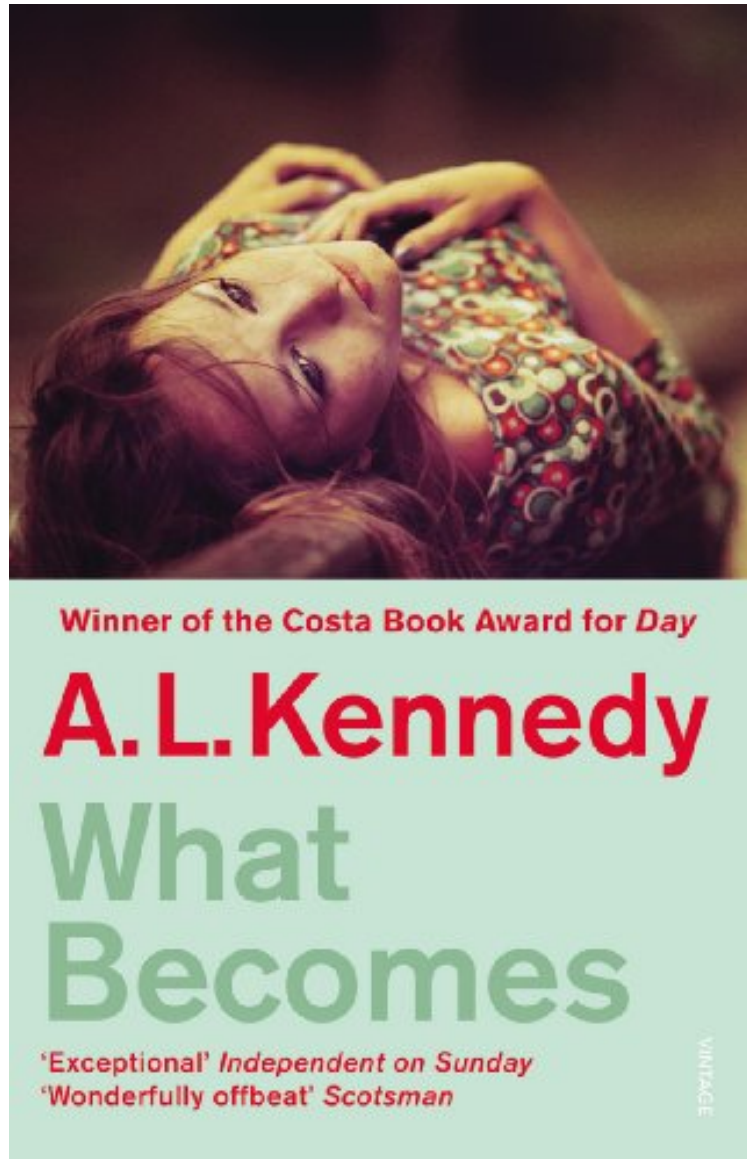


What Becomes

Von *A. L. Kennedy*

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Von A. L. Kennedy : What Becomes before purchasing it in order to gage whether or not it would be worth my time, and all praised What Becomes:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A good read...Von Rhia...but not an excellent one in my opinion.So unterschiedlich die Geschichten von der Thematik und vom Schreibstil her sind, so unterschiedlich ist auch deren "Qualitt". Ich fand einige sehr ansprechend (Edinburgh, Saturday Teatime, Another), andere hingegen eher langweilig (Vanish) bis abstoend (Sympathy, Marriage). Die

Autorin hat mit dieser Sammlung ohne Zweifel ein sehr vielseitiges Werk geschaffen. Ohne viel spoilern zu wollen, kann ich vielleicht sagen, dass es in allen Geschichten um verschiedene Arten der Vergangenheitsbewältigung geht und dass die wenigsten rein linear erzählt werden, was mir gut gefallen hat. Dennoch finde ich, dass die Perspektive bei vielen Stories zu statisch bleibt. 0 von 11 Kunden fanden die folgende Rezension hilfreich. Geburtstags-Geschenk Von P. Lange Es dauerte eine Zeit bis das Buch uns erreichte. Es liest sich gut und ich brauchte nur selten mein Wörterbuch um den Inhalt zu verstehen. Sehr erfrischend geschrieben und interessant!

