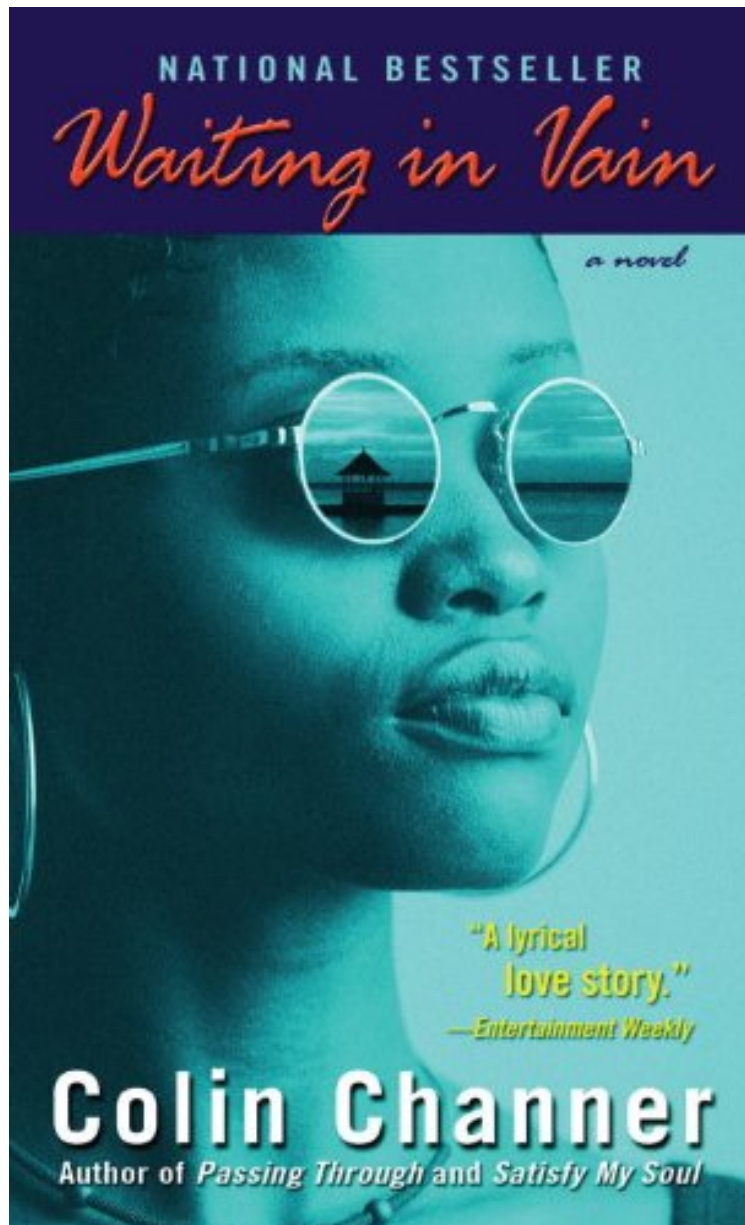


(Ebook free) Waiting in Vain: A Novel

Waiting in Vain: A Novel

Von Colin Channer

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Von Colin Channer : Waiting in Vain: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Waiting in Vain: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. waiting in vainVon natasha bit's not very often that one reads (or reviews) a book revealing of one's soul...where to begin?i

can't analyze the technical components of this book for you, but i can tell you that there is a powerful mental, emotional and sexual message here for anyone who knows that true love, regardless of race, class or gender shall overcome... mind you, it's a struggle not meant for all. colin has shown me that i'm not alone in my "frivolous" notions of love.to my people of color- you shall find a book void of stereotypes and cookie cutter characters.to my reggae people- you shall find a "natural mystic" flowing through this book.to everyone whose ever felt incomplete in a relationship- read this book.to colin- what's next and when can i expect it?1 von 1 Kunden fanden die folgende Rezension hilfreich. Waiting for the Next BookVon Nefretiti NkemRead the first chapter and there's no turning back. It was so refreshing to read Waiting in Vain. Channer went beyond writing "... A Novel"; he painted a mural with words. His canvas was my mind and at times I felt like a voyeur and other times I was at the verge of screaming because Fire's best friend was driving me crazy (read it and you'll understand.)This book is more than just a romantic tale of love at first sight. It actually encourages deep self-examination and maturity in order to have a healthy relationship of any kind.0 von 0 Kunden fanden die folgende Rezension hilfreich. Well-written, but simpleminded and naiveVon Uchenna C. Ikonnel hope it doesn't sound swinish of me to say that this book is really, REALLY aimed at women.At first, I thought I liked the book, but the more I think about it, I realize that I really don't. Its protagonist, Fire, is the sort of perfect man that a lot of women like to fantasize about: handsome, smart, educated, funny, talented, always , always sensitive... Therein lies the problem. The man has no apparent faults. Even when he's in bed with another man's girlfriend and the boyfriend walks up to the door, all he can think about is that if he spends the night, he'll be depriving this man of a bed to sleep in! I mean, that's a good attitude, but how realistic is it? And how interesting to read? I kept waiting for Fire to mess up, to act like a normal human being so we could see some conflict, some test of character, but it never came. He never became Clark Kent, was always Superman.On the other hand, the character Ian is a lot more vulnerable and sympathetic, but Channer treats him with something akin to contempt, showing the author's simple-minded sense of good and evil. Channer has stressed that this book is not one of those "African-American relationship novels," and I agree. While Waiting in Vain is more erudite in its prose style (if a bit overdone), it doesn't even have the complexity of a "relationship" novel. I'd classify among those romance novels that feature a shirtless Fabio on the cover.

