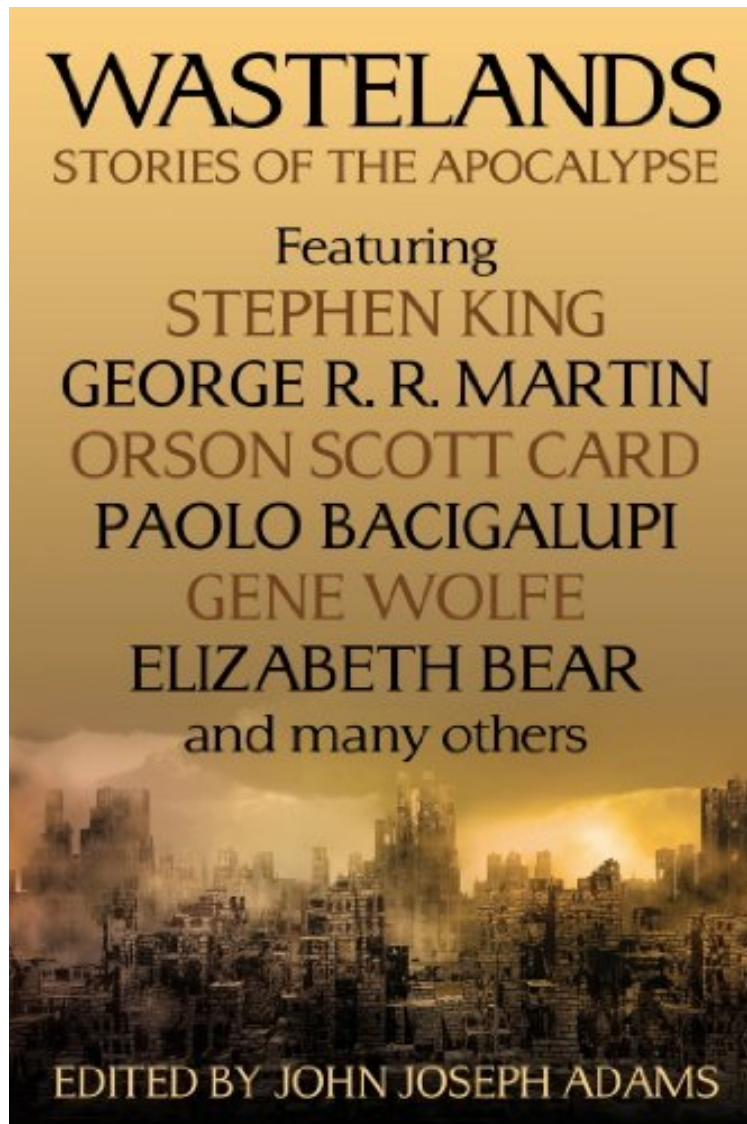


[Download] Wastelands: Stories of the Apocalypse

Wastelands: Stories of the Apocalypse

Von John Joseph Adams

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Von John Joseph Adams : Wastelands: Stories of the Apocalypse before purchasing it in order to gage whether or not it would be worth my time, and all praised Wastelands: Stories of the Apocalypse:

KundenrezensionenHilfreichste Kundenrezensionen5 von 6 Kunden fanden die folgende Rezension hilfreich.

Tomorrow never comesVon Jan DierckxSomebody once said that after a disaster there is always at least one survivor to tell the story to others. But what if you are the sole survivor and there is no-one else on Earth to talk to?Long ago I read a SF-story (or should I say a post-apocalyptic story? Oh well, what's in a name?) about a man who was not only the sole survivor of the human species but of all existing life including vegetation. Because of his injuries he could

only crawl. After several months he finally reached the Ocean, crawled into the water and died. His decomposing body would provide the Ocean with atoms and molecules so that in a far future, new life could emerge from it. Because of the atomic bomb on Hiroshima and the Cold War, post-apocalyptic literature was popular. But the fall of the Berlin Wall meant also the end of post-apocalyptic literature. Today there is a revival of this genre. Probably because adventure and the possibility of starting all-over have a kind of charm. Maybe the most notorious example is Cormac McCarthy who received the Pulitzer-Price for his novel 'The Road'. In this collection, you won't find stories where an invasion by Aliens or an uprising of Zombies are responsible for wastelands all over the globe. The editor of this anthology, John Joseph Adams, says that they could be the subject for another anthology. The best thing I can do right now is to give you the name of each author and the title of his/her story.

The End of the Whole Mess - Stephen King
 Salvage - Orson Scott Card
 The People of Sand and Slag - Paolo Bacigalupi
 Bread and Bombs - M. Rickert
 How We Got In Town and Out Again - Jonathan Lethem
 Dark, Dark Were the Tunnels - George R.R. Martin
 Waiting for the Zephyr - Tobias S. Buckell
 Never Despair - Jack McDevitt
 When Sysadmins Ruled the Earth - Cory Doctorow
 The Last of the O-Forms - James Van Pelt
 Still Life with Apocalypse - Richard Kadrey
 Artie's Angels - Catherine Wells
 Judgement Passed - Jerry Oltion
 Mute - Gene Wolfe
 Inertia - Nancy Kress
 And the Deep blue Sea - Elisabeth Bear
 Speech Sounds - Octavia E. Butler
 Killers - Carol Emshwiller
 Ginny Sweethips' Flying Circus - Neal Barret, Jr.
 The End of the World as we Know It - Dale Bailey
 A Song Before Sunset - David Grigg