Kurzbeschreibung A.L. Kennedy's fifth collection of short stories show us exactly what becomes of the broken-hearted. Her characters are perfectly ordinary people - whose marriages founder; who sit on their own in a cinema watching a film with no soundtrack; who risk sex in a hotel with an anonymous stranger or who order a luxurious meal as their lives fall apart - but the stories she weaves around them are truly remarkable. She reveals the sadness, violence, hurt and terror, but also the redemption and the love - and she does so with enormous human compassion and leaps of black humour. From the winner of the Costa Book Award for Day. **Pressestimmen** **Marvelous**. . . . Kennedy is a force of nature. . . . Everything she touches turns to art, and here, she continues to impress with her psychological fearlessness and breathtaking affection for language. **The New York Times Book Beautifully wrought**. . . . Every story in *What Becomes* is a stand-alone gem, presented with a sensibility that goes to Kennedy's Glasgow roots. She's a writer's writer, and deserves to be a reader's read. **The Denver Post** There's a perpetual sense of danger in [Kennedy's] fiction, which is partly why it's so thrilling to read. **San Francisco Chronicle** Funny, angry, brilliant. . . . These are wonderfully textured pieces, varying from sentence to sentence, mood to mood, committed to capturing the precariousness and unsteadiness of individual mental landscapes. **The Guardian (London)** The hardest thing about the advent of a new collection of stories by A. L. Kennedy . . . is the search for synonyms for brilliant. Her uncanny dialogue is as note-perfect as J. D. Salinger's, her vision as astutely bleak as Alice Munro's, and her ability to summon up a society in a few strokes rivals William Trevor's. **The Spectator** Like a mirror reflecting our cracked souls. . . . A. L. Kennedy is painfully detailed about our human flaws and describes them so realistically, the reader dives into each sentence. **Associated Press** Kennedy displays a biting lyricism that reduces Fitzgerald to nostalgia. **The Boston Globe** [Kennedy] is rightly viewed as one of the most brilliant and eccentric writers of her generation. . . . Dazzling. **The Times (London)** Nothing shines light on the darkest corners of human existence like icy British irony. **Los Angeles Times** A. L. Kennedy is one of nature's Eeyores. . . . Like Eeyore, she's a born comic whose shtick is never to crack a smile once she has the room cracking up. These stories are peppered with precisely the sort of deadpan humor we resort to in extremis. **The Independent (London)** Kennedy . . . inhabit[s] her characters so fully that the reader feels the keenness of each new rejection. . . . A first-rate collection. **The Telegraph (London)** Arresting. . . . A writer who unsettles more often than she soothes, Kennedy ensures that nothing as longed for as simple happiness be taken for granted. **The Toronto Star** Is it possible to be too good? In Kennedy's case, that's a very strong possibility. . . . Every story [in *What Becomes*] is powerful, brilliantly written, wise and utterly unique. Perhaps more significantly, each story feels true, and mercilessly human. . . . [She] writes with a sharp, angular, incisive quality, a prose that looks direct and straightforward on the surface, only to wound with its undertones and subtleties. **The Edmonton Journal** [Kennedy is an] experienced and confident writer who is not afraid to experiment, with language, voice, page layout. . . . These are the best kind of short stories, ones which make you half-smile as they cause you exquisite pain. *What Becomes* is a tribute to the adventure of thought, in star-quality, unforgettable language. **The Post and Courier** Deeply moving. . . . Kennedy knows how to write pain in all its stark detail, while managing to gently highlight the humor in the tragic reality of life. **The Globe and Mail (Toronto)** From the Trade Paperback edition. **Werbetext** 'What Becomes marshals all the qualities of her justly praised writing: unflinching insight, clear and spacious prose, a narrative voice that bounces between grave compassion and bantering wickedness and plenty of black comedy' - Daily Telegraph