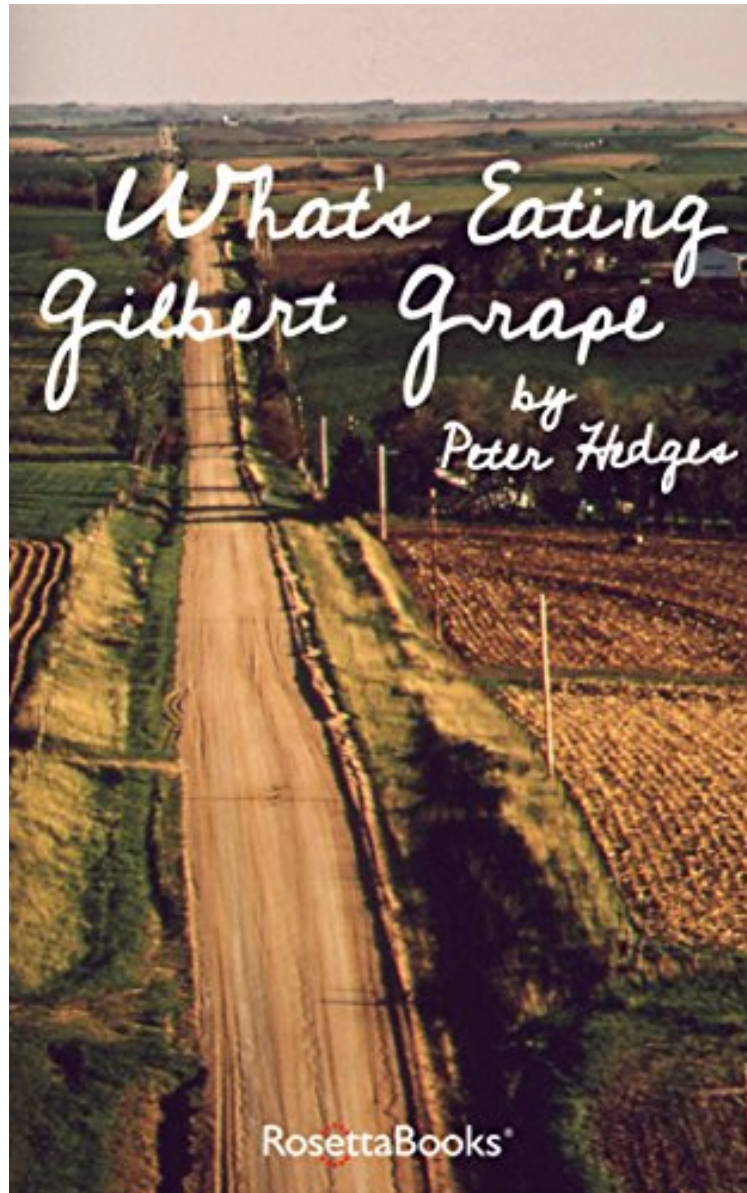


[Download free ebook] What's Eating Gilbert Grape (English Edition)

What's Eating Gilbert Grape (English Edition)

Von Peter Hedges

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Von Peter Hedges : What's Eating Gilbert Grape (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised What's Eating Gilbert Grape (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. What's Eating Gilbert Grape?Von Jackie MetzlerI read What's Eating Gilbert Grape for a school project and I enjoyed it very

