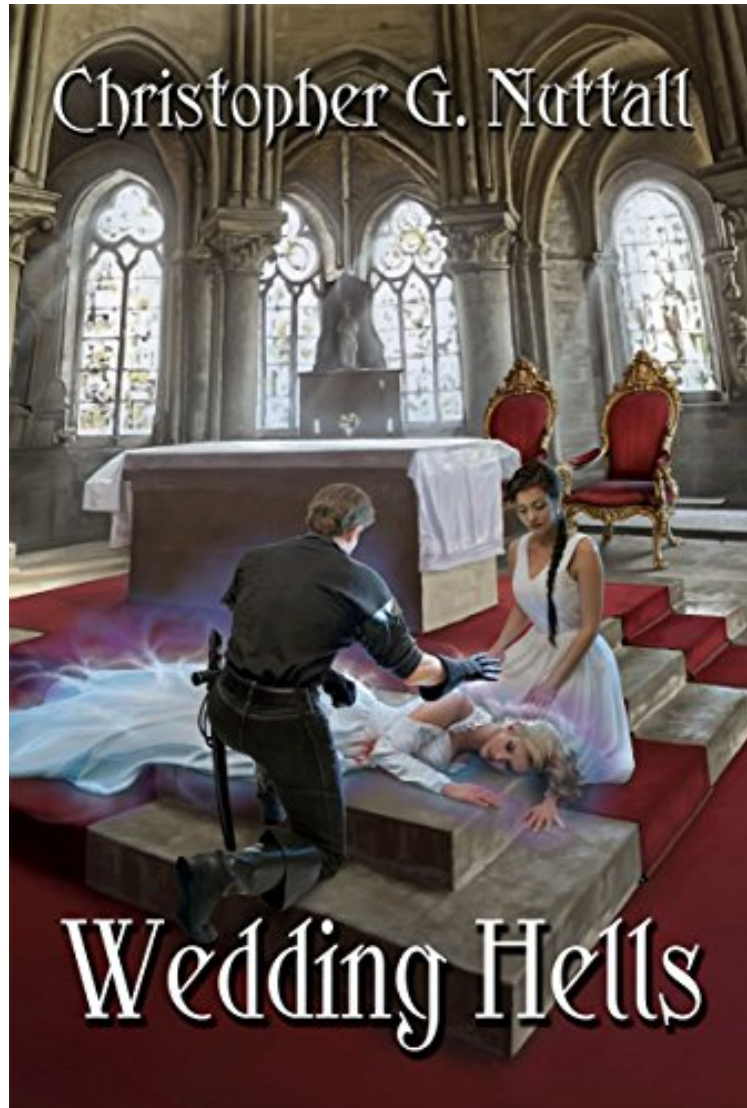


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## Wedding Hells (Schooled in Magic Book 8) (English Edition)

*Von Christopher Nuttall*

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**Von Christopher Nuttall : Wedding Hells (Schooled in Magic Book 8) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wedding Hells (Schooled in Magic Book 8) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Unglaublich gutVon NiceCatSchon sehr sehr lange habe ich keine so fesselnde Geschichte mehr gelesen.Diese Serie ist einfach unglaublich gut.Die Welt wird detailliert genug beschrieben, da man versteht was geschieht.Die Story ist toll. Einfach toll.Die Heldin ist... wow... ich liebe diese Serie. Die Heldin ist toll. Nett. Ich mag sie.Keine Sexszenen -

