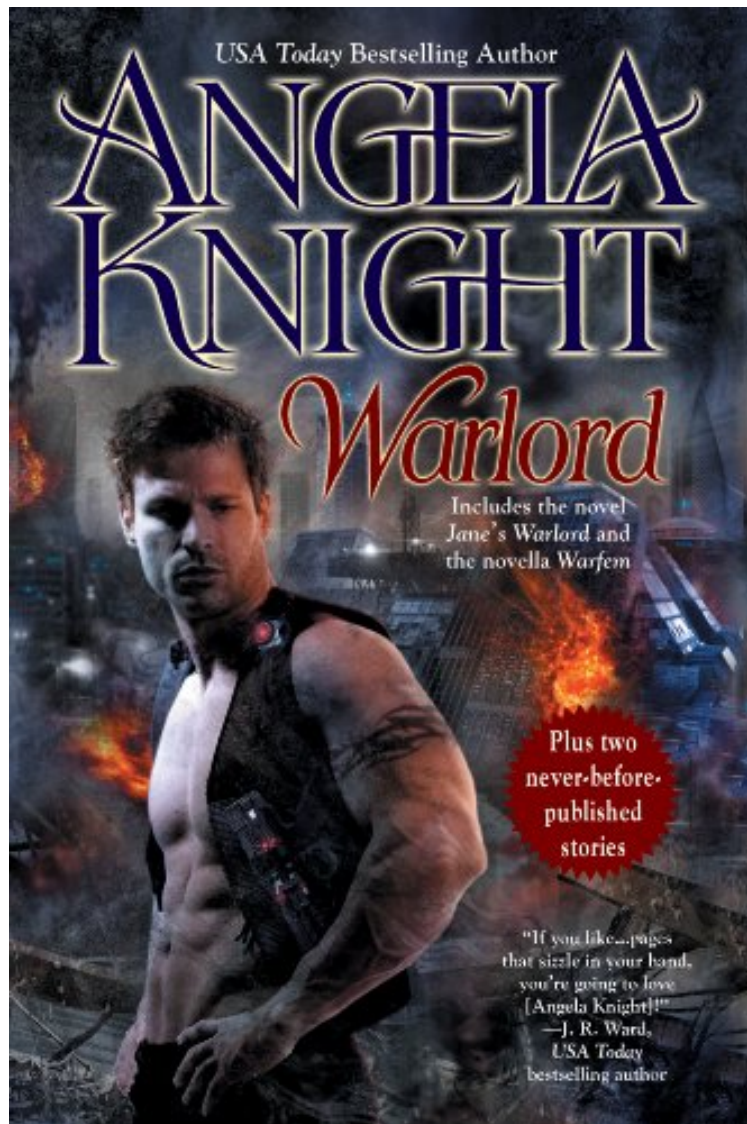


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Warlord

Von *Angela Knight*
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Von Angela Knight : Warlord before purchasing it in order to gage whether or not it would be worth my time, and all praised Warlord:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Novel and 3 short stories about warriors from a matriarchal planetVon Helen HancoxThe bulk of this book is made up of the story "Jane's Warlord" about a newspaper reporter, Jane Colby, who finds her life suddenly becoming a great deal more complicated than normal when she discovers a large man with a tame wolf in her house. Baran explains that he is a time traveller from the future sent to deal with a psychopathic criminal from his own time who is preying on women

