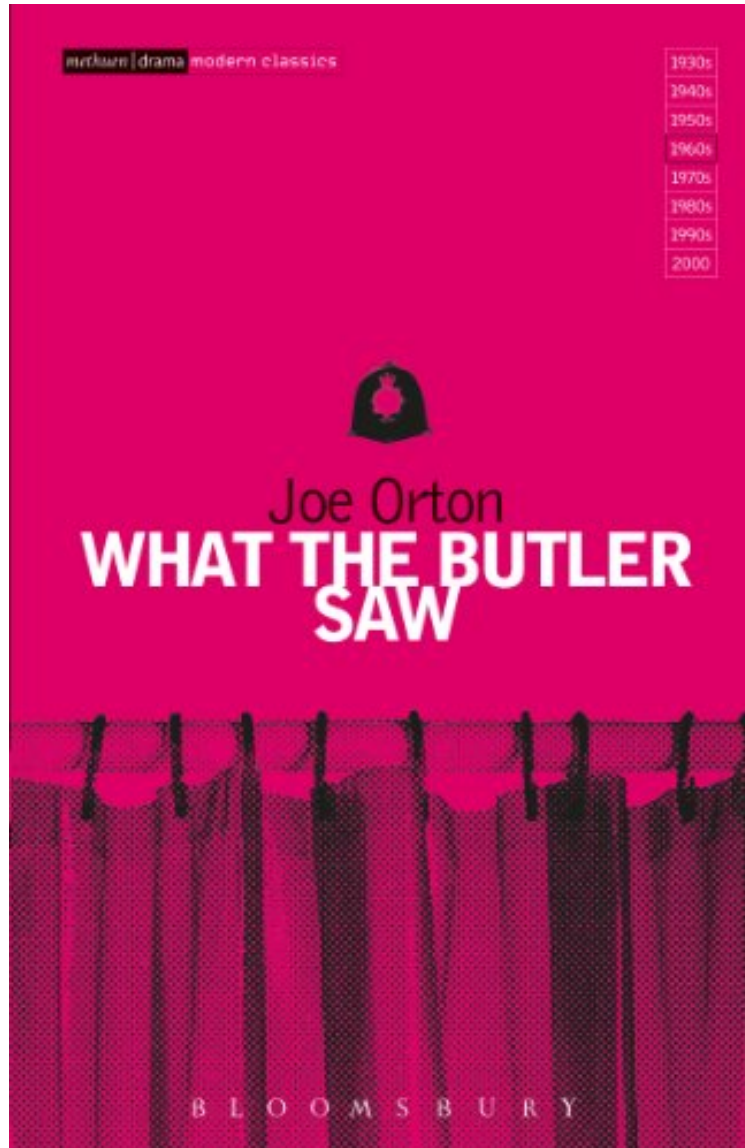


[Download free pdf] What The Butler Saw (Modern Classics)

What The Butler Saw (Modern Classics)

Von Joe Orton

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Von Joe Orton : What The Butler Saw (Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised What The Butler Saw (Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Surprisingly good and unexpectedVon Bernief If you do not read or see any other Orton play, you should not pass on this one. I saw it in the local theater and they pretty much followed the script. I do not want to go into detail as the surprises; twists and dialog are what make the play. However this is a comedy similar to Oscar Wilde's style in the fact

that it is a series of mismaners with unique situations and plot twists.A little info:The first London performance of "What the butler saw" was at the Queen's Theatre by Lewstein-Delfont Productions Ltd. And H.M. Tennent Ltd. On 5 Mar 1969.

Kurzbeschreibung"Joe Orton's last play, What the Butler Saw, will live to be accepted as a comedy classic of English literature" (Sunday Telegraph)The chase is on in this breakneck comedy of licensed insanity, from the moment when Dr Prentice, a psychoanalyst interviewing a prospective secretary, instructs her to undress. The plot of What the Butler Saw contains enough twists and turns, mishaps and changes of fortune, coincidences and lunatic logic to furnish three or four conventional comedies. But however the six characters in search of a plot lose the thread of the action - their wits or their clothes - their verbal self-possession never deserts them. Hailed as a modern comedy every bit as good as Wilde's The Importance of Being Earnest, Orton's play is regularly produced, read and studied. What the Butler Saw was Orton's final play."He is the Oscar Wilde of Welfare State gentility" (Observer)Kurzbeschreibung"Joe Orton's last play, What the Butler Saw, will live to be accepted as a comedy classic of English literature" (Sunday Telegraph)The chase is on in this breakneck comedy of licensed insanity, from the moment when Dr Prentice, a psychoanalyst interviewing a prospective secretary, instructs her to undress. The plot of What the Butler Saw contains enough twists and turns, mishaps and changes of fortune, coincidences and lunatic logic to furnish three or four conventional comedies. But however the six characters in search of a plot lose the thread of the action - their wits or their clothes - their verbal self-possession never deserts them. Hailed as a modern comedy every bit as good as Wilde's The Importance of Being Earnest, Orton's play is regularly produced, read and studied. What the Butler Saw was Orton's final play."He is the Oscar Wilde of Welfare State gentility" (Observer)Synopsis "Joe Orton's last play, What the Butler Saw, will live to be accepted as a comedy classic of English literature" (Sunday Telegraph) The chase is on in this breakneck comedy of licensed insanity, from the moment when Dr Prentice, a psychoanalyst interviewing a prospective secretary, instructs her to undress. The plot of What the Butler Saw contains enough twists and turns, mishaps and changes of fortune, coincidences and lunatic logic to furnish three or four conventional comedies. But however the six characters in search of a plot lose the thread of the action - their wits or their clothes - their verbal self-possession never deserts them. Hailed as a modern comedy every bit as good as Wilde's The Importance of Being Earnest, Orton's play is regularly produced, read and studied. What the Butler Saw was Orton's final play. "He is the Oscar Wilde of Welfare State gentility" (Observer)