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Wake Up, Sir!

Von Jonathan Ames
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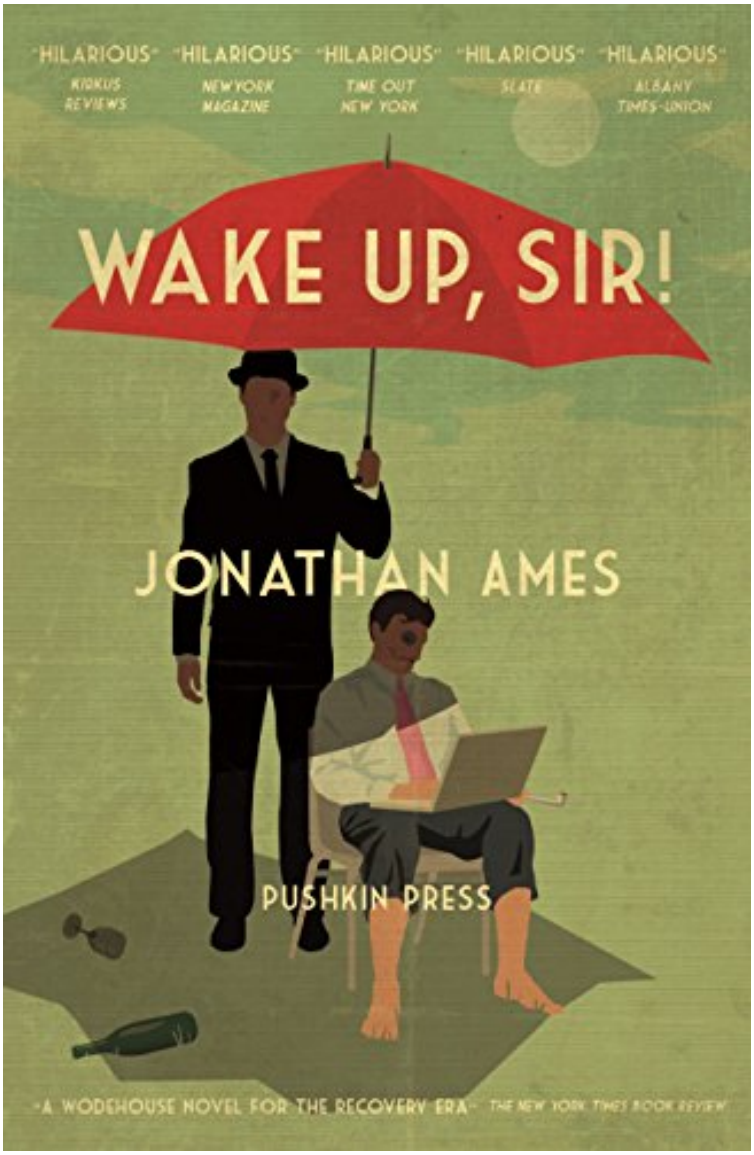

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Von Jonathan Ames : Wake Up, Sir! before purchasing it in order to gage whether or not it would be worth my time, and all praised Wake Up, Sir!:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An American Bertie Wooster and His JeevesVon Donald MitchellWake Up, Sir! will be hard for P.G. Wodehouse fans to resist. Jonathan Ames has created an American contemporary version of Wodehouse's Bertie Wooster and equipped him with his very own Jeeves.Like Bertie, Alan Blair is a person who likes a stiff potion now and then. When under

the influence, he's inclined to behave in unpredictable and embarrassing ways that he regrets the next day. But undaunted, he heads off for his next round of binging.Having won a large settlement from an accident on a slippery sidewalk, the normally impecunious Blair is rolling in the stuff and has hired Jeeves to be his valet. The contrast between Blair and Jeeves provides much of the ground for the humor.The story has a picaresque quality as Blair lurches from the home of his aunt and uncle in Montclair, New Jersey to visit Hasidic Jews in Sharon Springs, New York. While there, he finds that he has unexpectedly been accepted in a resident writing program in Saratoga Springs, New York and moves on after an overnight disaster involving an injudicious use of a telephone directory. More pratfalls wait there, and the story hits its stride in virtually duplicating many of Wodehouse's school stories . . . except with interesting interludes with the opposite sex and same sex couples.If you are not a Wodehouse fan, this book will proceed slowly and in lumbering fashion. You will probably think it is a two or three stars book.If you have not read Wodehouse, I suggest you investigate the original rather than this spoof. Any of the novels about Jeeves will do well.That, in fact, is the main disappointment of this otherwise entertaining book. Jeeves isn't, well, really Jeeves. He's a source of solace, ice bags and sympathy . . . but he doesn't create any blindingly brilliant solutions like the original.Right ho!

KurzbeschreibungA brilliant contemporary reimagining of the greatest comic relationship of all time, which goes far beyond pastiche to places even Wodehouse couldn't.Alan Blair, the hero of Wake Up, Sir!, is a young, loony writer with numerous problems of the mental, emotional, sexual, spiritual, and physical variety. He's very good at problems. But luckily for Alan, he has a personal valet named Jeeves, who does his best to sort things out for his troubled master. And Alan does find trouble wherever he goes. He embarks on a perilous and bizarre road journey, his destination being an artists colony in Saratoga Springs. There Alan encounters a gorgeous femme fatale who is in possession of the most spectacular nose in the history of noses. Such a nose can only lead to a wild disaster for someone like Alan, and Jeeves tries to help him, but... Well, read the book and find out!'Too funny for the canon of high literature, the book is too brilliant to be mere diversionary humour' New York Press Jonathan Ames's latest comic novel is so brilliant and charming that any description of it is bound to be impossibly dull by comparison Seattle Weekly 'A Wodehouse novel for the recovery era' The New York Times Book 'What do you get when you cross Carry On, Jeeves with Portnoy's Complaint? . . . Jonathan Ames's very funny new novel, Wake Up, Sir!' Newsday 'The X-rated Woody Allen'Guardian 'Ames is a remarkable comic writer. He excels at punching out hilarious monologues on subjects ranging from nose fetishes to the planks of Buddhism' Time Out New York Cause for celebration... As Jeeves himself might prompt Ames, 'Carry on, sir!' Washington Post Pungent and hilarious, if completely off the deep end' Kirkus s