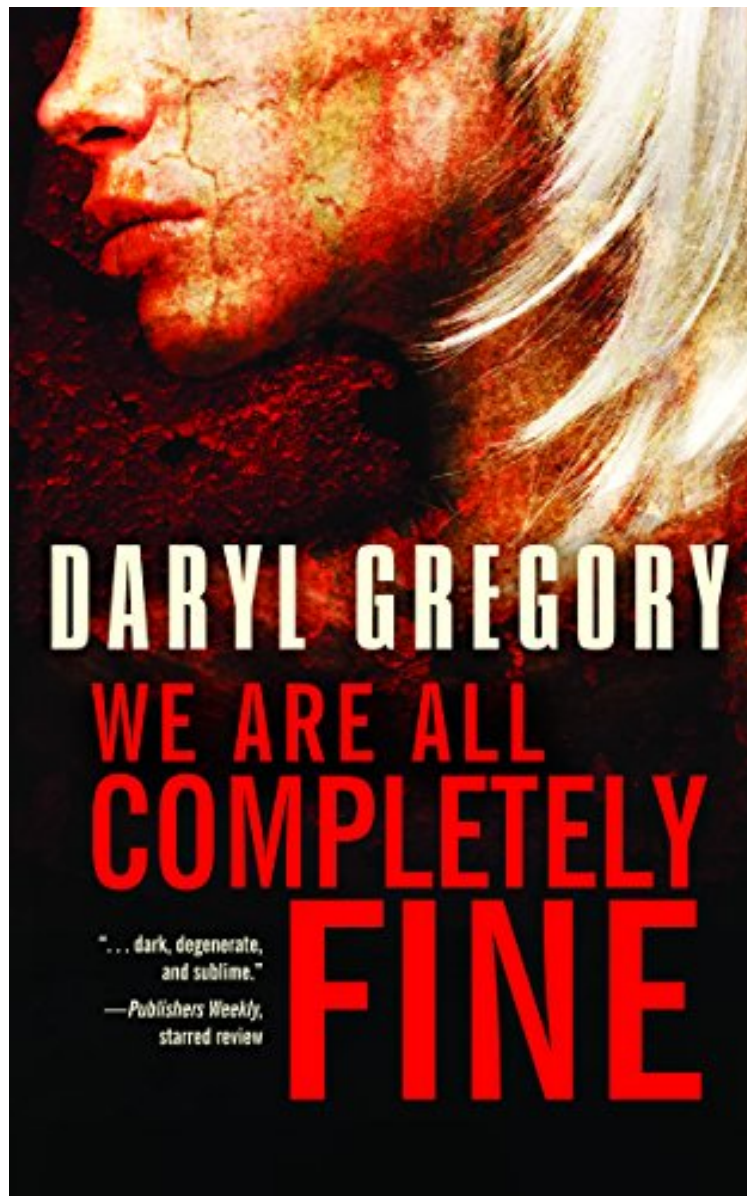


(Ebook pdf) We Are All Completely Fine

We Are All Completely Fine

Von Daryl Gregory

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Von Daryl Gregory : We Are All Completely Fine before purchasing it in order to gage whether or not it would be

worth my time, and all praised We Are All Completely Fine:

KurzbeschreibungWorld Fantasy and Shirley Jackson Award WinnerHarrison was the Monster Detective, a storybook hero. Now hes in his mid-thirties and spends most of his time popping pills and not sleeping. Stan became a minor celebrity after being partially eaten by cannibals. Barbara is haunted by unreadable messages carved upon her bones. Greta may or may not be a mass-murdering arsonist. Martin never takes off his sunglasses. Never.No one believes the extent of their horrific tales, not until they are sought out by psychotherapist Dr. Jan Sayer. What happens when these seemingly-insane outcasts form a support group? Together they must discover which monsters they face are withinand which are lurking in plain sight.PressestimmenPraise for We Are All Completely Fine2014 Nebula Award Nominee2014 Shirley Jackson Award Nominee2015 Theodore Sturgeon Award Nominee2015 Locus Award Nominee[STARRED REVIEW] "This complex novelscathingly funny, horrific yet oddly inspiringconstructs a seductive puzzle from torn identities, focusing on both the value and peril of fear. When enigmatic Dr. Jan Sayer gathers survivors of supernatural violence for therapy, she unwittingly unlocks evil from the prison of consciousness. Harrison, a cynical monster-hunter, wallows in lethargy. Suicidal Barbara burns to read the secret messages inscribed on her bones. Cantankerous Stan is the lone survivor of a cannibal feast. After paranoid Martin sees slithery spirits lingering around volatile Greta, a powerful young woman decorated with mystically charged scars, ancient evils usher the rag-tag survivors to a battle with the Hidden Ones, exiled deities trapped in prisons of flesh. Gregorys beautiful imagery and metaphors bring bittersweet intimacy and tenderness to the primal wonder of star-lit legends. Isolated people, both victims and victimizers, are ghosts in a waking world, blind to their encounters with living nightmares. Blending the stark realism of pain and isolation with the liberating force of the fantastic, Gregory (Afterparty) makes it easy to believe that the world is an illusion, behind which lurks an alternative truthdark, degenerate, and sublime."Publishers Weekly. . . a clever and creepy horror tale . . .Library JournalClever, and filled with the creeping dread of whats in the flickering shadow next to you and whats just around the corner that suffuses the best horror. I loved it.Ellen Datlow, Bram Stoker, World Fantasy, and International Horror Guild award-winning editor of The Best Horror of the Year seriesSelected as the Horror After Dark Top Horror Read for 2014[Gregorys] plotting, characterisations, and yes, the writing itself, is all that good. In short, this one completely blew me away....Horror After DarkCharming and horrifyingyou won't be able to stop reading it.Tim Powers, award-winning author of Declare and The Stress of Her Regard