Comment | Permalink
 5 von 7 Kunden fanden die folgende Rezension hilfreich. Nicht für jeden Geschmack
 Von Melot
 Vielleicht liegt es nur daran, dass ich Kurzgeschichten oft nicht sonderlich viel abgewinnen kann, aber das Buch hat mich bisher eher entuscht. Es gibt zwar durchaus die ein oder andere Story die sowohl ein schnes Setting hat als auch dramaturgisch gut aufgebaut und somit lesenswert ist aber zu viele der Kurzgeschichten sind einfach nur eine kurze Beschreibung des Settings ohne passende Geschichte oder gar Pointe und lesen sich teilweise wie das erste Kaptiel eines Buches bevor die Handlung losgeht. Andere sind einfach zu flach und langweilig für so ein fantastisches Thema wie die Apocalypse mit allen seinen erzählerischen Möglichkeiten. Wenn man gewillt ist sich durch die Geschichten zu wühlen um die ein oder andere Perle zu finden ist das Buch sicher eine interessante Abwechslung, aber wer ein durchgehend fesselndes Leseerlebnis erwartet wird - je nach Geschmack - hier nicht finden.
 5 von 6 Kunden fanden die folgende Rezension hilfreich. wastelands
 Von Lobo
 Bei "Wastelands: Stories of the Apocalypse" handelt es sich um eine Anthologie des Herausgebers John Joseph Adams, welche aus Kurzgeschichten, die in einem postapokalyptischen Szenario spielen, besteht. Es folgt eine Auflistung der Geschichten die ich bereits gelesen habe und ein paar Worte zum Inhalt: "The End of the Whole Mess" - Stephen King
 Eine schne Kurzgeschichte und ein gelungener Auftakt. "Dark, Dark Were the Tunnels" - George R. Martin
 Viele Jahre nachdem die Erde durch einen Atomkrieg zerstört wurde, kommt eine Gruppe Menschen zurück um in den tiefsten Tunneln nach überlebenden zu suchen. "The last of the O-forms" - James Van Pelt
 Trevin tour mit seinem fahrenden Zoo namens "Dr. Trevin's Traveling Zoological Extravaganza" durch Land. Seine Tiere sind ausschließlich mutierte Missgestalten. Dieses Buch eignet sich gut für Leute die sich für postapokalyptische Literatur interessieren. Im Anhang findet sich eine Bibliografie mit Werken des genannten Sub-genres und auch in der Einführung weit der Herausgeber auf den ein oder anderen Klassiker hin.

Kurzbeschreibung
 An anthology of post-apocalyptic short fiction from some of the biggest names in science fiction and speculative fiction - including Stephen King, George R. R. Martin and Orson Scott Card
 Famine, Death, War, and Pestilence: The Four Horsemen of the Apocalypse, the harbingers of Armageddon - these are our guides through the Wastelands . . . From the Book of Revelations to The Road Warrior; from A Canticle for Leibowitz to The Road, storytellers have long imagined the end of the world, weaving tales of catastrophe, chaos, and calamity. Gathering together the best post-apocalyptic literature of the last two decades from many of today's most renowned authors of speculative fiction, including George R.R. Martin, Gene Wolfe, Orson Scott Card, Carol Emshwiller, Jonathan Lethem, Octavia E. Butler, and Stephen King, Wastelands explores the scientific, psychological, and philosophical questions of what it means to remain human in the wake of Armageddon.
 Praise for Wastelands: 'Arguably my favorite anthology of all time - just packed with speculative masterworks' - Paul Goat Allen, Barnes Noble.com
 'A first-rate anthology that quite convincingly represents the more recent SFnal view of the apocalypse' - Locus
 'I can't help but give this collection the highest recommendation. I think this will be a cornerstone for most reader's shelves' - SFFWorld
 'A well-chosen selection of well-crafted stories, offering something to please nearly every postapocalyptic palate' - Booklist
 From Publishers Weekly
 Starred . This harrowing reprint anthology of 22 apocalyptic tales reflects the stresses of contemporary international politics, with more than half published since 2000. All depict unsettling societal, physical and psychological adaptations their authors postulate as necessary for survival after the end of the world. Keynoted by Stephen King's The End of the Whole Mess, the volume's common denominator is hubris: that tragic human proclivity for placing oneself at the center of the universe, and each story uniquely traces the results. Some highlight human hope, even optimism, like Orson Scott Card's Salvage and Tobias Buckell's Waiting for the Zephyr. Others, like James Van Pelt's The Last of the O-Forms and Nancy Kress's Inertia, treat identity by exploring

mutation. Several, like Elizabeth Bear's *And the Deep Blue Sea* and Jack McDevitt's *Never Despair*, gauge the height of human striving, while others, like George R.R. Martin's *Dark, Dark Were the Tunnels*, Carol Emshwiller's *Killers* and M. Rickert's *Bread and Bombs*, plumb the depths of human prejudice, jealousy and fear. Beware of Paolo Bacigalupi's far-future *The People of Sand and Slag*, though; that one will break your heart. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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