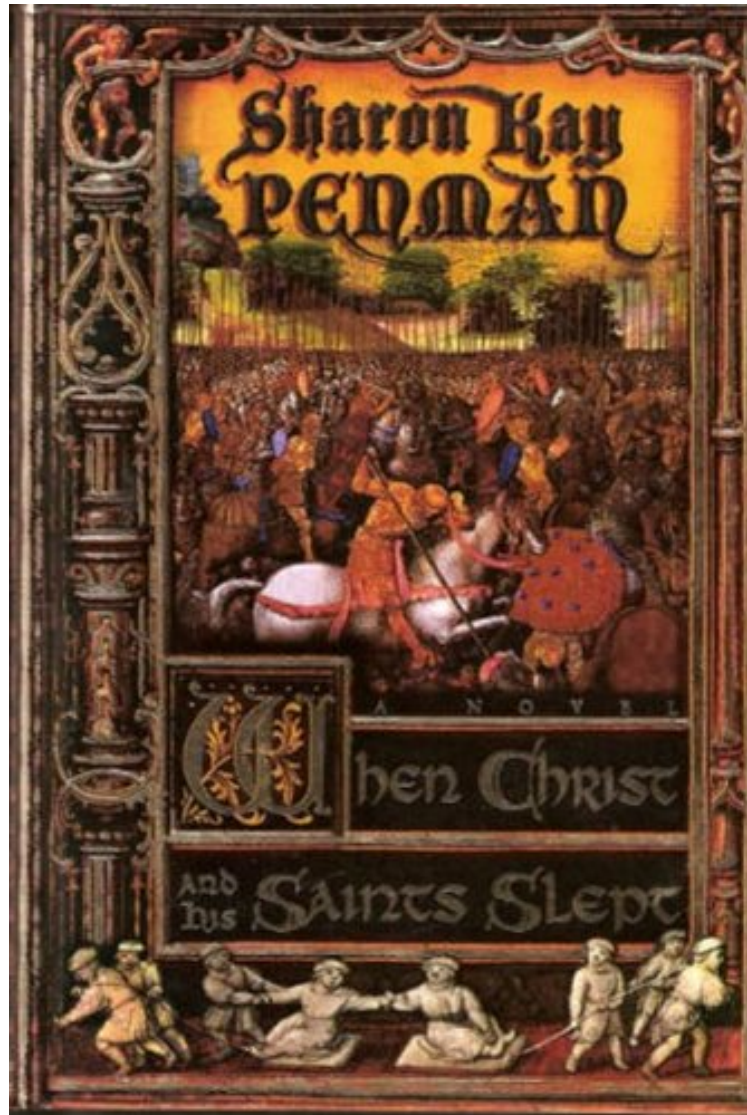


[Free pdf] When Christ and His Saints Slept: A Novel (Plantagenets)

When Christ and His Saints Slept: A Novel (Plantagenets)

Von Sharon Kay Penman

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #327782 in eBooksVerffentlicht am: 2010-04-01Erscheinungsdatum: 2010-04-01File Name: B004JF5YU8 | File size: 26.Mb

Von Sharon Kay Penman : When Christ and His Saints Slept: A Novel (Plantagenets) before purchasing it in order to gage whether or not it would be worth my time, and all praised When Christ and His Saints Slept: A Novel (Plantagenets):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. If only Americans understoodVon Ein KundeQuite a few of the reviewers are woefully ignorant of the actual history and the events leading up to the period of time portrayed in this book and others by Sharon Penman, and while they may be somewhat sensationalized, and fictional, they are still extremely accurate. Give credit where credit is due! Just because

