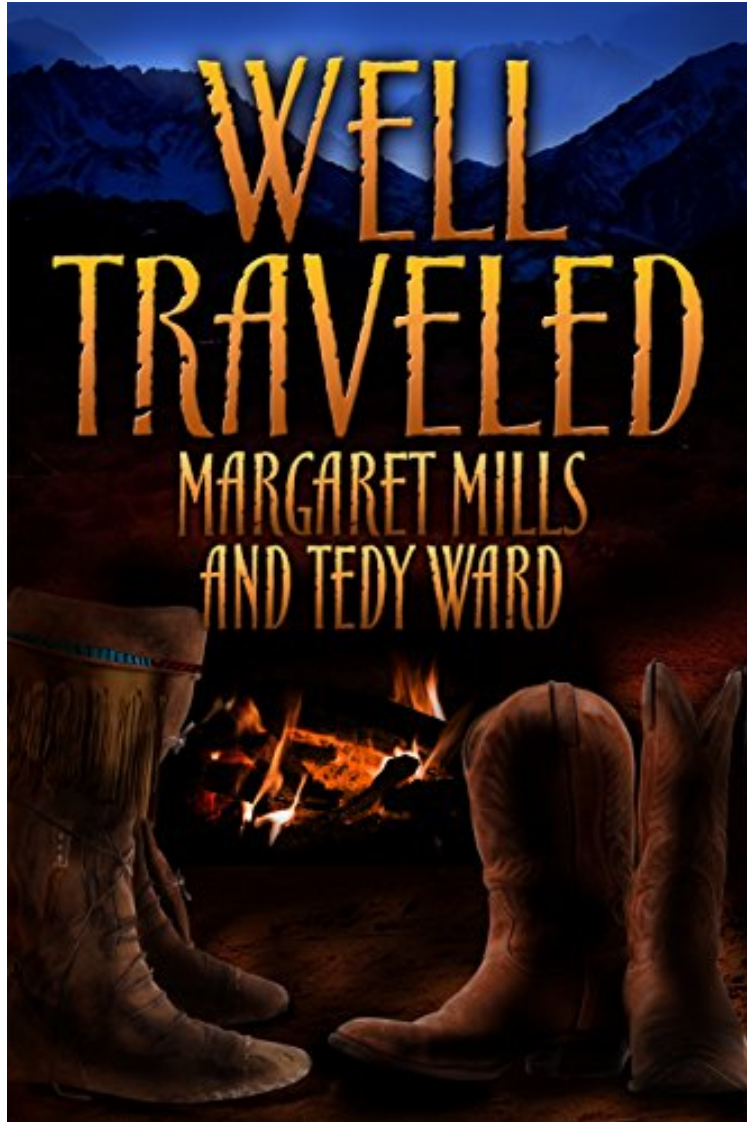


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Well Traveled (Well Traveled Stories Book 2) (English Edition)

Von Margaret Mills, Tedy Ward
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Von Margaret Mills, Tedy Ward : Well Traveled (Well Traveled Stories Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Well Traveled (Well Traveled Stories Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gut geschriebene Wildwestromanze! Von moonflowerDie Geschichte spielt im Jahr 1895, als der Wilde Westen nicht mehr ganz so wild war. Gideon, ein junger Mann, der in einer Wild West Show mit seinem Pferd Kunststcke vorfhrt, hat in

