Ebook Award for fiction in the Mainstream category."The strong, supple prose on display in all three novels, the intelligence of the plotting, and the skillfully varied pacing make this a standout trilogy--highly recommended"--from a review by the Historical Novel Society"Breathtakingly gorgeous writing a multi-layered tale of such depth, breadth and insight that it was very nearly a spiritual experience"--from a review by T. T. Thomas on .com"theres no ring of power or glowing sword of specialness; the magic, like the tone of the book, is quiet. It feels real."--from a blog review on livejournalWhen she was a child, the author happily identified with all the male heroes she read about in stories that began, "Once upon a time, a young man went out to seek his fortune." But she would have been delighted to discover even one story like that with a female protagonist. Since she never did find the story she was looking for all those years ago, she decided to write it. In Book I of the trilogy, Tamras arrives in Merins house to begin her apprenticeship as a warrior, but her small stature causes many, including Tamras herself, to doubt that she will ever become a competent swordswoman. To make matters worse, the Lady Merin assigns her the position of companion, little more than a personal servant, to a woman who came to Merins house, seemingly out of nowhere, the previous winter, and this stranger wants nothing to do with Tamras."Both men and women of all persuasions seem to love these books... Very rare. Bravo, Bravo, Bravo!"--from a review by T. T. Thomas on .com"Think Beowulf--only comprehensible and with girls."--from a review on the blog, The Rainbow Reader, by Baxter Clare TrautmanKurzbeschreibungWinner, 2010 EPIC Ebook Award for fiction in the Mainstream category."The strong, supple prose on display in all three novels, the intelligence of the plotting, and the skillfully varied pacing make this a standout trilogy--highly recommended"--from a review by the Historical Novel Society"Breathtakingly gorgeous writing a multi-layered tale of such depth, breadth and insight that it was very nearly a spiritual experience"--from a review by T. T. Thomas on .com"theres no ring of power or glowing sword of specialness; the magic, like the tone of the book, is quiet. It feels real."--from a blog review on livejournalWhen she was a child, the author happily identified with all the male heroes she read about in stories that began, "Once upon a time, a young man went out to seek his fortune." But she would have been delighted to discover even one story like that with a female protagonist. Since she never did find the story she was looking for all those years ago, she decided to write it. In Book I of the trilogy, Tamras arrives in Merins house to begin her apprenticeship as a warrior, but her small stature causes many, including Tamras herself, to doubt that she will ever become a competent swordswoman. To make matters worse, the Lady Merin assigns her the position of companion, little more than a personal servant, to a woman who came to Merins house, seemingly out of nowhere, the previous winter, and this stranger wants nothing to do with Tamras."Both men and women of all persuasions seem to love these books... Very rare. Bravo, Bravo, Bravo!"--from a review by T. T. Thomas on .com"Think Beowulf--only comprehensible and with girls."--from a

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