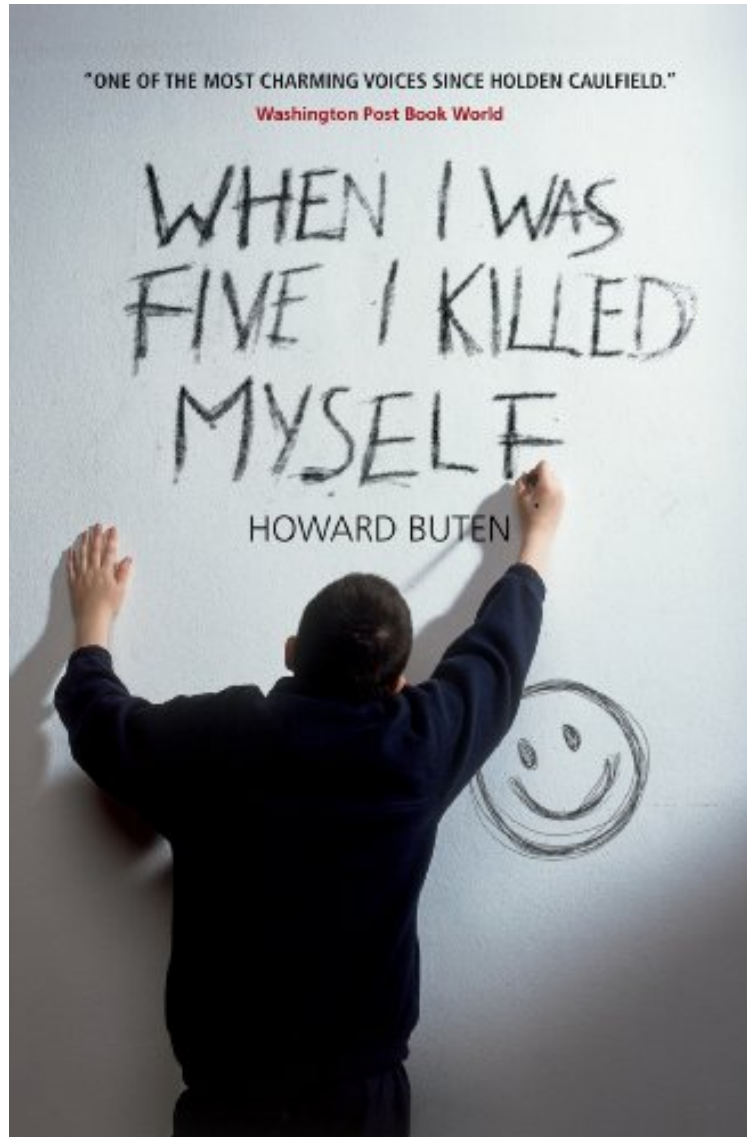


(Read now) When I Was Five I Killed Myself

## When I Was Five I Killed Myself

Von Howard Buten

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**Von Howard Buten : When I Was Five I Killed Myself** before purchasing it in order to gage whether or not it would be worth my time, and all praised When I Was Five I Killed Myself:

KundenrezensionenHilfreichste Kundenrezensionen6 von 7 Kunden fanden die folgende Rezension hilfreich. Die Welt durch KinderaugenVon hoopsiWarum dieses Buch?Interessanter Titel.Der erste Satz:When I was five I killed myself.Der Inhalt:Geschrieben aus der Sicht des achtjhrigen Burt erhlt man einen Einblick in die Probleme, die der Alltag aus Kindersicht mit sich bringt bzw. was die Erwachsenen oft erst zum Problem machen. Burt kommt in ein

Heim für verhaltensgestörte Kinder, weil er seiner Freundin Jessica etwas angetan hat. Was genau das ist, erfährt man erst am Ende und soll hier nicht verraten werden. Gefallen hat mir: In erster Linie dass es auch in der Originalfassung sehr gut zu verstehen ist. Außerdem ist es wunderbar sich noch einmal in ein Kinderdenken hineinversetzen zu lassen und sich daran zu erfreuen, wie die Welt durch Kinderaugen aussieht. Zudem ist die Geschichte des kleinen Burt bewegend und erinnert einen daran, dass Erwachsenenaugen eben nicht immer alles sehen. Nicht gefallen hat mir: Gute Frage. Eigentlich nur, dass Reclam meist Wörter bersetzt, die man schon kennt, und die, die einem fehlen, eben nicht. Aber das schadet dem Buch nicht. Meine Empfehlung: Lesen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Super Buch! Von Palme Ein sehr gutes Buch, kann ich nur jedem empfehlen! Mir fehlen teilweise einige Vokabeln und die meisten angegebenen kenne ich schon. Trotzdem eine hilfreiche und sinnvolle Unterstützung für alle nicht Muttersprachler. 3 von 4 Kunden fanden die folgende Rezension hilfreich. provocative--thought provoking--brilliant Von Ein Kunde In the true voice of an 8 yr. old, the story is compelling, fascinating, and disturbing, from the opening sentence to the last period. It is hilariously funny at times and horribly tragic at others. It is not light-hearted, but ultimately, it is uplifting. I could not recommend it more. (It is provocative, however, so be warned.)

Kurzbeschreibung Burton Rembrandt has the sort of perspective on life that is impossible for most adults to comprehend: the perspective of an eight-year-old boy. And to Burt, his parents and teachers seem to be speaking a language he cannot understand. When Burt meets Jessica he finds solace from the problems of growing up, of dealing with parents and teachers and adults in general. But when he expresses the ardent love he feels for Jessica, he is placed in an institution with autistic, mentally retarded, sociopathic, and generally 'disturbed' children. This is Burt's story as written in pencil on the walls of the Quiet Room in The Children's Trust Residence Center. It begins: 'When I was five I killed myself...' This strange, funny and darkly touching tale explores the chasm between childhood and adulthood in the starkly honest words of a misunderstood little boy. When I Was Five I Killed Myself is considered a modern classic in France where it has sold over a million copies. Buten's writing is compared with Hemingway and J.D. Salinger's The Catcher in the Rye. Pressestimmen Buten captures the language of childhood and it is this craft that lends the book its potency. \* The Times \* It is a rare and brilliant evocation of a child's mindset, which articulates the social and psychological gulf between adults and children. Funny and dark by turns, this is the work of an undeniably gifted storyteller. -- Greg Eden \* The Bookseller \* A lucid style reminiscent of Hemingway, and an unadorned plot that creates instant empathy for Burt, the child narrator ... Buten wonderfully captures a child's frame of mind, making Burt a whole and appealing character without resorting to overly simplistic language. \* Foreword \* Kurzbeschreibung Burton Rembrandt has the sort of perspective on life that is impossible for most adults to comprehend: the perspective of an eight-year-old boy. And to Burt, his parents and teachers seem to be speaking a language he cannot understand. When Burt meets Jessica he finds solace from the problems of growing up, of dealing with parents and teachers and adults in general. But when he expresses the ardent love he feels for Jessica, he is placed in an institution with autistic, mentally retarded, sociopathic, and generally 'disturbed' children. This is Burt's story as written in pencil on the walls of the Quiet Room in The Children's Trust Residence Center. It begins: 'When I was five I killed myself...' This strange, funny and darkly touching tale explores the chasm between childhood and adulthood in the starkly honest words of a misunderstood little boy. When I Was Five I Killed Myself is considered a modern classic in France where it has sold over a million copies. Buten's writing is compared with Hemingway and J.D. Salinger's The Catcher in the Rye.