[Get free] We Need New Names

We Need New Names

Von NoViolet Bulawayo
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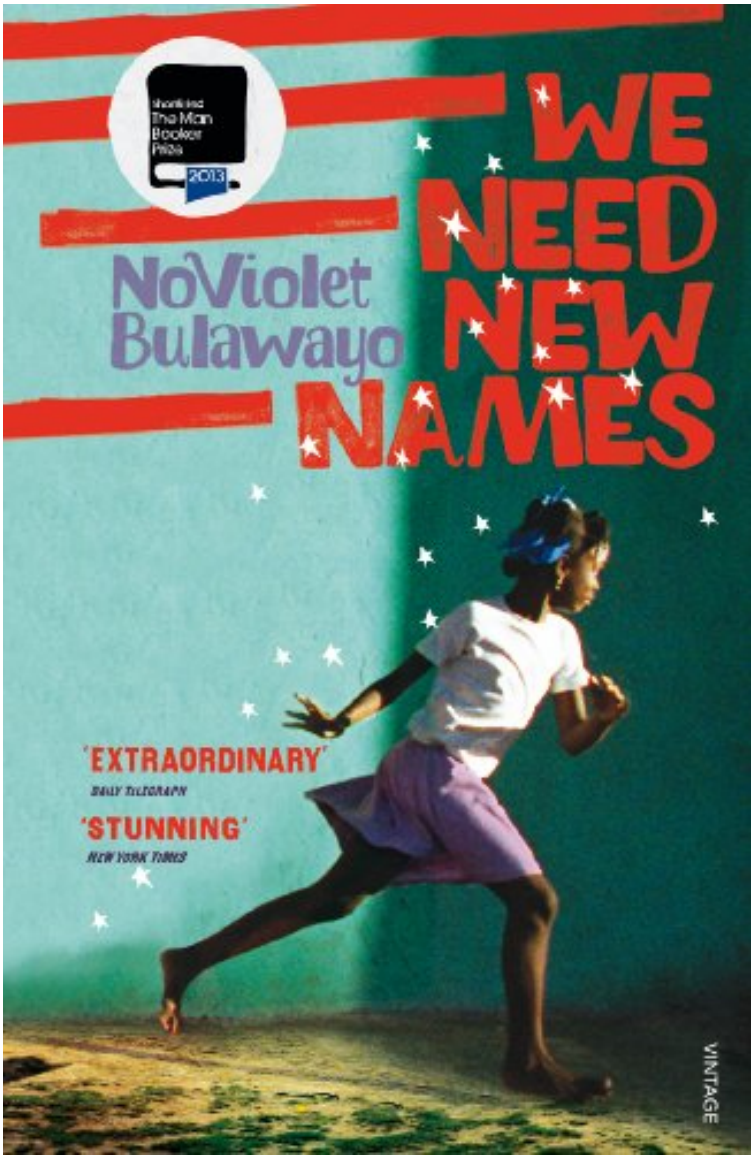

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Von NoViolet Bulawayo : We Need New Names before purchasing it in order to gage whether or not it would be worth my time, and all praised We Need New Names:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Very distinctive voice, so many layersVon KrankyKatThis novel is mostly told from the perspective of a child growing up in a slum in Zimbabwe and who then moves to her aunt's place in Michigan.Darling's, the narrator's, voice, drew me in from the first moment, when she tells us about stealing Guavas in a rich neighborhood, about the hunger that motivates