den letzten drei Monaten auf der Ranch eines Pferdezüchters gearbeitet und ist gerade dabei, Montana zu verlassen, um sich dann in San Francisco wieder der Wild West Show anzuschließen, mit der auch seine Familie reist. Während seiner letzten Stunden in Livingston wird er Zeuge, wie ein paar Bürger einen schwerverletzten, jungen Indianer aus der Stadt jagen wollen. Gideon mischt sich ein und bringt den Indianer anschließend zum Arzt. Nach der Behandlung braucht Jedediah Pflege und Gideon mietet ein Zimmer im örtlichen Bordell für sich und Jed. Er kümmert sich um den Indianer, bis dessen Fieber sinkt und er wieder auf den Beinen ist, aber um die Kosten für das Zimmer und die ärztliche Behandlung aufzubringen, musste Gideon sich sein Zugticket zurückgeben lassen. Er muss nun mit seinem Pferd nach San Francisco reiten und Jed erklärt sich bereit, als sein Führer durch die Wildnis zu fungieren. In den folgenden Wochen lernen sich die beiden jungen Männer näher kennen, entdecken ihre gegenseitigen Stärken und Schwächen und eine tiefe Freundschaft entsteht. Gideons Gefühle für Jed gehen allerdings über reine Freundschaft hinaus und obwohl Jed ihr körperliches Zusammensein zu genießen scheint, weiß Gideon nicht, ob auch Jeds Herz beteiligt ist. Aber selbst wenn Jed seine Gefühle erwidern sollte, San Francisco ist nicht mehr weit - und dort trennen sich ihre Wege. Seit meinen Kindertagen liebe ich Indianer, deshalb habe ich mich sehr gefreut, als ich dieses Buch entdeckt habe, denn gerade im Gay Romance Bereich sind Romane mit diesem Thema, die im 19. Jahrhundert angesiedelt sind, eher selten. Ich wurde nicht enttäuscht. Der Roman ist gut geschrieben, authentisch, mit realistischen, sympathischen Charakteren und einer glaubwürdigen Geschichte. Es gibt ein paar Stellen, die ein bisschen langatmig sind, aber das fällt nicht weiter ins Gewicht. Wer wissen will, wie es mit Gideon und Jed weitergeht, kann das in *Earth and Sun, Cedar and Sage* erfahren. Ich werde mir dieses Buch auf alle Fälle zulegen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A beautiful, thought provoking, heartfelt story. Von FelizWe first meet Gideon Makepeace when hes getting ready to leave Livingston, Montana where he had taken up a summer job training horses. Gideon is bound for San Francisco to reunite with his folks who are members of a big traveling Wild West show. Enter halfbreed Lakota Jedediah Buffalo Bird, currently a fatally injured man who is bullied by a band of white Livingstonsians who dont want his kind in their town. Without hesitating, Gideon steps in to save the Indian, takes him to the doctors and finally helps him find shelter in a friendly brothel. With selfless care, Gideon nurses Jed back to health, using up the money that had been designed to pay his and his horses fare and of course, missing his train. Even while caring for Jed, Gideon feels very attracted to the good-looking man. He thinks that nothing can come of it, of course for one he cant take advantage of a sick and possibly dying man, and then its unlikely that the Indian would share Gideons leaning towards men. But while talking to Jed during the mans lucid moments Gideon discovers that the Indian appeals to him in more than just one way, and he realizes that they might get along well as traveling companions, if nothing else. Thus Gideon more or less coaxes Jed into guiding him overland to San Francisco after he has recovered and Jed agrees readily enough, even though he mocks Gideon by calling him soft and pampered. Their journey begins, and soon Gideon finds out that he is, indeed, soft and pampered compared to Jed. His admiration grows, and so does the attraction. It doesnt take too long until their relationship turns sexual, after all, as Jed admits and acts on his own attraction to Gideon; and the dreaded long journey soon turns into the best time Gideons ever had. Still, even though Jed seems to develop feelings for Gideon, he takes an effort in keeping the young white man on arms length, because he obviously thinks their different races can never meet eye to eye. Being friends with the Indians that travel with the show makes Gideon a lot more understanding about Jed than his contemporaries usually are, and since Gideon is a traveler himself, he can even relate to many of Jeds reservations. On the other hand, listening to Jed, watching him and generally being with him changes Gideons point of view about many things. Hes openminded enough to allow those changes and in no way above adopting some of Jeds opinions and manners. Practically from the first moment of his life, Jed has seen his people mistreated by white men, and has experienced his share of mistreatment first-hand. Taken from his people at a young age and forced into a civilized education by Catholic nuns, Jed harbors deeply ingrained distrust and prejudices against whites. Since the entire story is told from Gideons third person POV, we get Jed only through Gideons eyes, but even so, we watch him change too as he spends time with the often naive and rash young white man, opening first his body, then his heart to Gideon. The characterizations were incredibly good. Gideon was every little bit the twenty year old happy-go-lucky selfish adolescent, often trampling on Jeds and other peoples feelings out of sheer ignorance. Just as often, though, he showed consideration and understanding far above his years, which hinted at the innate goodness of his heart and also cast a very positive light at his upbringing. In fact, even though we dont meet Gideons family in person, they are mentioned often enough to become alive, and they grew on me, too. I was even more impressed by the way Jed was drawn, a powerful, three dimensional and fully fleshed character even though he doesnt speak much and we dont get into his head. He had so many layers. At first traditionally brought up as a Lakota, he internalized his peoples ways and clung to them through the time he was forced to spend in the boarding school. He is older, better educated and more experienced than Gideon (and even Gideon thinks him the smarter one), but he is also wary out of habit and used to expect the worst from white men in general. In a way, Jed was the more close-minded of the two, and I could only admire the author duo for resisting the urge to make Jed a noble savage or a larger-than-life saint in disguise, giving him depth, flaws and humanity instead. Jeds deeply ingrained misgivings are what keep him from truly committing to Gideon, even though he has come to love the young white man, to a point where leaving him almost tears Jed apart. And this is what Gideon has over Jed: Gideon has the kind of faith it takes to stand by his man,

unconditionally and at any cost. Maybe, just maybe, Jed loves Gideon enough to learn trusting him completely, heart, body and soul. This book breathed authenticity in every little detail, down to every word and gesture, down to the way Gideon and Jed talk, dress, eat and have sex. Every now and then, the authors moralizing forefinger peeked up just the tiniest little bit, as the journey brings them through wild and untamed land in contrast to small, rural towns, mining sites and big cities on the verge of industrialization. It never turns to preaching, though, it just colors Gideon's experience; in fact, the growing awareness for the destruction of the land was part of Gideon's growth process. I know I've complained about the use of the word Indian in another book recently; curiously, this didn't bother me here. For one, Gideon saying it or even using the term Injun fit both the time and Gideon's character he IS thoughtless at times, although willing to overcome his ignorance. For another, Jed used the various referrals to himself and his people in a very subtle way, calling himself Lakota when he felt comfortable with Gideon, and Sioux or Indian when he wanted to create distance. It's another part of Gideon's character development that he became aware of those subtleties, among Jed's many other little peculiarities the more attention he paid to Jed, the more he fell in love with him and I loved the way I, as the reader, was included in this slow progress through Gideon's eyes.

Kurzbeschreibung Gideon Makepeace, a young man of twenty, knows who he is and what he likes: decency, men and women too, horse training, and fun... and in Livingston, Montana, in the lush autumn of 1895, he finds he likes a Lakota Sioux Indian better than he might ought to. Jedediah Buffalo Bird is seriously wounded and seeking medical care, and Gideon helps Jed when some bigoted townsfolk might have done otherwise. Jed, who knows the wild far better than Gideon and feels indebted to him, agrees to repay him by being his guide to San Francisco. Their trip takes them across thousands of wild miles, through the mountains men mine and the Indian reservations dotting the plains. Facing a majestic West, they learn from each other about white folks and Indians alike. Gideon's interest in Jed is clear from the start, but will Jed give up the life he knows for a young, brash white man he has perhaps come to love? Or will he push Gideon away in favor of the peace of nature and the personal freedom of having nothing to lose?

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