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Von Yevgeny Zamyatin
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Von Yevgeny Zamyatin : We (Momentum Classic Science Fiction) before purchasing it in order to gage whether or not it would be worth my time, and all praised We (Momentum Classic Science Fiction):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Best of Dystopian TrilogyVon Christopher D. HelmkampZamyatin's WE, like Huxley's Brave New World and Orwell's 1984, is a classic science-fiction novel that unmasks the chilling realities of the erosion of individuality. What makes Zamyatin's account more compelling, however, is that he wrote the novel from within the fledgeling Socialist state of 1920's Russia (it wasn't even published there until 1988). Therefore, Zamyatin can lay claim to a firsthand understanding of the fallacies of the Soviet collective unlike the eccentric British intellectuals Orwell and Huxley. Although Zamyatin's language, at times, is a bit peculiar by nature, this Twentieth Century Classics translation is perhaps the easiest to understand, as the translator shied away from word use that would not register smoothly in the

mind of a contemporary English reader. If you have read *Brave New World* or *1984*, you will certainly want to compliment them by reading this excellent masterpiece in 20th century European literature!

4 von 4 Kunden fanden die folgende Rezension hilfreich. So good I learned Russian for it
Von jimredmond@hotmail.com
Yup, that's right. Some learn French to read the original Baudelaire; I'm a smidge weird, so that's what I did. Previous reviewers have stated that this book condemns Stalinism or Leninism or totalitarianism (the list goes on and on and on), and while they are right in their assessments, they neglect to mention that it really does a number on 1. suburban mass consciousness 2. the classic emotionless stereotype and 3. the idea that medicine can solve all our troubles. Not only would I highly recommend it in English, if you speak Russian (or have a passing interest in doing so), I'd recommend it there too.

2 von 2 Kunden fanden die folgende Rezension hilfreich. "Only the unsubduable can be loved"
Von R. D. Allison (dallison@biochem.med.ufl.edu)
This novel (the edition I read was a translation from the Russian by Mirra Ginsberg in 1972) is an excellent satire by Yevgeny Zamyatin (or, Zamyatin). Reading it, I find it remarkable that Zamyatin was not sent to Siberia or executed in one of the many purges occurring in the Soviet Union at that time. Apparently, the book was never published in the Soviet Union. It appeared first in English in 1924 (and obviously had a major influence in the development of Orwell's "Nineteen Eighty-Four") and then in Czech in 1927. The Soviet authorities began to put pressure on the author through the Writers' Union and, probably due to the help of Maxim Gorky, Zamyatin was allowed to leave for Paris in 1931 (he died in Paris in 1937). The story is an extrapolation of a totalitarian world. The population of Earth that have survived a 200-years war find themselves members of a single state (the One State) where imagination is considered a disease. In this society the individual does not count, only the multitude. The central character is D-503 (all the inhabitants are numbers in this State), a mathematician who is building a space ship to bring their "perfect" world and culture to others. The whole novel consists of D-503's journal. However, D-503 soon meets I-330, a woman who shows him that there are numbers in the One State that feel that the State is in error and are striving for a new revolution. He begins to have strong feelings for her. He thinks he is ill but he can't help himself. And, he must keep his feelings hidden from the Guardians, the One State's "protectors." What a terrific "read." I highly recommend it (as well as "1984" and "Brave New World"). As can be seen in the comments by the other reviewers, "We" is a great book to discuss: with respect to politics, history, science fiction, or literature.

Kurzbeschreibung Yevgeny Zamyatin's *We* is set in an urban glass city called OneState, regulated by spies and secret police. Citizens of the tyrannical OneState wear identical clothing and are distinguished only by the number assigned to them at birth. The story follows a man called D-503, who dangerously begins to veer from the 'norms' of society after meeting I-330, a woman who defies the rules. D-503 soon finds himself caught up in a secret plan to destroy OneState and liberate the city. The failed utopia of *We* has been compared to the works of H.G. Wells, George Orwell, and Aldous Huxley. It was the first novel banned by the Soviets in 1921, and was finally published in its home country over a half-century later. *We* is a part of Momentum's Classic Science Fiction series. "The best single work of science fiction yet written." Ursula K. Le Guin *Pressestimmen* "As the first major anti-utopian fantasy ... has its own peculiar wryness and grace, sharper than the pamphleteering of *1984* or the philosophical schema of *Brave New World*, its celebrated descendants". -- Kirkus s ""*We*" is one of the great novels of the twentieth century."-- Irving Howe "One of the best!"-- "New York of Books" "As the first major anti-utopian fantasy . . . "*We* has its own peculiar wryness and grace, sharper than the pamphleteering of "*1984*" or the philosophical scheme of "*Brave New World*," its celebrated descendants."-- "Kirkus s ""*Fantastic*."-- "The New York Times" **Kurzbeschreibung** Yevgeny Zamyatin's *We* is set in an urban glass city called OneState, regulated by spies and secret police. Citizens of the tyrannical OneState wear identical clothing and are distinguished only by the number assigned to them at birth. The story follows a man called D-503, who dangerously begins to veer from the 'norms' of society after meeting I-330, a woman who defies the rules. D-503 soon finds himself caught up in a secret plan to destroy OneState and liberate the city. The failed utopia of *We* has been compared to the works of H.G. Wells, George Orwell, and Aldous Huxley. It was the first novel banned by the Soviets in 1921, and was finally published in its home country over a half-century later. *We* is a part of Momentum's Classic Science Fiction series. "The best single work of science fiction yet written." Ursula K. Le Guin