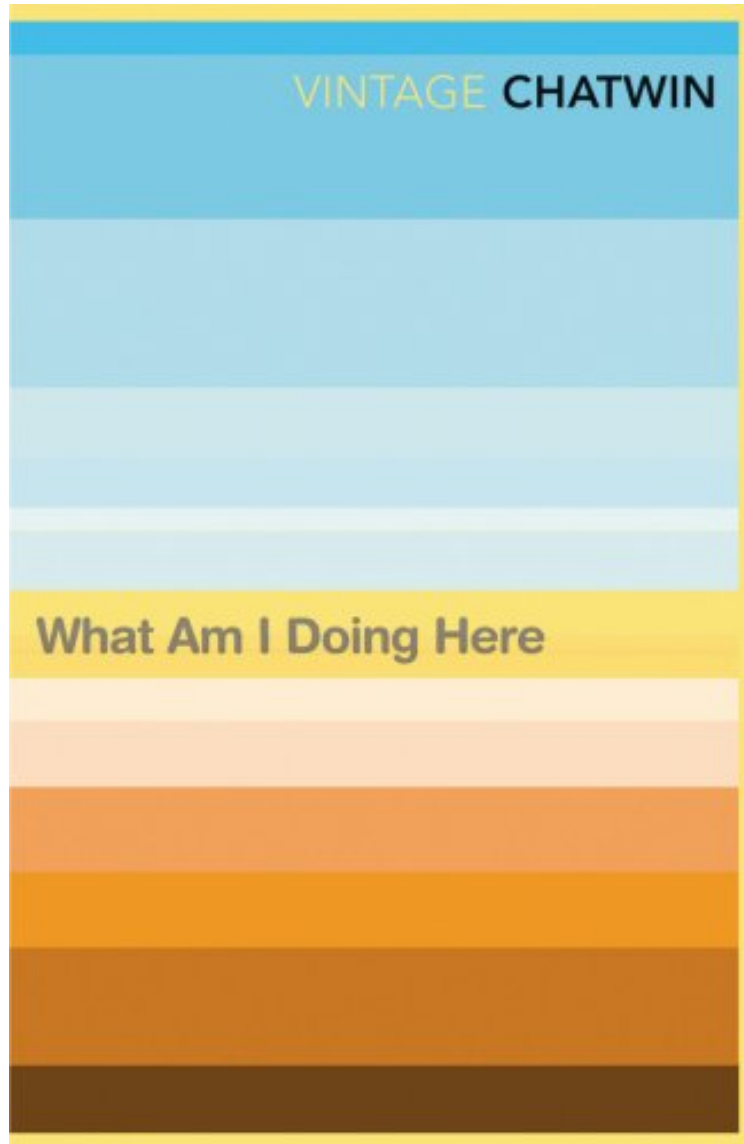


[E-BOOK] What Am I Doing Here? (Vintage classics)

What Am I Doing Here? (Vintage classics)

Von Bruce Chatwin

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Von Bruce Chatwin : What Am I Doing Here? (Vintage classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised What Am I Doing Here? (Vintage classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A coda to an unfinished career; I still want more!Von Ein KundeWhen Chatwin died, it seemed that he had barely begun a new chapter in his writing career. In Songlines, his seemingly abrupt transition into a query of the primordial nature of travel left me thirsting for more of the same. What Am I Doing Here offers another cup from the well of his travels,

replete with his intriguing travel notes from around the world, his visits with the obscure, the famous, and the forgotten, and tidbits from his collection of notable and sometimes ancient quotes on the nature of travel. We hardly knew ye, Bruce...0 von 0 Kunden fanden die folgende Rezension hilfreich. What if...Von Alfred J. KwakWhat if Mozart, Schubert or John Lennon had lived longer? Bruce Chatwin (BC;1940-89) died older, but also still brimming with ideas and material to research and write about for decades to come, about a vast array of topics and persons. Before his death he published five novels, two of which were turned into movies. The year 1988 was busy indeed: his novel *Utz* almost won the Booker prize and he corrected and edited his best stories and wrote a few more for this collection of 35 of what he considered his best pieces. He attributed his early demise to a rare bone marrow disease picked up in China.He quickly rose from the ranks of auction house Sotheby to a senior position. It gave him plenty of contacts to embark on a travelling writing career that led him to e.g. Patagonia, West Africa, Australia, Eastern Europe and China. Researching *The Viceroy of Ouidah* in Benin during a failed coup, he was mistaken for a white mercenary and narrowly escaped death by firing squad. Other adventures are described in his novels and is this collection. He always remained an independent author. Only one of the 35 stories in this collection was commissioned. The rest was conceived and researched by himself and were first published in often prestigious papers and journals.This volume provides some of the background for the novels he composed. It also contains stories from the world of trading in fine art, portrayals of what he considered unique personalities, travel stories, and reviews of expressions of art and artists he found important. Was he an important thinker, writer and essayist? I think he was a quirky thinker whose memory is fortunately kept alive by reprints of his books. This collection is exciting and has never a dull moment.1 von 1 Kunden fanden die folgende Rezension hilfreich. This book makes you feel your inner restlessnessVon Ein KundeThe stories of this book present a kaleidoscopic collection of Chatwin's work. Each is different, each brings brightness to your day. My absolut favorit is 'At dinner with Diana Vreeland'. A story so short (half a page) and so poetic.

KurzbeschreibungIn this collection of profiles, essays and travel stories, Chatwin takes us to Benin, where he is arrested as a mercenary during a coup; to Boston to meet an LSD guru who believes he is Christ; to India with Indira Gandhi when she attempted a political comeback in 1978; and to Nepal where he reminds us that 'Man's real home is not a house, but the Road, and that life itself is a journey to be walked on foot'.deThis is the last of Bruce Chatwin's works to be published while he was still alive (he penned the introduction in 1988, a few months before he died). It's a collection of Chatwin gems--profiles, essays, and travel stories that span the world, from trekking in Nepal and sailing down the Volga to working on a film with Werner Herzog in Ghana and traveling with Indira Gandhi in India. Chatwin excels, as usual, in the finely honed tale. .co.ukThis is the last of Bruce Chatwin's works to be published while he was still alive (he penned the introduction in 1988, a few months before he died). It's a collection of Chatwin gems--profiles, essays, and travel stories that span the world, from trekking in Nepal and sailing down the Volga to working on a film with Werner Herzog in Ghana and travelling with Indira Gandhi in India. Chatwin excels, as usual, in the finely honed tale.