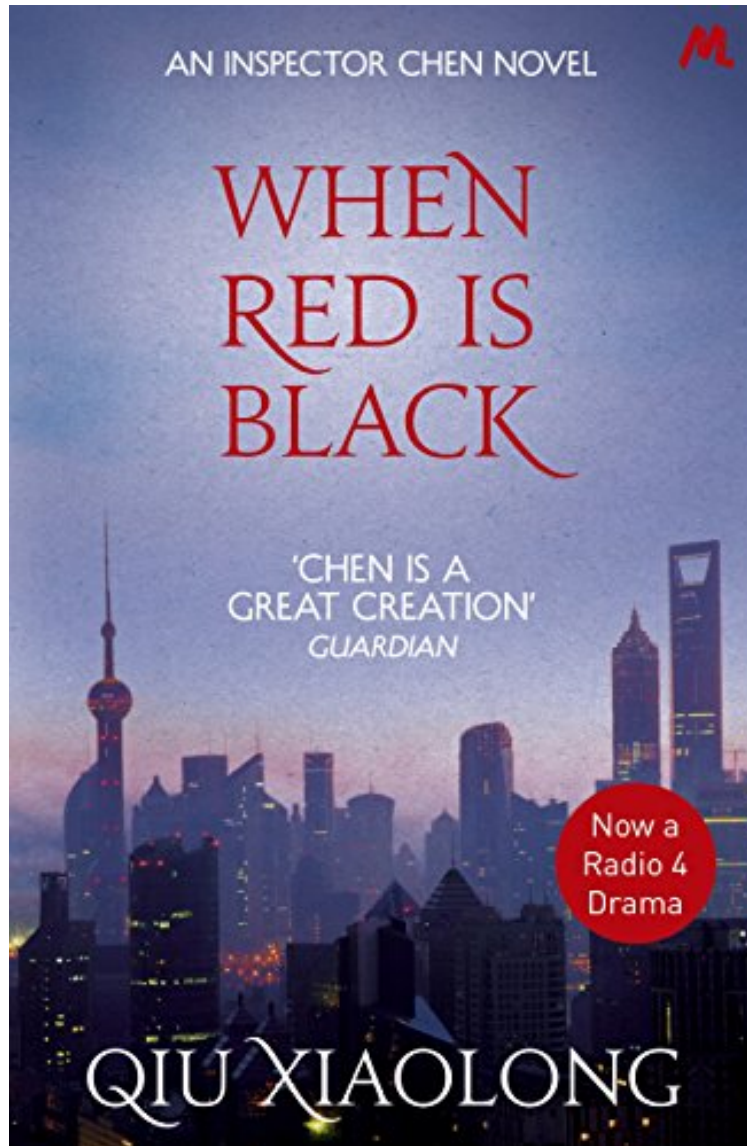


(Download free pdf) When Red is Black: Inspector Chen 3 (As heard on Radio 4) (English Edition)

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Von Qiu Xiaolong

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Von Qiu Xiaolong : When Red is Black: Inspector Chen 3 (As heard on Radio 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised When Red is Black: Inspector Chen 3 (As heard on Radio 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Nur was