America wasn't around then doesn't mean it's meaningless!2 von 3 Kunden fanden die folgende Rezension hilfreich. Extraordinarily well researched, AND well written! Von L. Mountford I've long been interested in the period of history from the fall of the Roman Empire to Elizabeth I of England. Most of my reading about this period has been non-fiction until now. I usually find most historical fiction takes too many liberties with the facts and/or deteriorates into the "bodice-ripper" genre all too common when historical fact is scarce. Ms. Penman's work is, therefore, a pleasant surprise. She sticks to the facts where it matters. She introduces fictional characters as *observers* to the action (as in the character of Ranulf, purported to be one of Henry I's many illegitimate children), rather than active participants who could change the course of history. Where these fictionalized characters were involved in action, it was always along side one of the non-fictional participants, as a "witness." Penman is very careful not to let her fictional characters do too much. Seeing the long civil war through Ranulf's eyes made it seem very personal, and revealed what was probably the real human cost of the bloody and largely unnecessary conflict. It is a device used also by Edward Rutherfurd in *Sarum* (his description of the of the plague and its contagious consequences from the perspective of the rat is brilliant). I felt that I was looking at a sort of historical "connect the dots" -- there exists some documentation about this period, but there are gaps. Penman has adeptly connected the the known factual battles, sieges, etc. with fictionalized-but-plausible minor events dealing with day-to-day life. I particularly liked her inclusion of concluding notes, in which she explains which characters are fictional, which are "real," and some of the background including different (sometimes conflicting) theories on how/why certain characters acted and reacted. All in all, an excellent effort in shining light on the darkness that fell on England in the twelfth century, a period of chaos followed the Plantagenets, starting with Henry II and Eleanor of Aquitaine. I'll be looking forward to Penman's next book in this series. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Uncharismatische Nacherzhlung Von Miezekatze Auf der Suche nach historischen Romanen, die halbwegs an die Qualitt von C.J. Sansom heranreichen, stie ich (auch aufgrund der Rezensionen bei) auf Sharon Penman. Vor 20 Jahren las ich mal "Sunne in Splendour", was aber keinen nachhaltigen Eindruck hinterlassen hat, und hoffte jetzt, dass ich damals vielleicht Penmans Schreibknste aufgrund meiner Jugend nicht gengend wrdigen konnte. Nur leider hat's nicht an meiner Jugend gelegen - auch heute noch finde ich Penmans Art, an historische Romane heranzugehen, altbacken und langweilig. Sie macht nichts weiter, als geschichtliche Ereignisse nachzuerzhlen. Fr ihre Figuren hat sie leider kaum ein Hndchen, besonders bei Figuren, die die Handlung tragen. Die kurz anskizzierten Nebenfiguren, die ber ein paar Seiten ein Gastspiel geben drfen, sind da oft besser getroffen als ein Stephen oder ein Geoffrey oder eine Maud. Vernderungen in den Beziehungen zwischen den Figuren werden zu oft ausgespart; Stephens Motivationen und Schwche kommen selbst bis zu seiner Thronbesteigung zu wenig plastisch rber; es gibt zuviel Telling statt Showing. Sympathietrger sind schwer zu identifizieren auer vielleicht dem fiktiven Ranulf. Die Figuren gewinnen fr die groe Anzahl an Seiten des Romans einfach zu wenig Dreidimensionalitt. Dadurch, dass Penman ein riesiges Panorama der damaligen Zeit darstellen will und sich weder bei Figuren noch bei Handlung auf wesentliche Strnge fokussieren mag, entsteht ein zu ausufernder Roman, der es mir schwer gemacht hat festzustellen, was jetzt Sinn und Zweck des Romans ist auer einer umfassenden geschichtlichen Darstellung (ghn). Fazit: Penman ist meilenweit von Sansom entfernt, und ihr 1000-seitiges Monster an Buch wirkt fr den heutigen Leseschmack veraltet. Dennoch 2 Sterne fr die akribische Fleiarbeit.

Kurzbeschreibung In *When Christ and His Saints Slept*, the newest addition to her highly acclaimed novels of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine, master storyteller and historian Sharon Kay Penman illuminates one of the less-known but fascinating periods of English history. It begins with the death of King Henry I, son of William the Conqueror and father of Maude, his only living legitimate offspring. Pressestimmen "[A] marvelous medieval pageant of a novel. . . Another jewel in [Penman's] already glittering crown." Orlando Sentinel "Penman once again tells a tale of kings and queens, singular destinies, and double-crosses. . . [She] inventively animates a large cast [and] continues to base her narrative on the firm ground of fact." Kirkus s "A COMPELLING, WELL-WRITTEN EPIC Penman is an accomplished novelist and certainly has staked a claim to medieval England as her literary fiefdom." Philadelphia Inquirer Kurzbeschreibung In *When Christ and His Saints Slept*, the newest addition to her highly acclaimed novels of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine, master storyteller and historian Sharon Kay Penman illuminates one of the less-known but fascinating periods of English history. It begins with the death of King Henry I, son of William the Conqueror and father of Maude, his only living legitimate offspring.