much. I heard a lot of my friends talking about the movie but I never got around to renting it so when I was at the book store I found the book version so I decided to read it for my project. The book puts you on an emotional roller coaster, one second you are laughing and the next you feel like you are going to cry. Gilbert is the older brother of a soon to be 18 year old boy who is mentally retarded. The book goes through the every day struggles in the life of the Grape family. There is an obstacle that must be over come every day by the family. It really shows you how hard some people's lives are but it also shows you how there is always good sides to everything. This book really touched my heart and I am really looking forward to watching the movie now. I highly recommend reading this book if you get a chance. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Kirkus Reviews is wrong! A very moving character story Von Craig Peter Hedges' novel reminds me a lot of Larry McMurtry's early writings, such as HORSEMAN, PASS BY and LAST PICTURE SHOW. Both authors write character-driven books with meandering, sometimes barely discernible plots. Yet, both are able to weave a cast of quirky characters, slapstick comedic moments, and old-fashion melodrama into satisfying, touching coming-of-age stories. Plus, Hedges' prose is cleaner, sharper, and funnier. I can't count the number of times I laughed out loud while reading this book. And the ending was, as one critic put it, "totally luminous". It's hard to explain without ruining the story: The characters do something that, logically, doesn't make much sense, but emotionally you know it was just the right ending--an ending that will lead the characters to a new beginning. I gave this book a five-star rating, with one caveat: If you like plot-driven stories, rather than character-driven, you may find this book drags in places. Finally, let me say one thing about the movie, which is about the only publicity this book has gotten. The film is good; it's worth seeing if just to see Leonardo DiCaprio's wonderful portrayal of Arnie, a young retarded boy. However, read the book first. The characters are much better developed, and lots of the great comedy scenes unfortunately had to be omitted from the film due to time constraints. In fact, the movie deals mostly with the last 75 pages of the book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Not better than the movie, but still good enough Von E.H. I merely stumbled over this book after having seen the movie. And I've got to admit this is the first time I liked the movie better than the book, mostly because of the character of Becky. In the book she's merely on vacation staying with her grandma, who lives in Endora. So in my opinion, the whole charm of the movie, when she literally travels into Gilbert's life by arriving in Endora in a camper, is lost. But all in all, reading the book is good fun. The characters are described honestly and naturally, so you can't help but feel with them. Also, you somehow feel at home while reading, as the faults and problems of the characters are described in such a way that you can find yourself in them. Although Hedges sometimes uses idioms which meanings are difficult to figure out for learners, the language of the book is quite simple, which makes it easy to read in no more than a few days.

Kurzbeschreibung Adapted into the classic 1993 film starring Johnny Depp as Gilbert and Leonardo DiCaprio in his Academy Award-nominated role as Arnie, *What's Eating Gilbert Grape* is the touching and entertaining story of an unusual family that rises up to do the astonishing. *Gilbert Grape* is a 24-year-old grocery store clerk stuck in Endora, Iowa, where the population is 1,091 and shrinking. After the suicide of Gilbert's father, his family never recovered. Once the town beauty queen, Gilbert's mother is morbidly obese after seven years of house-bound depression; his younger sister is boy-crazy and God-fearing, while his older sister sacrifices everything for her family. And then there's Arnie, Gilbert's younger brother with special needs. With no one else to care for Arnie, Gilbert becomes his brother's main parent, and all four siblings must tend to the needs of their helpless, grieving mother. So Gilbert is in a rut until an enchanting new girl arrives in town. His family gathers for Arnie's 18th birthday and Becky, the mysterious and lovely newcomer, breathes new life into Gilbert's world. But can one person really change Gilbert, or his attitudes about his family and Endora? Rich with memorable characters, biting frustration, and family redemption, *What's Eating Gilbert Grape* can't be missed. About the Author Raised in West Des Moines, Iowa, Peter Hedges is an award-winning novelist, screenwriter, playwright, and director. He studied drama at the University of North Carolina School of the Arts. His first novel, *What's Eating Gilbert Grape*, was made into a classic movie starring Leonardo DiCaprio in his breakout role. Afterward, Hedges went on to write and direct numerous critically-acclaimed films, including *Pieces of April*, *Dan in Real Life*, and *The Odd Life of Timothy Green*. His screenplay for *About a Boy* was nominated for an Academy Award in 2002. Pressestimmen The Atlantic Sometimes funny, sometimes sad...and always engaging. Philadelphia Inquirer Touching....By the book's exhilaratingly luminous ending...we have already been mesmerized. The New York Times Completely original...a novel that reads like...a collaboration between Nathanael West and Garrison Keillor, or David Lynch and Grandma Moses. Harry Crews *What's Eating Gilbert Grape* is a story that outruns the covers of the book in which it is contained. Once you read this story, it will be with you forever -- this place and these people will live in your heart and in the blood it pumps. I am utterly dumbfounded when a first novel of this quality comes along. I send Peter Hedges the ultimate compliment one writer can send another: I'll surely read the next thing you write. Publishers Weekly Wonderfully entertaining and amusing...goes down like a chocolate milkshake but boasts the sharpness and finesse of a complex wine....Like John Updike, Hedges invests an antihero's

