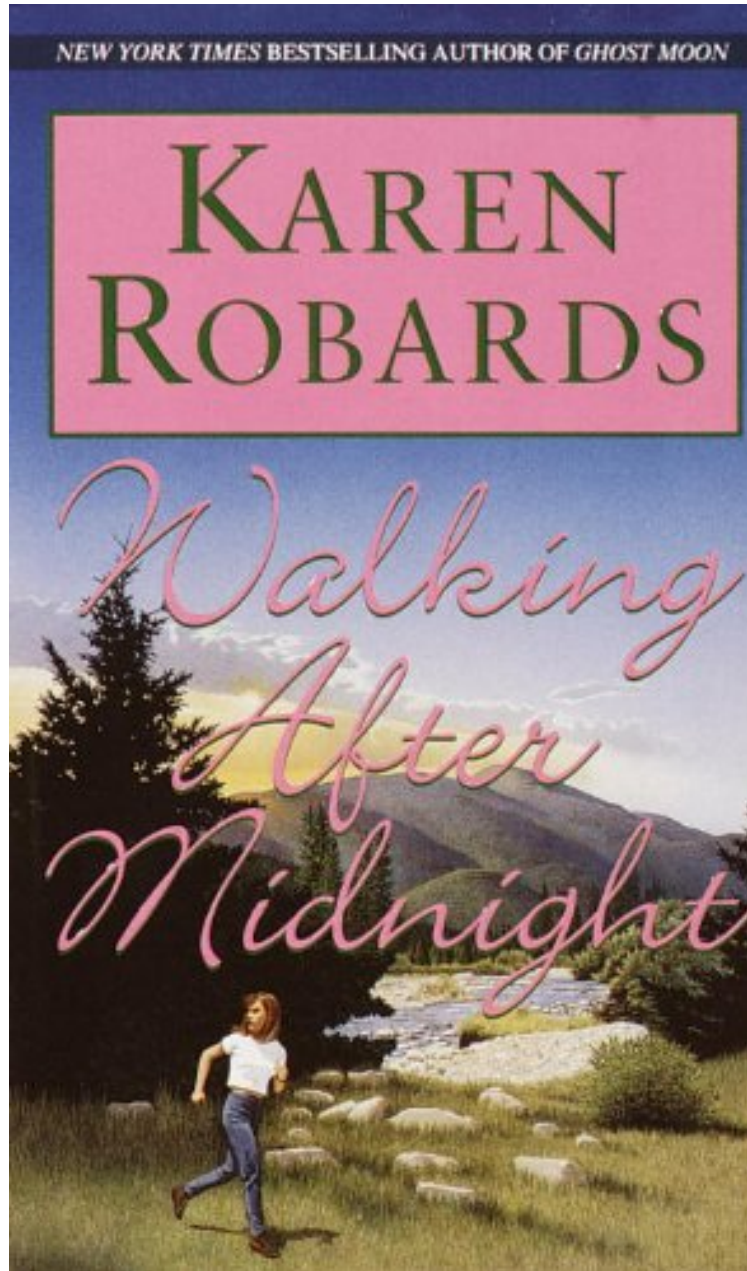


[Ebook free] Walking After Midnight

## Walking After Midnight

Von Karen Robards

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**Von Karen Robards : Walking After Midnight** before purchasing it in order to gage whether or not it would be worth my time, and all praised Walking After Midnight:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Sexy