mehr Story. Ich habe über die letzten Wochen einen Haufen Bücher gekauft, und viele von denen hatten 5 Sterne bekommen, hätte ich nicht diese Serie gelesen. Diese Serie lässt einen nicht los. Man denkt darüber nach beim Duschen, beim Arbeiten und beim Essen. Und man will weiter lesen. Nächste durchlesen? Nicht nur möglich, das ist hier die einzige Möglichkeit. Der Stil des Schreibers ist so gut, man nimmt ihn nicht wahr. Man genießt die Geschichte, alles ist interessant, es gibt keine Bereiche, die man überspringt, weil jemand 2 Seiten lang eine Technik oder eine Landschaft beschreibt. Alles ist interessant hier. Hätte die Serie doppelt so viele Bücher, ich würde sie kaufen. Alle! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gesamturteil: sehr gute Serie Von Jürgen Peter Die Serie basiert auf den klassischen Elementen von Fantasy-Literatur. Sie ist sehr gut geschrieben und spannend gestaltet. Die Kritik, dass zu wenig passiert, kann ich nicht nachempfinden. Mein einziger Kritikpunkt: die Motivation einzelner Nebencharaktere ist manchmal sehr schwach begründet. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sagenhaft Von -Kunde Ich bin immer wieder fasziniert vom Einfallsreichtum des Autors und der Tatsache, dass hier ein Mann praktisch aus der Sicht eines jungen Mädchens bzw. einer jungen Frau (war ich ja selbst vor vielen Jahren noch) schreibt.

Kurzbeschreibung After her victory over Master Grey, Emily wants nothing more than to relax and give herself time to recover from the duel. Her magic, pushed to the limits, is no longer reliable, forcing her to learn to control it from scratch. Every time she delays using her magic, she risks headaches ... or worse. But she must return to Whitehall to complete her fourth-year exams and bid farewell to those of her friends who are not returning for fifth year. And then, she must return to Zangaria to play her role in Princess Alassa's wedding to Jade. It seems, if nothing else, a brief diversion before she goes off on a tour of the Allied Lands. But all is not well in Zangaria and the kingdom is fast approaching a major crisis. Junior aristocrats are demanding their rights and titles from the king, while King Randor himself is dangerously unstable and hiding a secret that could spark off a civil war ... and the peasants are threatening to revolt. Emily herself is isolated, unsure how to balance her obligations to her closest friends with her belief in freedom, justice and democracy. And, as Emily finds herself used as a political pawn by the different sides in the growing dispute and no longer sure who she can trust, she may find herself confronting a choice between doing the right thing, regardless of the cost... ...And losing everything she's built over the past four years. Kurzbeschreibung After her victory over Master Grey, Emily wants nothing more than to relax and give herself time to recover from the duel. Her magic, pushed to the limits, is no longer reliable, forcing her to learn to control it from scratch. Every time she delays using her magic, she risks headaches ... or worse. But she must return to Whitehall to complete her fourth-year exams and bid farewell to those of her friends who are not returning for fifth year. And then, she must return to Zangaria to play her role in Princess Alassa's wedding to Jade. It seems, if nothing else, a brief diversion before she goes off on a tour of the Allied Lands. But all is not well in Zangaria and the kingdom is fast approaching a major crisis. Junior aristocrats are demanding their rights and titles from the king, while King Randor himself is dangerously unstable and hiding a secret that could spark off a civil war ... and the peasants are threatening to revolt. Emily herself is isolated, unsure how to balance her obligations to her closest friends with her belief in freedom, justice and democracy. And, as Emily finds herself used as a political pawn by the different sides in the growing dispute and no longer sure who she can trust, she may find herself confronting a choice between doing the right thing, regardless of the cost... ...And losing everything she's built over the past four years. ber den Autor und weitere

Mitwirkende Christopher G. Nuttall has been planning science fiction books since he learned to read. Born and raised in Edinburgh, Scotland, he studied history, which inspired him to imagine new worlds and create an alternate-history website. Those imaginings provided a solid base for storytelling and eventually led him to write novels. He has published thirty novels and one novella through Kindle Direct Publishing, including the bestselling Ark Royal series. He has also published the Royal Sorceress series, the Bookworm series, A Life Less Ordinary, and Sufficiently Advanced Technology with Elsewhen Press, as well as the Schooled in Magic series through Twilight Times Books. He resides in Edinburgh with his partner, muse, and critic, Aisha. Visit his blog at [www.chrishanger.wordpress.com](http://www.chrishanger.wordpress.com) and his website at [www.chrishanger.net](http://www.chrishanger.net).