ordinary provincial life with thematic meaning....The New York Times Hedges' writing possesses a sincerity that directly engages the reader's sympathies. The result is a narrative that is alternately sad, funny and gruesome, a narrative that uses the story of this one unfortunate family to create a portrait of small town life that's frequently as affecting as Sherwood Anderson's Winesburg, Ohio, as disturbing and darkly surreal as Nathanael West's Dream Life of Balso Snell. At once the story of one young man's coming of age, and an elegy for those outsiders and misfits who find themselves sidetracked from the American Dream, What's Eating Gilbert Grape stands as a most auspicious debut. Philadelphia Inquirer A picture of tragedy painted in humor...Gilbert Grape is one of the breed of male narrators whose sweet, wry, endearing voices invest every failing with humor and every ordinary moment with a measure of worried perplexity bordering on awe....Gilbert's sexuality is subtly and tenderly evoked....[Hedges has fashioned] a world at once vast and finite....Publishers Weekly Hedges' ostensibly country-bumpkin-style tale sparkles with sophisticated literary devices and psychological insight....The colloquial narrative voice, dialogue, colorful cast of characters...are conveyed with appealing credibility....Hedges leaves readers demanding a sequel.Cedar Rapids Gazette Terrific...wonderfully entertaining...a literary delight....There's a bit of John Updike's Rabbit trilogy in this charming narrative, just as there are traces of Richard Brautigan's In Watermelon Sugar. But mostly there's Peter Hedges, who grabs the reader early on with this tale....The pace of the narrative sweeps the reader along to a most compelling and poignant conclusion....Nuggets pop off the page with regularity and make this story come alive....What's Eating Gilbert Grape has the feel of simplicity, but you know you're reading something complex and artistically crafted. The book has the air of whimsy, but will grab you with fierce credibility. Hedges is a young author to be reckoned with.Washington Post Book World Hedges writes with energy and wit...charged with sardonic intelligence.KurzbeschreibungAdapted into the classic 1993 film starring Johnny Depp as Gilbert and Leonardo DiCaprio in his Academy Award-nominated role as Arnie, What's Eating Gilbert Grape is the touching and entertaining story of an unusual family that rises up to do the astonishing.Gilbert Grape is a 24-year-old grocery store clerk stuck in Endora, Iowa, where the population is 1,091 and shrinking. After the suicide of Gilbert's father, his family never recovered. Once the town beauty queen, Gilbert's mother is morbidly obese after seven years of house-bound depression; his younger sister is boy-crazy and God-fearing, while his older sister sacrifices everything for her family. And then there's Arnie, Gilbert's younger brother with special needs. With no one else to care for Arnie, Gilbert becomes his brother's main parent, and all four siblings must tend to the needs of their helpless, grieving mother. So Gilbert is in a rut until an enchanting new girl arrives in town. His family gathers for Arnie's 18th birthday and Becky, the mysterious and lovely newcomer, breathes new life into Gilbert's world. But can one person really change Gilbert, or his attitudes about his family and Endora? Rich with memorable characters, biting frustration, and family redemption, What's Eating Gilbert Grape can't be missed.About the AuthorRaised in West Des Moines, Iowa, Peter Hedges is an award-winning novelist, screenwriter, playwright, and director. He studied drama at the University of North Carolina School of the Arts. His first novel, What's Eating Gilbert Grape, was made into a classic movie starring Leonardo DiCaprio in his breakout role. Afterward, Hedges went on to write and direct numerous critically-acclaimed films, including Pieces of April, Dan in Real Life, and The Odd Life of Timothy Green. His screenplay for About a Boy was nominated for an Academy Award in 2002.