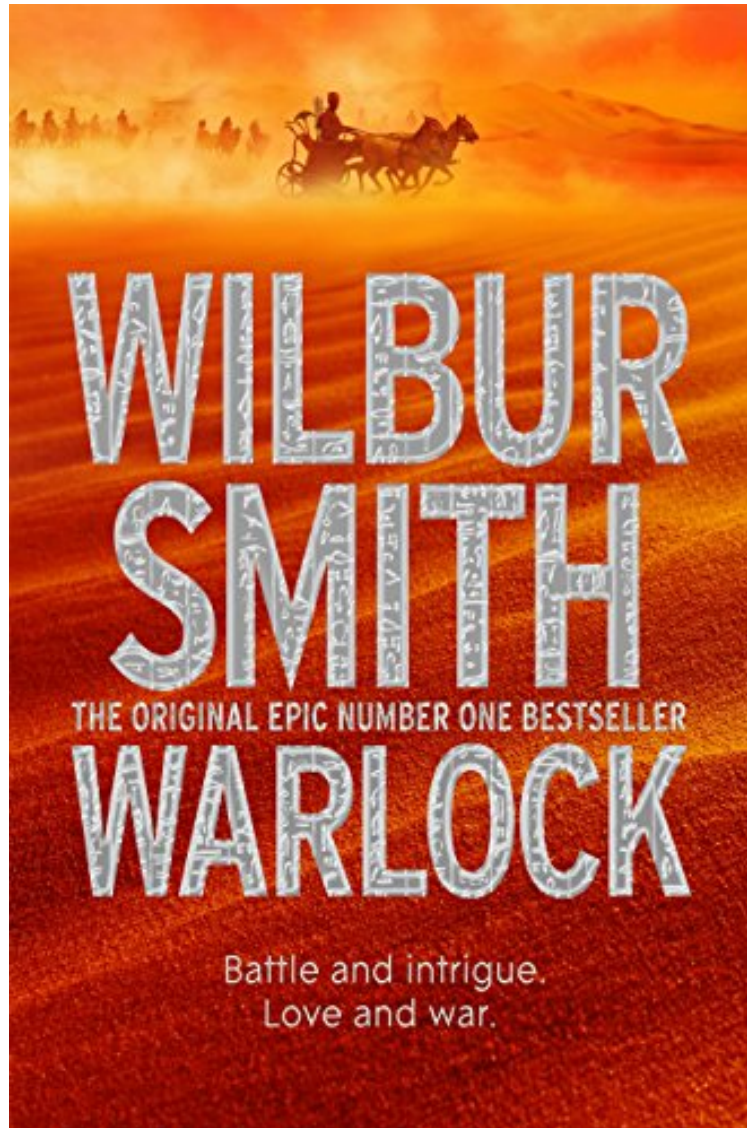


(Mobile pdf) Warlock (The Egyptian Series)

Warlock (The Egyptian Series)

Von Wilbur Smith

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Von Wilbur Smith : Warlock (The Egyptian Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Warlock (The Egyptian Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Pharaonen-KitschVon DholeVorletzter Band der gypten-Reihe. Vor allem im Vergleich zum ersten Werk ist die deutliche Abkehr vom Historien- hin zum Fantasy-Roman festzustellen. Protagonist (?) Eunuch Taita ist zu einer Art altgyptischem Jedi geworden, whrend die brigen klischeehaften Charaktere (die kommen und gehen) einzig allein dazu dienen, den eindimensionalen Plot um Macht und Rache weiterzutreiben. Zwischendurch werden immer wieder

kitschige Liebes- und Sexszenen eingestreut, samt sich wiederholender Beschreibungen von Augenfarben, Brustwarzen und Penissen. Man hat irgendwie das Gefühl, die Geschichte in der einen oder anderen Form schon gelesen zu haben - und das in berzeugenderer Version. Smith kann durchaus unterhaltsame Romane schreiben-hier aber enttäuscht er. 7 von 11 Kunden fanden die folgende Rezension hilfreich. Fesselnd-im positiven Sinne!! Von Ein Kunde Auf die Gefahr hin, ein Plagiat zu begehen, will ich doch einen Satz von früher zitieren: "Er packt Sie und löst Sie nicht mehr los!" Wilbur Smith hat wieder ein Meisterwerk geschaffen. Nur eines ist mir aufgefallen (auch wenn es Haarspalterei ist): Am Ende von "River God" hat Taita in einer Vision für Lostris vorausgesehen, es würde 100 Jahre dauern, bis beide Länder wiedervereinigt sind. Meiner Meinung nach, ist es aber wesentlich früher geschehen! Ansonsten kann ich das Buch nur jedem WS Liebhaber empfehlen! KAUF ES EUCH! Es ist eine Bereicherung für eure private "Bibliothek"!

Kurzbeschreibung Hidden away in the vast and forbidding deserts of North Africa, Taita has passed the years since the death of his beloved Queen Lostris in prayer and study. He has become the Warlock, wise in the lore of the ancient Gods, an adept of magic and the supernatural. Now Taita answers the summons from the beyond. He leaves the desert vastness and returns to the world of men, to find himself plunged into a terrible conflict against the forces of evil which threaten to overwhelm the throne and the realm of Egypt, and to destroy the young prince Nefer who is the grandson of Queen Lostris. With vivid depictions of battle and intrigue, of love and passion, with fascinating characters both good and evil, Wilbur Smith brings to life in colourful detail the world of ancient Egypt. Warlock is a masterful feat of story telling by one of the world's best selling authors..de Wilbur Smith (a name synonymous with the massive blockbuster thriller) has recaptured the verve and impact of his earlier work in Warlock. This Egyptian epic thriller follows on from the equally accomplished River God and The Seventh Scroll and re-establishes Smith at the top echelons of thriller writing. The customary continent-spanning canvas is here, with a key new element in an adroitly handled supernatural aspect that gives the sequence the feel of fantasy whilst still retaining the plausibility that was always Smith's strongest asset. The reader is plunged into a vividly realised evocation of life in ancient Egypt but one presented with insights into the various characters that infuse a very contemporary feel. In the secluded deserts of North Africa, Taita has spent the years since the death of his adored Queen Lostris studying to become a Warlock, steeped in the arcane arts of the ancient Gods and a master practitioner of magic. Responding to an occult summons, Taita abandons the desert and returns to civilisation, only to find himself at the centre of a massive conflagration in which dark and sinister forces are undermining the throne of Egypt and attempting to destroy the young prince Nefer. Soon, his hard-won skills are tested to the limit. As in the previous books in the sequence, Smith knows that a strong and passionate agenda on the part of his protagonists will allow the reader to identify with them, despite the gap of centuries. Here, it is family ties: Taita is defending the young prince who is the grandson of his lost Queen, and we are quickly engaged in a narrative that rarely flags over its considerable length. The action set pieces are as impressive as one would expect: The instant he was within range the Cobra struck again, but Nefer caught the blow on the thick leather folds of the bag. The beast's fangs snagged in the leather and held fast. As Nefer swung back the snake was dragged with him. It was hauled cleanly out of the nest, a writhing, seething ball of coils and polished scales. It thrashed against Nefer's legs, the heavy tail lashing him, hissing fearsomely, clouds of venom spraying from its gaping jaws and dribbling down the leather bag. So great was its weight that Nefer's whole body was shaken violently. -- Barry Forshaw.co.uk Wilbur Smith (a name synonymous with the massive blockbuster thriller) has recaptured the verve and impact of his earlier work in Warlock. This Egyptian epic thriller follows on from the equally accomplished River God and The Seventh Scroll and re-establishes Smith at the top echelons of thriller writing. 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