thriller - couldn't put it down Von number 1 fan I expected this book to be romance novel, but found it's really a suspense novel, peppered with hot love scenes between the two main characters. Summer and Steve are running for their lives for most of the story, and their unlikely adventures seem believable, thanks to the author's skill at creating down-to-earth characters. Summer and Steve get themselves out of some impossible life-threatening situations, and manage to find time for passion. This book is thrilling, and when everything seems to have been worked out a little too perfectly at the end of the chase - watch out! Summer and Steve will have one more brush with death. Steve is the ultimate hero - masculine in every way, and smart enough to outfox his pursuers. Summer is a strong character that most women can admire and relate to. This story would have made a great action movie. 3 von 3 Kunden fanden die folgende Rezension hilfreich. A Harrowing Way to Meet Men Von Jane E. Harkins Cleaning Hanson Funeral Home has Summer McAfee unnerved. She is in a hurry to finish the job (substituting for two employees who called in sick), but she seems to keep leaving lights on. She hates to return to the embalming room to turn the lights off, and she tries to avoid looking at two corpses left there, particularly when she doesn't remember seeing one of them while she had been cleaning... Suddenly that corpse (with a horribly battered face) moves; she comes closer to check for a pulse, when the corpse grabs her. Taking a van from the funeral home, she is forced to drive as they speed away into the night, chased by pursuers with guns trained on them. They stow the van and "borrow" a car, as her captor (Steve Calhoun, former cop - a.k.a. Frankenstein) explains that they are both in danger. She feels in more danger from him until she meets the sources of his concern; thugs he discovered to be bad cops, involved in high-stakes drug trafficking. As they try to stay ahead of their predators, Summer and Steve find themselves with little recourse than to rely on one another, which eventually leads to more than mere survival, as secrets from his past appear and threaten their present and future. This book was my first exposure to Karen Robards. Although it contains all the traditional elements of a romance (which is not something I typically enjoy), I found "Walking After Midnight" to be fast-paced, with enough twists to satisfy mystery fans. It is not a heavy or deep story, and the resolution is predictable. Fortunately, it is short in duration, or it would get tedious, in terms of the stereotypical characters: Steve's tough-guy brawn meets Summer's southern-style tenderness (although Robards kindly does not draw the former lingerie model-turned-cleaning lady as an ditz). Even though we've seen these characters before, they were likeable; I particularly enjoyed that they were more mature and realistic, with Summer noting that she'd put on some pounds since she stopped modeling! The ending you want is the one you get and will leave you smiling. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Definitely a worthwhile purchase! Von marjon@home.com Karen Robards has not disappointed me yet! Who would think that you'd choose a book which begins with a cleaning woman in a funeral parlor in the middle of the night, for a romance escape? Purchasing the book, on the previous escapes provided by Ms. Robards was yet another great choice! The book has suspense, true 'cop-loyalty', humor (as always), twists and love. A bit hokey at times, but, so is life sometimes. Not as riveting as "Hunter's Moon", but still a good read! Thanks Karen for turning them out, and allowing me to escape each evening after a LONG work day. ... Also, love how you always incorporate your husband and sons in your dedication. What else is more important? Wonderful ... like your books! Your hard work away from them is appreciated by me. My sanity restored by authors, like yourself is greatly appreciated by MY family! Thanks!

Kurzbeschreibung The nude male body lay on the embalming table, battered beyond recognition. Gingerly, Summer McAfee, chairman, CEO, and sole employee of Daisy Fresh cleaning service, reached out to touch an arm to reassure herself that she hadn't just seen the corpse move. Suddenly, shockingly, her hand was in the viselike grip of a man very much alive and desperate enough to take her captive on a no-holds-barred run from cops, killers, and his own decidedly complicated past... Summer's former life as a New York lingerie model had gone south with her marriage, leaving her, at thirty-six, single and back home in Tennessee, on her hands and knees scrubbing other people's bathrooms. But the drab present vanishes in a flash as she's forced to flee into the Tennessee wilds with the stranger she calls Frankenstein, first as his captive, then his companion, as they run from the enemies determined to destroy them both--straight into a raging passion that could only be the last laugh of fate... From the Paperback edition. From Booklist The novel begins with the words, "She hanged herself from a plant hook," hardly worth remembering except that before the page ends the reader learns that Deedee is a spirit; by the end of the second page Robards suggests that Deedee may have been murdered. The ghostly presence of Deedee seems hardly necessary to provide a haunting element to this fast-paced novel involving the kidnapping of cleaning service proprietor Summer McAfee from a funeral home by a half-dressed man so mutilated that, at first terrifying glance, he appears to be a corpse. Steve Calhoun, nicknamed Frankenstein by Summer for his awful, battered appearance, is actually a good cop pursued by bad cops. Steve is haunted, then helped by Deedee, a woman whose murder/suicide turns out to be the crux of the story, which is revealed only after the pair slow their escape down long enough to communicate and actually start functioning as a team. Robards is a deft hand with tossing in a new twist and a scary encounter anytime the action threatens to slow down or romance starts to steam up. Gripping romantic suspense from a pro. Denise Perry Donavin From Library Journal Summer McAfee is a former lingerie model who now makes ends meet as a janitor in

her hometown of Murfreesboro, Tennessee. While cleaning at a local funeral parlor, she's suddenly taken hostage by Steve, a man she thought was dead, and taken on a thrilling, violent adventure. Unfortunately, neither Summer nor Steve are particularly appealing characters to begin with, and the Southern accents reader Sharon Williams bestows on them do not create romantic images. While Williams excels in the narrative portions of the text, her dialog renditions leave much to be desired. Williams's Summer is constantly in whine mode with a backwoods drawl, and Steve is not clearly distinguished. Additionally, nothing in this gritty, violent story gives credence to the romance that sprouts between Summer and Steve. Robards (*Maggy's Child*, LJ 2/1/94) is a popular author, and there may be some demand for this unabridged recording. Otherwise, most public libraries can pass on this one. Jodi L. Israel, Westwood, Mass. Copyright 1995 Reed Business Information, Inc.