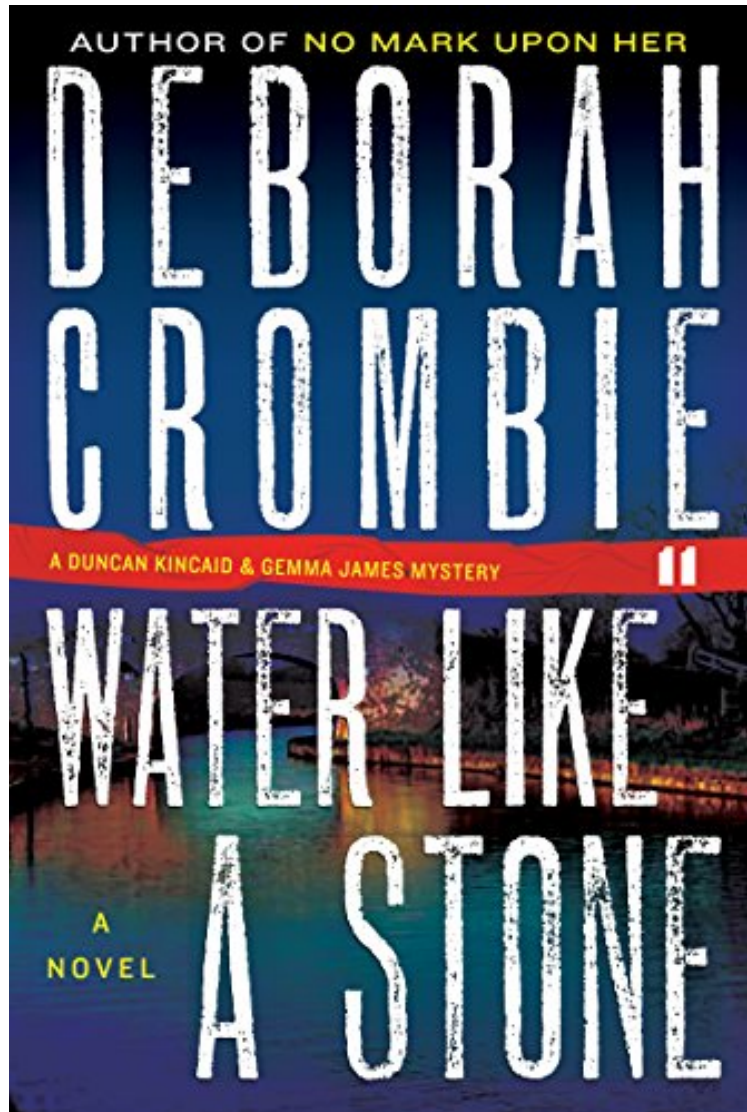


(Read free) Water Like a Stone (Duncan Kincaid / Gemma James Book 11) (English Edition)

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Von Deborah Crombie
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Von Deborah Crombie : Water Like a Stone (Duncan Kincaid / Gemma James Book 11) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Water Like a Stone (Duncan Kincaid / Gemma James Book 11) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Great series goes on ...Von kashewIt had been quite a while since I had read a mystery featuring Duncan and Gemma - and it

