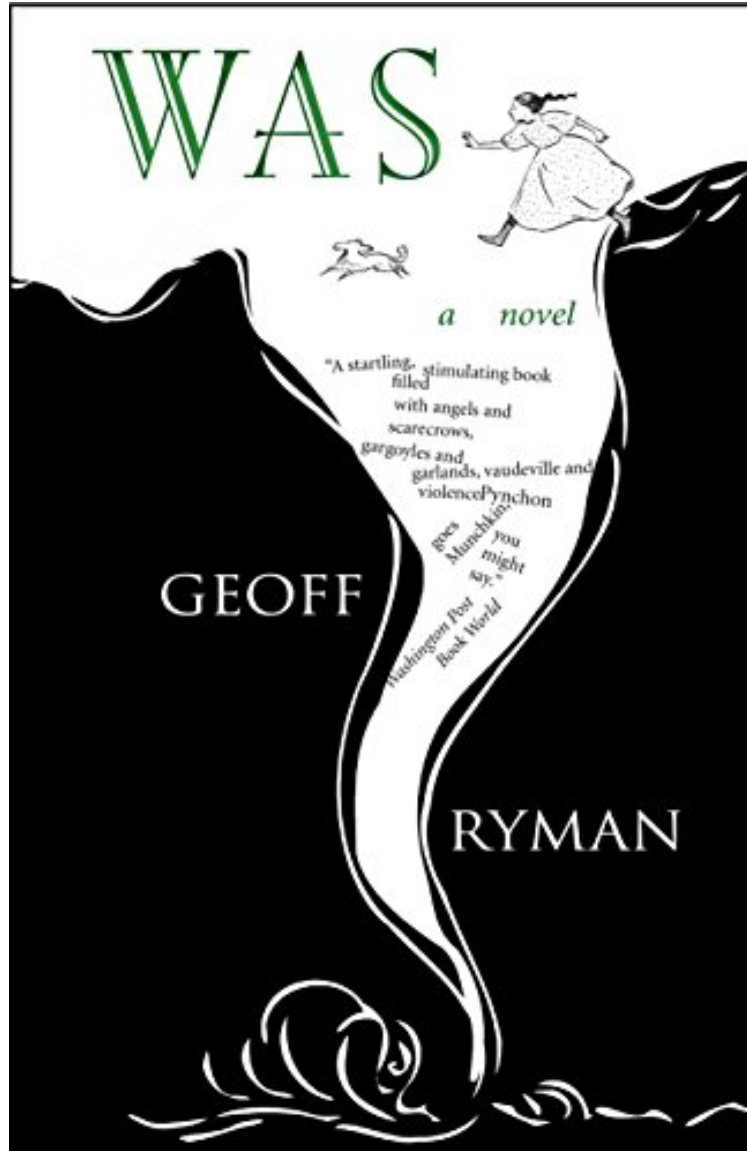


(Read and download) Was: a novel

## Was: a novel

Von Geoff Ryman

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**Von Geoff Ryman : Was: a novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Was: a novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Incredible, haunting...the REAL OzVon Ein KundeI just turned the last page of "Was," and left the book with a perplexing combination of feelings, ranging from something like euphoria to amazement to utter confusion. This book is perfectly put together, the storylines mesh in breathtaking harmony, and the ending is simply stunning. "Was" is

about the loss and redemption of childhood, and its almost insane, stream-of-consciousness style perfectly compliment the childlike magic that holds throughout the entire text. I know this book will haunt me just as the land of Was haunts its characters.0 von 0 Kunden fanden die folgende Rezension hilfreich. IncandescenceVon Karen BoweEveryone loves the Wizard of Oz! Geoff Ryman returns us to childhood, the time when the distinction between art and reality was not so clear. He reminds of the time when seeing a movie like the Wizard of Oz was so powerful that it changed our lives, by crawling up into our tiny heads and never coming down. The Wizard of Oz and films like it are to our culture what the Ramayana is to India; it is a narrative shared by the whole culture together, an epic, a source of references that can lead to mutual understanding, an art form that endlessly gives rise to more and more beautiful art. What is in this book? The true, tragic story of Dorothy; real Munchkins and their make-up artist; a man trying to complete a pilgrimage to the sacred sites of Ozism before the disease he carries kills him. Geoff Ryman writes like a delirious angel. I read this book more than three years ago and it still haunts me.0 von 0 Kunden fanden die folgende Rezension hilfreich. A powerful, emotionally wrenching work of artVon Ein KundeMy husband and I are visual artists for whom watching "The Wizard of Oz" every year on TV was an important part of our childhoods, so we were intrigued by the subject of the book. "Was" is so intense, neither of us could read it straight through; we sort of had to rest from it every so often. We were impressed by the skillfulness with which the author weaves so many disparate characters and settings, in ways that not only further his plot but burnish the memories and childhood longings that the "Oz" movie elicits. "Was" serves both as an homage to the artistry of L. Frank Baum, Judy Garland, and the Hollywood movie and as a strong work of art in itself. We now want to read more by this author.

Kurzbeschreibung"A moving lament for lost childhoods and an eloquent tribute to the enduring power of art."--The New York Times"Staggeringly original and profound...Extraordinary, wonderful." --Time Out"A startling, stimulating book filled with angels and scarecrows, gargoyles and garlands, vaudeville and violence. Pynchon goes Munchkin, you might say."--Washington Post Book WorldA haunting novel exploring the lives of characters intertwined with The Wizard of Oz: the "real" Dorothy Gale; Judy Garland's unhappy fame; and Jonathan, a dying actor, and his therapist, whose work at an asylum unwittingly intersects with the Yellow Brick Road.Geoff Ryman is the author of The King's Last Song, Air, The Child Garden, The Unconquered Country, and Paradise Tales. He has lived in Cambodia and Brazil, and now teaches at the University of Manchester, England.