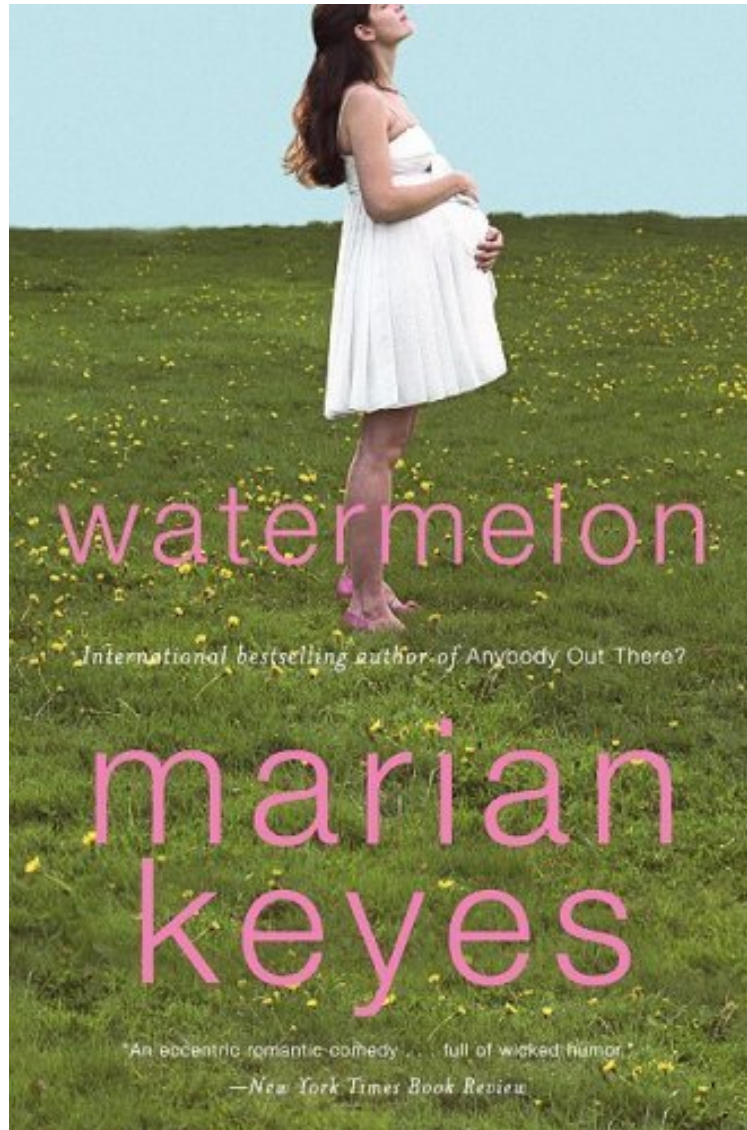


[Read ebook] Watermelon (Walsh Family)

Watermelon (Walsh Family)

Von Marian Keyes

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Von Marian Keyes : Watermelon (Walsh Family) before purchasing it in order to gage whether or not it would be worth my time, and all praised Watermelon (Walsh Family):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Schn zu lesen Von DoWieEin herrlicher Schmker, mit einer verrckten Familie und sympathischen Charakteren. Natrlich nicht intellektuell hochwertig, aber das erwarte ich von so einer Art Buch auch nicht. Ich erwarte gute Unterhaltung, plastisch und gut beschriebene Charaktere, eine logische und nicht zu vorhersehbare Story, viel Gefhl und ein Happy End. Das hat dieses Buch alles, auch wenn das Happy End vielleicht ein bichen zu "happy" und damit unrealistisch ist.