her and her friends to do so. The author manages to render a child's perspective so well - the little adventures children experience when they roam without adult supervision, how they try to explain things to themselves to make sense of the world around them.What strikes me most is the humorous quality of Darling's voice. That doesn't mean the book is funny in a silly way. But Darling observes the world around her and she is both a very inquiring and skeptical child. This leads to great passages in the novel, for example when she describes how Americans treat their children (as opposed to the way the African immigrants are used to). Another gem is when she reflects about how Angelina Jolie can travel to any part of the world and just adopt a child and how much she herself would have loved to be adopted by her. All of this happens in a way that just shows the absurdity which is created by the inequalities in our world.The novel is very honest about the situation in Zimbabwe - the hunger, the desperation, how the adults try to maintain hope and dignity in extreme poverty. It is also honest about how moving to the US transforms Darling, because she now partakes in the privileges of living in a rich country.There are some interesting short chapters included in which the narrative voice is a collective "we" of immigrants from poor countries. These I find heartbreaking. They speak of the loss of language, the hard work, and the inability to return to your country, even when your parents die, because some procedure has declared you "illegal".The novel reads more like a collection of short stories which have the same narrator and are arranged in chronological order but that doesn't make the reading any less enjoyable.Absolutely recommended.0 von 2 Kunden fanden die folgende Rezension hilfreich. Very good read!Von KrohnthomasVery good book, beautiful language. I have no idea how a guava looks like but after reading this book it feels like have ben eating them all my live. End of book is a bit too abrupt. But still:read it!7 von 8 Kunden fanden die folgende Rezension hilfreich. Zweifelhafte ParadieseVon Felix Richter"We Need New Names" ist die Geschichte kleinen Simbabwerin Darling, die in einem Slum namens Paradise in der Nhe der sdafrikanischen Grenze aufwchst, und die pltzlich all ihre Hoffnungen erfllt sieht, als ihre Tante sie zu sich in die USA holt.Mit dieser Zsur in Darlings Leben zerfllt auch der Roman in zwei Teile. Zu Beginn sehen wir sie mit ihren Kameraden durch die Gegend streunen, Guaven klauen und anderen Unfug treiben, und mit Kinderaugen auf ein Land blicken, das von Korruption und Gewalt zugrunde gerichtet wurde. Nichts funktioniert, Armut, Alkohol, AIDS und Gewalt prgen den Alltag, und die Kinder sind mehr oder weniger sich selbst berlassen: Die Schule ist zu, weil die Lehrer ber die Grenze abgehauen sind, so wie die meisten der Vter auch, und die Mtter haben Wichtigeres zu tun als sich mit ihrem Nachwuchs zu beschftigen.Und dann ist Darling pltzlich in ihrem Gelobten Land, blickt durchs Fenster auf das trostlose, tiefkalte Detroit, und nichts ist so, wie sie es sich ertrumt hatte. Jetzt hat sie zwar genug zu essen, aber sie muss erfahren, dass Immigranten, die sich in legalen Grauzonen durchschlagen mssen, kein einfaches Leben haben. Und auch sonst wartet Amerika mit zahlreichen Fallstricken auf, ber die ein junges Mdchen aus Afrika stolpern kann.Der erste Teil ist ein kleines Kunstwerk. Die Schilderung des Grauens, aus Sicht eines kleinen Kindes, dem es recht gut gelingt, sich in diesem Leben einzurichten, ist auergewhnlich. Selbst die Tatsache, dass die einzelnen Kapitel kaum zusammenhngen, sondern eher eine Art Checkliste der bel abbilden, mit denen sich Darling auseinandersetzen muss, ist kein Problem, wenn man akzeptiert, dass es keine Handlung im herkmmlichen Sinne gibt.Der zweite Teil hat zwar auch seine starken Stellen, fllt in meinen Augen aber doch etwas ab. Vielleicht liegt das daran, dass einem weder die Probleme Amerikas und seiner Immigranten ganz fremd sind noch die Tatsache, dass pubertierende Jugendliche gerne mal ber die Strnge schlagen. Dazu kommt dann noch, dass das Buch keinen rechten Schluss hat, sondern einfach aufhrt.Ein Vergleich mit "Ghana Must Go" von Taiye Selasi und "Americanah" von Chimamanda Ngozi Adichie drngt sich auf, denn beide haben ja ein ganz hnliches afrikanisch-amerikanisches Setting. Allerdings sind sie aus Sicht gebildeter, reicher Erwachsener geschrieben, die ganz andere Probleme haben und diese ganz anders angehen, und die eine ganz andere Sprache sprechen als die streetsmarte Darling, was einen Vergleich nahezu unmglich macht. Lesenswert sind sie aber alle drei.

Kurzbeschreibung* Shortlisted for the Man Booker Prize 2013** US National Book Award 5 Under 35 ** Winner of the Etisalat Prize 2014** Winner of the Hemingway Foundation/PEN Award 2014* * Winner of a Betty Trask Award 2014* To play the country-game, we have to choose a country. Everybody wants to be the USA and Britain and Canada and Australia and Switzerland and them. Nobody wants to be rags of countries like Congo, like Somalia, like Iraq, like Sudan, like Haiti and not even this one we live in who wants to be a terrible place of hunger and things falling apart?Darling and her friends live in a shanty called Paradise, which of course is no such thing. It isnt all bad, though. Theres mischief and adventure, games of Find bin Laden, stealing guavas, singing Lady Gaga at the tops of their voices.They dream of the paradises of America, Dubai, Europe, where Madonna and Barack Obama and David Beckham live. For Darling, that dream will come true. But, like the thousands of people all over the world trying to forge new lives far from home, Darling finds this new paradise brings its own set of challenges for her and also for those shes left behind.Pressestimmen"Bulawayo's novel is not just a stunning piece of literary craftsmanship but also a novel that helps elucidate today's world" (Felicity Capon Daily Telegraph)"The challenging rhythm and infectious language of NoViolet Bulawayo's emotionally articulate novel turns a familar tale of immigrant displacement into a heroic ballad. Bulawayo's courage and her literary scope shine out from this outstanding debut" (Daily Mail)"Darling

is 10 when we first meet her, and the voice Ms. Bulawayo has fashioned for her is utterly distinctive - by turns unsparing and lyrical, unsentimental and poetic, spiky and meditative... stunning novel... remarkably talented author" (Michiko Kakutani New York Times)"Often heartbreaking, but also pulsing with colour and energy" (Kate Saunders The Times (Saturday))"Extraordinary" (Gaby Wood Daily Telegraph)"Creates a fictional world that is immediate, fresh, and identifies the arrival of a talented writer" (Francesca Angelini Sunday Times (Culture))"NoViolet Bulawayo uses words potently, blending brutality and lyricism in her unflinching, bittersweet story of displacement" (Anita Sethi Observer)"A really talented and ambitious author" (Helon Habila Guardian)"A debut that blends wit and pain... heartrending... wonderfully original" (Margaret Busby Independent)"We Need New Names is full of life -- you can almost feel the sun on your arms and hear the birds in the trees -- and Bulawayo is certainly one to watch" (Stylist)"A powerful new African voice" (Pride Magazine)"Bulawayo's use of contemporary culture...as well as her fearless defense of the immigrant experience through honoring the cadence of spoken language, sets this book apart---on the top shelf" (Oprah magazine)"A brilliantly poignant tale of what it is to be an outsider in a strange land" (Glamour)"Written in sharp, snappy prose, this is a raw and thought-provoking debut" (Easy Living)"Enthralling... a provocative, hauting debut from an author to watch" (Elle (US))WerbetextTen-year-old Darling has a choice: it's down, or out