in Jane's town - and Jane will be one of his victims. Baran and his talking wolf, Freika, have to convince Jane that she needs their help and also prepare for the unexpected appearance of the murderer, Druas. Jane wants to continue her life, though, although it's rather difficult with a huge warrior and a giant wolf constantly with her. The plot of this story was very good with the time-travelling aspects adding interest and the historical references to Jack the Ripper giving a fascinating angle on other past crimes. Jane is a feisty heroine and Baran has more to him than just a thick-skulled warrior; both Jane and Baran have to overcome events in their past that could cause them to fail in their missions. As with other Angela Knight books there is a lot of sex in this book, sometimes distracting the reader from the plot a little, but the overall story was a good read. The three short stories also bundled in this collection are less satisfying, mainly because the bulk of the stories seem to be based on the sexual exploits of the heroines, not actual plot, at least in the last two stories. "Warfem", the longest of the short stories, is rather better than the other two as it contains a decent plot. Alina is a female warrior, a Warfem, who has been bound as a slave to a woman for twenty years, having had to give up her lover Baird. When she bumps into Baird again the old resentments and sadnesses are stirred up but Alina is as firmly bound to her master as before - the reason soon becomes apparent. Baird is gathering evidence of treason and it seems like his former love is knee-deep in it. Can Alina and Baird sort out their joint history and rescue a young boy at the same time? This story was well written and the underlying concept was very good. Unfortunately the same can't be said for "The Warlord and the Fem" which, although including an interesting premise (a Warlord has to work to prove to a Warfem that she will enjoy his mastery of her), is rather short on action apart from sexual action with the notable exception of the fight scene at the beginning. The entire story seems to be constructed around their sexual needs - that Baird (the hero has the same name as in the previous story) and Kyna have to come to terms with a dominant relationship. Baird wears Kyna down with chess games (unusual seduction method, that) and with a mock-fight. The story isn't bad, it just seems to peter out rather and the sex in this story is more graphic than in the earlier elements to this book. The fourth story, "Baby You've Changed", has almost nothing to it apart from a sex scene which many people would probably find offensive. Tamir had a love affair with a human years ago but as she's a Warfem the human wasn't powerful enough for her and she humiliated him and let him go. Now he has reappeared in her life but Gage Deauxville is now a vampire, extremely powerful and is after Tamir, needing to show his dominance and mastery of her in the traditional Warlord way. The scene is set in the first two pages and the rest of this story is all about the sex that they have and the description of this event is one that many people may find distasteful, and it's described in great detail too. The last two stories were apparently written for an internet newsgroup by Angela Knight and are rather more explicit than her novels and for me I think the book would have been more acceptable overall if it just contained the first two stories. The last two, being more about sex and less about plot, reduced the impact of the earlier stories and may also cause many readers to be uncomfortable with what they are reading. The world of the Warlord and Warfems that Angela Knight has created is an interesting one and she is good at writing action and plot; however when the stories become just about sex they are less successful and a little disappointing. Originally published for Curled Up With A Good Book, [...] Helen Hancox 2007

Kurzbeschreibung Together for the first time the acclaimed novel and novella that turned Knight into a rising star in the paranormal pantheon (Midwest Book) plus two all-new stories set in an erotically charged world that will set your blood on fire and have you begging for more. (In the Library s) In Jane's Warlord reporter Jane Colby has made a startling discovery about a recent murder. The killer has struck before hundreds of years in the past. Now he's jumped through time to find his next victim Jane. Her only hope lies with Baran Arvida genetically engineered warrior from hundreds of years in the future sent to capture the predatory time traveler even if it means using Jane as bait. But can they survive the galaxies that come between them and a madman bent on destroying them? In Warfem a strange destiny has reunited the seductive Warfem Alina, and Baird, the sexually dynamic Warlord who shared his lovers young fantasies twenty years ago. But in this time apart, a dangerous new spark has been ignited between them. One that has held Alina captive in another's plot of death and betrayal. Kurzbeschreibung Together for the first time the acclaimed novel and novella that turned Knight into a rising star in the paranormal pantheon (Midwest Book) plus two all-new stories set in an erotically charged world that will set your blood on fire and have you begging for more. (In the Library s) In Jane's Warlord reporter Jane Colby has made a startling discovery about a recent murder. The killer has struck before hundreds of years in the past. Now he's jumped through time to find his next victim Jane. Her only hope lies with Baran Arvida genetically engineered warrior from hundreds of years in the future sent to capture the predatory time traveler even if it means using Jane as bait. But can they survive the galaxies that come between them and a madman bent on destroying them? In Warfem a strange destiny has reunited the seductive Warfem Alina, and Baird, the sexually dynamic Warlord who shared his lovers young fantasies twenty years ago. But in this time apart, a dangerous new spark has been ignited between them. One that has held Alina captive in another's plot of death and betrayal. ber den Autor Angela Knight is a former newspaper journalist.