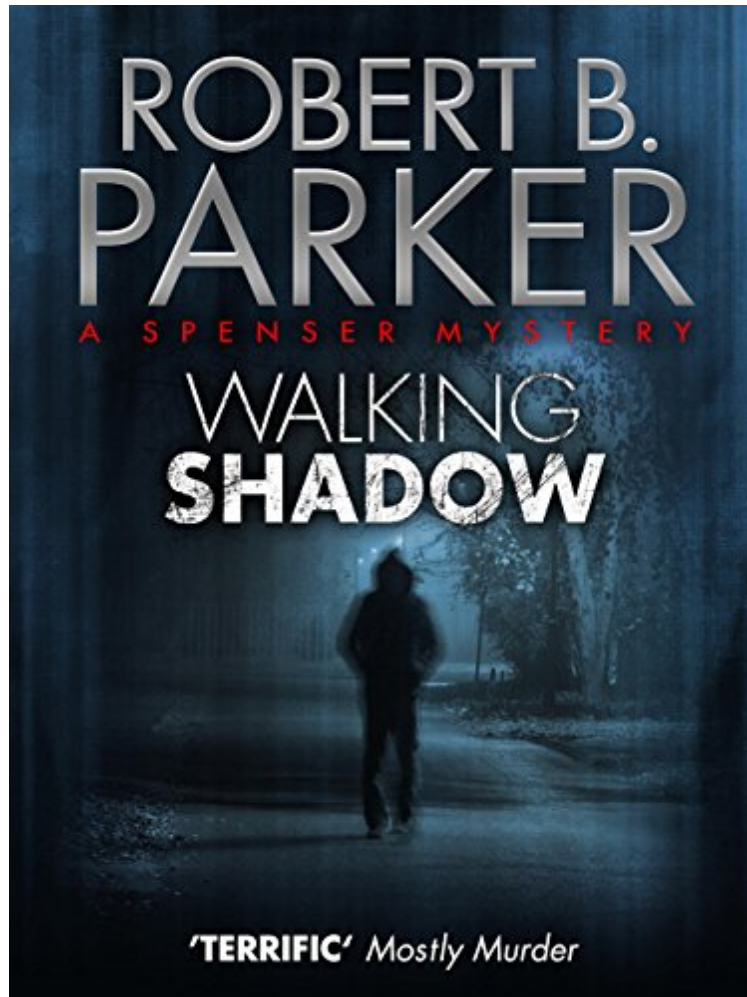


(Download ebook) Walking Shadow (A Spenser Mystery) (The Spenser Series Book 21) (English Edition)

Walking Shadow (A Spenser Mystery) (The Spenser Series Book 21) (English Edition)

Von Robert B. Parker

ebooks / Download PDF / *ePub / DOC / audiobook



Produktinformation -Verkaufsrank: #178216 in eBooksVerffentlicht am: 2013-11-14Erscheinungsdatum: 2013-11-14File Name: B00CUE0AU4 | File size: 59.Mb

Von Robert B. Parker : Walking Shadow (A Spenser Mystery) (The Spenser Series Book 21) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Walking Shadow (A Spenser Mystery) (The Spenser Series Book 21) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. This was a very poor choice for a performer. Von Ein KundeI love the Spenser series, they hold my interest every moment, mostly because of the incredible humor that exudes every line and the usual performers who fit the character like a glove. This performer, who I assume must be Mr. Parker's son does not have the voice to carry the dialogue. He sounds more like an adolescent than a hard driving middle-aged character. Although I always love the Mr Parker's

stories, the performer was so distracting that I had a hard time differentiating characters and following the story line. Sorry...bring back Burt Reynolds, William Windham or Michael (?)
0 von 0 Kunden fanden die folgende Rezension hilfreich. More good stuff
Von Constant Bookworm
If you like Spenser - and you wouldn't be reading this if you didn't - you'll like this. Basically the usual stuff with Susan and the dog, and his shadowy and invincible pals. Lots to learn about illegal immigrants, and a bit of arty theatre stuff. Spenser doing his thing.
0 von 1 Kunden fanden die folgende Rezension hilfreich. You can't go wrong
Von jjudge78@aol.com
Spenser is the greatest literary character in modern fiction. Robert B. Parker's brilliant dialogue and intriguing characters never disappoint. Do yourself a favor and get hooked on Spenser!!!

Kurzbeschreibung
A local theatre director claims he is being followed. An actor is gunned down onstage. There's more behind the scenes than an overzealous critic - and private detective Spenser intends to find out exactly what that is...
From Publishers Weekly
In fine form here, Parker's sardonic Boston PI Spenser, last seen in *Paper Dolls*, encounters danger, venality and plenty of comic material in this brisk tale spanning the worlds of experimental theater and illegal immigration. While he'd rather be at work renovating the old farmhouse that he and his lover, psychiatrist Susan, have bought in nearby Concord, Spenser agrees to find out who is following the Artistic Director of the Port City Theater Company, on whose board of directors Susan sits. The detective is utterly bored by a performance of the latest production in Port City, "a town 50% Portuguese and 50% Chinese"--until one of the actors is fatally shot from the audience. The shooter gets away, leaving Spenser with murder to probe as well. After talking to one of the board members, Spenser is warned out of Port City by the woman's husband, an important member of a Boston tong. The threat prompts a call to his old pals Hawk and Vinnie, who, he notes, blend in to the theatrical scene "like two coyotes at a poultry festival." As Spenser discovers that the influx of Chinese illegals into the area is being overlooked by the Port City Chief of Police, an actress in the company reports that she too is being followed. Another murder and a kidnapping occur before the mysteries are resolved and Spenser can get back to his sledgehammer. Although the detective lags in reaching a conclusion readers may have sussed out earlier, the expected pleasures of an adroit Spenser adventure are here in full supply. BOMC selection. Copyright 1994 Reed Business Information, Inc.
From Booklist
There was a time when the only mystery in a Spenser novel was when our hero would shoot the bad guy and how often. Perhaps as a concession to his protagonist's advancing age, though, Parker has recently been letting Korean War-vet Spenser do as much sleuthing as shooting. Here he's hired by the Port City Theater company's board--longtime love Susan Silverman is a member--to find out who's shadowing the group's director. The stalking stops--if it ever existed--as soon as Spenser becomes involved. But ho-hums turn quickly to screams when an actor is killed onstage. As Spenser investigates, he runs afoul of Asian gangster Lonnie Wu, whose wife, Rikki, is a significant contributor to the Port City Theater. To cover his back, Spenser enlists the aid of both his inimitable friend Hawk and onetime nemesis Vinnie Morris. Into the mix toss a tough, former state cop named DeSpain, who is now Port City's crooked police chief. If Spenser lost his moral focus, he'd be a ringer for DeSpain; as is, the cop makes a formidable adversary. This is a tough, cleverly plotted novel in which each character's essence is revealed as Spenser sorts through the tangle of apparent motives. Toss in the usual Spenser-Susan-Hawk repartee, some fun with Pearl the wonder dog, and an intriguing new regular in Vinnie Morris for as strong an entry in the series as there's been in a long time. Spenser is definitely back. Wes Lukowsky