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What I Was

Von Meg Rosoff
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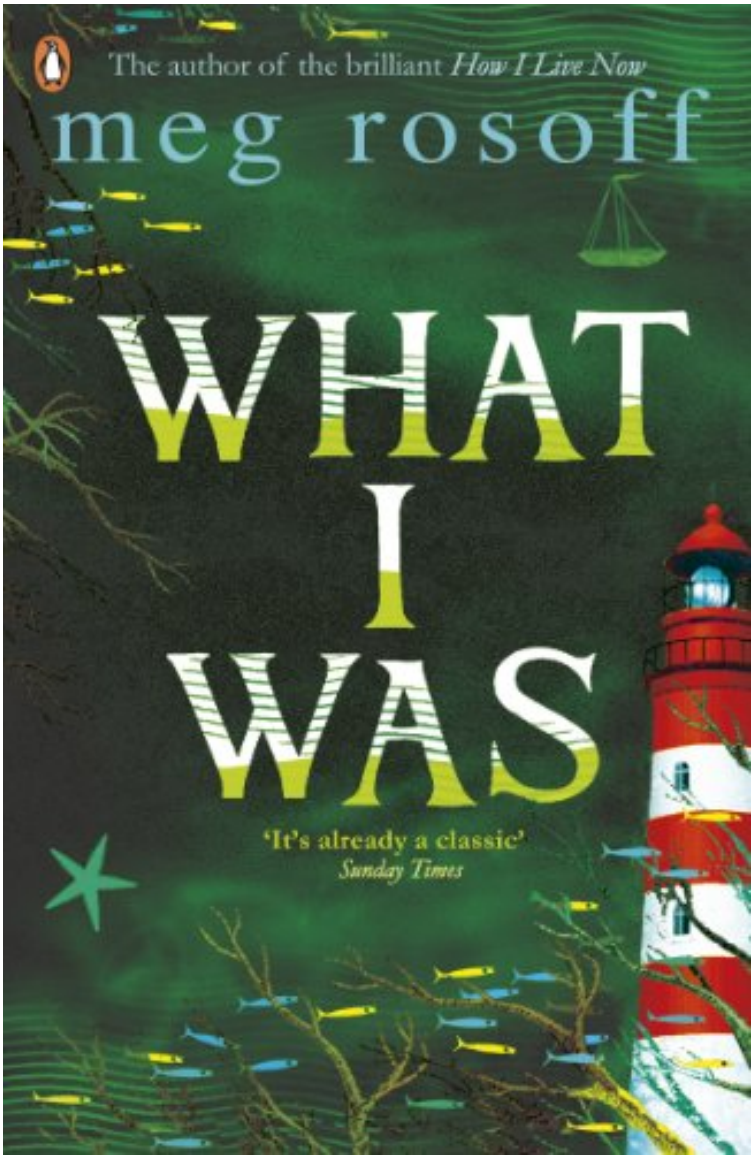

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Von Meg Rosoff : What I Was before purchasing it in order to gage whether or not it would be worth my time, and all praised What I Was:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. BeeindruckendVon Villette"What I was" ist eine beeindruckende und sensible Geschichte eines Jungen, der in den 60er Jahren in das Gefngnis eines Internats kommt und sich Freiheit ertrumt und zu verwirklichen versucht. Freiheit findet er beim gleichaltrigen Finn, der ganz allein und, ohne dass das jemand wei, in einer Htte am Meer wohnt. Finn