fr Fans Von U. Schuetz Nach der Lektüre von "Death of a red heroin" machte ich mich mit Spannung an dieses Buch. Doch letztere wollte nicht so recht aufkommen. Die Kriminalgeschichte plätschert so ganz ohne interessante Höhepunkte dahin und erlöst am Schluss eine sehr simple und vorhersehbare Wendung. Die Verhaftung sozusagen im Vorbeigehen erledigt, das Geständnis als Dessert serviert. Interessant wird es allerdings wieder, wie seine Vorgänger, durch die detaillierte Beschreibung der chinesischen Gesellschaft nach der Öffnung zum Westen und der damit verbundenen Kommerzialisierung. Sehr anschaulich sind hier wieder die innergesellschaftlichen Spannungen beschrieben, die dieser Umschwung hervorgebracht hat und dessen Auswirkungen auf das einfache Volk. Dieser Krimi ist also nur etwas für Fans, zu denen ich mich mittlerweile aber auch zähle! 2 von 3 Kunden fanden die folgende Rezension hilfreich. Das beste bisher! Von Bene Ungeduldig hatte ich ihn erwartet, endlich ist er da, der dritte Band um den Shanghai-Inspektor Chen. Und? Ist er so gut wie die anderen beiden? Er erfüllt alle Erwartungen!!! Wie immer stehen die Menschen Shanghais/Chinas im Mittelpunkt, gezeichnet von Mao, der Kulturrevolution, und an der Schwelle zwischen Kommunismus und Marktwirtschaft, mit Armut, Neureichen, Korruption, Triaden Krimis mit solchem Tiefgang, einer solchen Intensität und tiefen Menschlichkeit sind selten! LESEN!

Kurzbeschreibung Now a BBC Radio 4 Drama Series. When Inspector Chen Cao agrees to do a translation job for a Triad-connected businessman he is given a laptop, a 'little secretary' to provide for his every need, medical care for his mother. There are, it seems, no strings attached . . . Then a murder is reported: Chen is loath to shorten his working holiday, so Sergeant Yu is forced to take charge of the investigation. The victim, a middle-aged teacher, has been found dead in her tiny room in a converted multi-family house. Only a neighbour could have committed the crime, but there is no motive. It is only when Chen returns and starts to investigate the past that he finds answers. But by then he has troubles of his own. From Publishers Weekly Like its predecessors *Death of a Red Heroine* (2000) and *A Loyal Character Dancer* (2002), Qiu's third Inspector Chen mystery provides an insightful look into modern China. When Yin Lige, the author of a banned book, is found murdered in her Shanghai apartment, detective Yu Guangming and his boss, Chief Inspector Chen Cao, must solve a case that may have far-reaching political and social implications. (The "red" of the title refers to Mao Zedong's Red Guard, the "black" to the supposed enemies of the working class denounced during the Cultural Revolution.) Yu doggedly pursues all leads, even as personal misfortunes threaten to ruin his life. Chen must help from afar as he takes time off to earn extra income translating business documents for an ambitious entrepreneur. Suspects range from the poignant "shrimp woman," who peels shrimp for a living, to possible enemies from the distant past. Yu soon uncovers the long-ago romance between the victim and Yang Bing, a college professor. This love affair, delicately rendered, allows the author to include many fragile but beautiful Chinese poems. Deftly depicting a China fractured along class and party lines even in matters of love, Qiu also dramatically demonstrates how the past affects the daily lives of Chinese people today. Only a banal solution to the mystery spoils an otherwise engrossing read. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred* The third Inspector Chen mystery--the second, *Death of a Red Heroine* (2000), won the Anthony Award)--is set in today's Shanghai, a city of 13 million people and an uneasy mixture of political and cultural movements, new and refusing to die. What better way to navigate this city than through the adventures of the detectives who handle homicides and disappearances for the Special Case Squad, the unit that deals with politically sensitive crimes? Inspector Chen, a former English major, poetry lover, and dedicated gourmand, briefly steps aside here (he has a translation project taking up his vacation time) and lets his subordinate, the housing-oppressed Detective Yu, handle the murder of a dissident writer, the female author of a novel considered highly critical of the new China. This woman, who lived in a traditional Shanghai shikumen house, had become a social isolate in that most social of buildings. In a somewhat heavy-handed contrivance, Chen's translation project involves a proposal for a modern galleria based on the communal shikumen model, drawing him inevitably back into the investigation. The Chen mysteries proceed at a stately, slow pace, not unlike the meals that Chen enjoys. Plot is secondary to food, to poetry, to politics, and to Chen's highly complex character. For those with similar taste and metabolism, these are mysteries to savor. Connie Fletcher Copyright American Library Association. All rights reserved