Kurzbeschreibung"I'm a Jamaican. Yardie to de bloodclaat core. I love stout more than wine. I love cricket more than baseball. . . . I love Bob Marley more than Beethoven or Basie. . . . And I think that the fat on a woman batty and hips is sexy thing that they shouldn't try to lose at the gym. . . ."As the clock nears midnight, a travel-weary man steps out of the New York subway where Chinatown collides with Soho and TriBeCa. He strides up West Broadway in his tough, scuffed boots past cafs and bars. Then he sees her, and a spark is lit. She walks like a dancer, and trailing behind her in the coltish breeze is a light silk scarf whose flutter he deems romantic. . . .Meet Fire--Jamaican born, charming, poetic, and talented--a man who's vowed to never play "love-is-blind" games again. Then he meets Sylvia, a beautiful magazine editor who keeps her passions under lock and key. Together they must choose between the love in their lives and the love of their lives.Waiting in Vain is a sexy, hypnotic, and beautifully written novel of two souls who meet by chance--then fall hard and fast in a precarious world of hopeful dreamers. With an amazing gift for capturing the subtle Jamaican cadences of his characters' voices, in prose that drips of passion both carnal and pure, Colin Channer immerses us in the fast-paced, often cutthroat art world where sculptors, writers, poets, musicians, gallery owners, and benefactors all reach for success at the expense of themselves and the truth.From the galleries of Soho to the brownstones of Brooklyn, from the nightclubs of London to the streets of Kingston, Jamaica, Channer takes us on a wild, soul-searching ride as Fire and Sylvia try to connect, disconnect, and reconnect amid conflicting desires and wounds from the past. But through intricate love triangles, skewed priorities, and crushing personal tragedies, Fire, Sylvia, and their friends must learn that some things in life are worth fighting for. If not, you're simply waiting in vain.From the Hardcover edition.From BooklistThis is not another sister-girl-waiting-to-exhale novel of loves wronged and hearts broken. Rather, Channer has created a story that explores the issues of romance, friendship, homosexuality, and love. The cast of characters includes sculptors, writers, poets, and musicians. They may be eccentric and risquébecause they are members of the artistic world, but they also all have personal baggage and pasts they must come to terms with. The international love triangles keep up a fast pace traveling between Jamaica, New York, and London. Fire, the handsome Jamaican-born poet and artist, meets and carries on a dangerous liaison with Sylvia, the beautiful American-born magazine editor. Each must make some soul-searching decisions and come to terms with their own weaknesses and needs. The hope and pain of loves lost and of loves found are just some of the novel's triumphs. This one just may become a best-seller. Lillian LewisFrom Library JournalJamaican author and poet Adrian Heath, a.k.a. Fire, has a "love at first sight" experience when he sees a woman with daisy buttons having trouble with her packages in New York. They flirt, thinking they will never meet again, but later end up at the house of a mutual friend, an artist named Ian. Sylvia is involved with another man, which breaks Fire's heart and sends him back to London. But neither of them can let their attraction end, and later they have a dangerous affair. Ian's love-hate relationships with Fire, his mother, and women in general become the catalyst for the rest of the story. First novelist

Channer reveals his characters' idiosyncrasies in poetic description. The dialog, full of Jamaican slang, takes a little getting used to, but the culture and backdrop are so finely scripted that readers will feel they are in Jamaica. Sensuous and sometimes outrageous love scenes interspersed with the stirring emotions of the characters keep the pages turning to the very end. Fans of romance and psychological drama will enjoy this passionate and honest story; highly recommended. Shirley Gibson Coleman, Ann Arbor Dist. Lib., MI Copyright 1998 Reed Business Information, Inc.