muss ums berleben kmpfen, sich vom Meer ernhren, alles in Stand halten etc. Fr den Erzhler sieht das nach groem Abenteuer aus. Schritt fr Schritt versucht er, Finn kennenzulernen. Das ist gar nicht so einfach, denn Finn denkt und lebt anders. Er spricht nur, wenn es etwas zu sagen gibt. Was er erzhlt, hat unmittelbar mit der Gegenwart zu tun. Das fllt dem Erzhler schwer, der das Leben am Meer romantisiert und diese Gedanken einfach aussprechen muss. Zu Konflikten kommt es, weil der Erzhler immer lnger bei Finn bleibt und seine Lgen im Internat entdeckt werden. Der groe Einschnitt tritt aber erst ein, als Finn schwer krank wird und der Erzhler zum ersten Mal Verantwortung bernehmen muss, anstatt wie sonst einfach Finn hinterherzulaufen. Der Erzhler findet sich selbst mehr und mehr, legt alte Gewohnheiten ab, kmpft um seine Identitt und gewinnt schlielich ganz am Schluss. Was fr ein Schluss!0 von 0 Kunden fanden die folgende Rezension hilfreich. Lovely characterization of two teenagersVon CustomerThe story is about a very special friendship between two fairly different teenagers. One of them has to stay in a boarding school, the other one lives an independent, seemingly adventurous life in a hut on the beach. They share as much time together as possible, until... - Well, you better find out for yourself.In my opinion it is a lovely book, easy to read, compelling until the very end. Rosoff is a superb observer of the kind of problems adolescents meet, the way they think, the way they solve problems.I don't share the opinion from Publishers Weekly about "unnecessary warning shots about global warming". What Rosoff may hint at in this respect is so marginal it is hardly worth mentioning.0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice YALVon lonesome cowgirlIt's an easy read for young adults with an interesting storyline - any adult can like it, too. ;)A beautiful cover promises a lot and the story itself describes friendship and first love gently and carefully. And there's a surprise nobody expects.

Kurzbeschreibung'I was at boarding school in East Anglia, my third. I didnt want to be there. But if there had been no school, there would be no Finn. He lived in a hut on the coast. He was like the hut, in fact it took a while for both of them to warm up. But that is all I longed for. Finn, warming to me. A nod. Half a smile. Asking me to help on the boat. Not asking me to leave. I didnt want it to end. Now I am waiting for the end, and looking back to the beginning.'Haunting, intense and with a surprising twist in the tale What I Was is unlike anything you will have read before . . .From Publishers WeeklyFormer YA author Rosoff delivers an affecting buddy story about two adolescent boys in 1960s Britain. An unnamed man recounts his time as a disgruntled student at St. Oswald's boarding school; upon ditching an outdoor physical education class jog, he stumbles upon a mysterious fellow teen named Finn who lives alone and off the grid in a hut by the sea. The protagonist, enraptured by his newfound friend, makes it his business to spend as much time as possible with Finn, a major challenge considering school curfews and that the hut can only be accessed during low tide. Weeks go by and Finn falls ill, setting the stage for a surprising revelation that will dramatically transform both boys. Rosoff's unconventional coming-of-age tale is elegantly crafted, though some readers might be turned off by the narrator's unrelenting cynicism (particularly in his handling of another Oswald schoolboy), and the warning shots the narrator fires off about global warming are unnecessary. Nonetheless, Rosoff elegantly portrays how we often become who we need to be. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.PressestimmenRosoff writes with startling acuity about a young persons search for self and for meaningful connection this anguished story is sure to attract a crossover audience of older teens, as well as adults, who will appreciate Rosoffs questions about the nature of time, memory, and the events that become, over a lifes arc, the defining moments. Booklist, Starred An extraordinary account of an obsessive friendship between a prep-school misfit and a beautiful orphan. Kirkus, Starred This is a richly patterned work about secrets, what the tide hides and reveals and how an innocent crush can utterly change everything. People, 4 Stars There is magic, power and mystery in the novel, without anyone ever waving a wand. San Francisco Chronicle This whole novel is built on a surprise (which caught me totally unaware), but beyond the surprise lies the beauty of what it means to live without junk in your life, only essential beauty, together with the reminder that all of itthe junk and the beautywill be gone in a twinkling. This is a lovely book. Washington Post What I Was shows us a more confident author whose poetry lies in her elegant, straightforward descriptions of human activitycooking crabs, climbing a chalk cliff, learning to sailinstead of lurid embellishment. The result is a beautifully crafted tale that seems, like its protagonist, both enduringly old and fluently new. Los Angeles Times (Rosoffs) portrayal of adolescent awakening is intimate and thoroughly persuasive. Boston Globe