Dewegen auch nur 4*= Dennoch Kaufempfehlung!7 von 7 Kunden fanden die folgende Rezension hilfreich. GREAT, GREAT, GREAT!Von Ein KundeEine super-heilsame Kur, wenn man selbst gerade Liebeskummer hat, augenzwinkernd und voller Selbstironie. "Frau" findet sich selbst in so vielen kleinen Details und Marotten wieder, dass einem die Spucke weg bleibt. Immer ein lachendes und ein weinendes Auge Vorsicht -- diese Autorin macht SHTIG!!!2 von 2 Kunden fanden die folgende Rezension hilfreich. A wonderful comedy, a depressingly cookie-cutter story.Von Ein KundeI've heard so much rave reviews about this book, I can't wait to read this. Unfortunately, I ended up disappointed.The narrator Claire and Ally McBeal have plenty in common. Both are funny people that make me laugh when I'm watching or reading about them. At the end of the day, however, I can't help but to be aware that Claire, like Ally, is a rather spineless, whiny woman, comfortable with her whinings and complaints but the inertia of inaction, never to change for the better until everyone else has to yell it down her throat and then some, is too great at times.Make no mistake, I love many things about this book. The easy narrative style as if an old friend has just called me up to reminisce and gossip about everything. Claire's eccentric family is a hoot to read about. In fact, Claire was beginning to shine on me with her quirky, painfully honest and wry outlook about life. "This girl got guts," I said when she shaped up midway through the book.Then someone threw out Claire and replaced her with Ally McBeal. I began to feel painfully aware that I have read this story many many times. Jilted-wife-finds-new-love-and-discover-herself, explored in countless women's fiction and movies. And yes, the slimy husband MUST make a come-back (the back tells you that, so no, I'm not spoiling the story). Guess what Claire does? If you're read enough of these stories, you know the answer. The author never stray from the formula. Worse, Claire lost her spine and ends up a spineless wimp, makes silly, unreasonable decisions, and this book flies across the room to hit the wall with a satisfying THWACK.At the end of the day, I enjoyed this book. I laughed, yes, but unfortunately, while I first laughed with Claire, I ended up laughing AT Claire. And I ended up feeling rather sad for her, and guilty at myself. It's like laughing at that neurotic, whiny neighbor whose life is so bad, so miserable, and she is so used to feeling down that I can feel better at myself in comparison to her. Yeah, like the way I laughed at Ally McBeal too.What a disappointment! *sigh* I had a better time reading the other jilted-wife story, the one where, unapologetically, they got back at their exes, "The First Wives Club".

KurzbeschreibungFebruary the fifteenth is a very special day for me. It is the day I gave birth to my first child. It is also the day my husband left me...I can only assume the two events weren't entirely unrelated.Claire has everything she ever wanted: a husband she adores, a great apartment, a good job. Then, on the day she gives birth to their first baby, James informs her that he's leaving her. Claire is left with a newborn daughter, a broken heart, and a postpartum body that she can hardly bear to look at.She decides to go home to Dublin. And there, sheltered by the love of a quirky family, she gets better. So much so, in fact, that when James slithers back into her life, he's in for a bit of a surprise..deMarian Keyes begins Watermelon with a rather inauspicious romantic opening when the heroine's husband leaves her for Denise from the flat downstairs the day their first child is born. Claire, the deserted wife and mother, returns to her family in Dublin and, after going through the required stages of "Loss, Loneliness, Hopelessness and Humiliation", begins to feel much better--so much better that when James tries to win his way back into her affections, he gets more than he bargained for.The author's style is too blunt and her setting too suburban (with its all-too-human heroine struggling to keep her sanity, tend to her new-born baby, fight it out with siblings and begin to love again) to be a traditional romance, but there is enough chemistry and mystery to keep you guessing in the lip-smacking Watermelon--a dish that may not fill you up but will certainly give you a taster of Marian Keyes' work, of which there is much to sample, including Lucy Sullivan is getting Married, Rachel's Holiday and Last Chance Saloon. --Nicola PerryPressestimmenWatermelon, Marian Keyes's very first novel, tells the extremely funny and wonderfully touching tale of a woman who thought she had it all - until the day she discovers that it's all gone . . . 'Failed relationships can be describe as so much wasted makeup . . .'On the day she gives birth to her first child, Claire Walsh's husband James tells her he's been having an affair and now's the right time to leave her. (from the publisher's description)Keyes gives popular fiction a good name (Independent on Sunday)Full of twists and turns, with warmth and humour on every page, it doesn't disappoint (Closer)A smart new drama from the awesome Marian Keyes (Heat)Not only is it a great story with funny, loveable characters, it made me laugh out loud (Stylist)Keyes manages to have you alternately blubbing and belly-laughing to the final page (Company)One of those rare books that will swallow up your day without realising it. Romantic and uplifting it won't fail to put a smile on your face. Marian Keyes is back to her best (The Daily Express)A modern fairy tale, it's full of Keyes's self-deprecating wit (The Sunday Mirror)