was worth the wait. The plot details are summarized already, so I won't repeat. Funnily, the mystery takes place around the Christmas holidays and I read it during the same time of year. The crimes being solved are not strictly in the hands of our heroes, as they are visiting Duncan's family. The local police prove an interesting team, with Duncan and Gemma providing key help. As important as the mystery are the developments within Duncan's extended family - particularly his sister Jules and her family are key, but also interactions with Kit, Duncan's son, and between Duncan and Gemma themselves. All in all, it was a great way to spend a couple of afternoons - solving crimes along side Duncan and Gemma and seeing how family turmoil turns out.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein Krimi zum Wohlfühlen! Von Doro. T. Ich kann nicht verstehen, warum Deborah Crombie im Vergleich mit zum Beispiel Elizabeth George so wenig bekannt ist. Deborah Crombie schreibt spannende, gute Krimis und entwickelt die Rahmenhandlung dynamisch. Auch "Water like a Stone" ist atmosphärisch dicht und bietet viele Möglichkeiten, sich mit handelnden Personen zu identifizieren. Auch wenn das eigentliche Krimigeschehen hier nicht unmittelbar im Mittelpunkt steht, konnte ich auch dieses Buch nicht zur Seite legen! Ich jedenfalls freue mich schon sehr auf das neue Buch in der Kincaid/James Reihe, das im Februar erscheint.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Krimispannung im weihnachtlichen Nantwich Von Birgit Knappe Dieser Krimi von Deborah Crombie aus der Serie um Gemma James und Duncan Kincaid spielt um Weihnachten und erfreut den Liebhaber psychologischer Krimis. Gemma und Duncan verbringen mit ihren Söhnen Kit und Toby die Feiertage bei den (Gro-)Eltern Kincaid in Nantwich. Doch während die Familie an Heiligabend gerade erst ankommt, ruft Duncans Schwester Juliet an und berichtet, sie habe eine Leiche gefunden. Das bleibt nicht das einzige Problem in diesen Ferien: die Familie darf Juliets Trennung von ihrem Mann hautnah miterleben, ihre beiden Kinder leiden nicht nur darunter. Besonders Lally hat auch noch eine ganz eigene Agenda, in die sie ihren Cousin Kit mit hineinzieht. Die Ermittlungen leitet ein alter Schulfreund von Duncan, aber Urlaub machen kann er trotzdem nicht, denn schon bald ist seine Familie viel zu sehr verstrickt - und sogar in Gefahr. Wie in jedem Buch von Deborah Crombie findet der Leser eine komplex gesponnene Handlung mit vielen gut gezeichneten Charakteren, mit vielen unterschiedlichen Geschichten und Motiven, mit liebevollen Beschreibungen und gut recherchierten Hintergrundschilderungen (hier zu britischen Kanälen und "boaters"). Zu Weihnachten schneit es sogar, doch von einer Idylle kann in diesem Roman keine Rede sein. Im Gegenteil: Es wird sehr spannend und zum Schluss extrem dramatisch. Absolute Leseempfehlung!

Kurzbeschreibung When Scotland Yard superintendent Duncan Kincaid takes Gemma, Kit, and Toby for a holiday visit to his family in Cheshire, Gemma is soon entranced with Nantwich's pretty buildings and the historic winding canal, and young Kit is instantly smitten with his cousin Lally. But their visit is marred by family tensions exacerbated by the unraveling of Duncan's sister Juliet's marriage. And tensions are brought to the breaking point on Christmas Eve with Juliet's discovery of a mummified infant's body interred in the wall of an old dairy barn a tragedy hauntingly echoed by the recent drowning of Peter Llewellyn, a schoolmate of Lally's. Meanwhile, on her narrowboat, former social worker Annie Lebow is living a life of self-imposed isolation and preparing for a lonely Christmas, made more troubling by her meeting earlier in the day with the Wains, a traditional boating family whose case precipitated Annie's leaving her job. As the police make their inquiries into the infant's death, Kincaid discovers that life in the lovely market town of his childhood is far from idyllic and that the dreaming reaches of the Shropshire Union Canal hold dark and deadly secrets . . . secrets that may threaten everything and everyone he holds most dear.

From Publishers Weekly The start of Crombie's solid 11th contemporary police procedural featuring Duncan Kincaid of Scotland Yard and Gemma James of the Notting Hill Metropolitan Police (after 2004's *In a Dark House*) finds the two detectives, also romantic partners, in the English countryside with their children to celebrate Christmas with Kincaid's family. But the trip turns into a busman's holiday when Kincaid's sister, Juliet Newcombe, finds the mummified corpse of an infant in the wall of a building she's renovating. That discovery proves but the first of many mysteries that soon invade the quiet Cheshire community a woman who once worked as a social worker is murdered, and Juliet finds evidence that her own husband and his partner may be embezzlers. Crombie's combination of the fair-play whodunit with a psychological examination of her characters may remind some readers of P.D. James, but her sleuths lack the depth of James's Commander Dalgleish. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist Although the presence of Scotland Yard detectives Gemma James and Duncan Kincaid provides the glue that ultimately holds Crombie's latest novel together, the pair seems less involved in solving crime this time than in previous adventures. That doesn't stop this multifaceted mystery from being one of the best in Crombie's long-running series. Christmas with Duncan's family proves just as stressful as Gemma feared, though not in the way she anticipated. Moments after arriving at the elder Kincaid's farmhouse, Duncan is called away by his sister, who has discovered the body of an infant entombed in the wall of a building she is renovating. The sad, horrifying discovery sets the stage for a tightly knit, two-pronged tale, which has a retired social worker at its heart. Duncan's teenage son, newly come to live with his father and Gemma, and Duncan's sister, whose family is disintegrating, are in sharp focus here, as is a canal-boat family whose suffering reminds Duncan and Gemma of recent

losses of their own. As in books by Elizabeth George and P. D. James, the intriguing personal relationships and family dynamics drive this well-crafted, impressive mystery-drama. Stephanie Zvirin Copyright American Library Association. All rights reserved