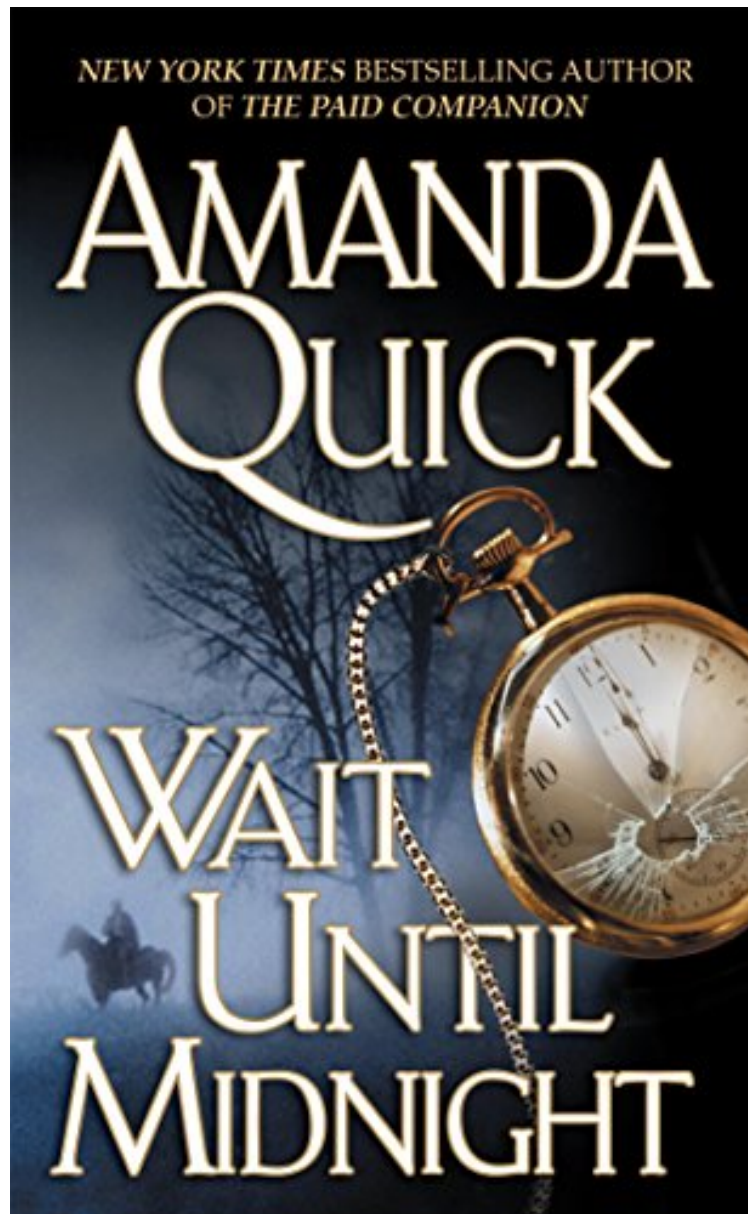


(Mobile ebook) Wait Until Midnight (Jove Historical Romance)

Wait Until Midnight (Jove Historical Romance)

Von Amanda Quick

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Von Amanda Quick : Wait Until Midnight (Jove Historical Romance) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wait Until Midnight (Jove Historical Romance):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. enjoyableVon Deborah MacgillivrayWait Until Midnight is another Historical Romance from Amanda Quick,

penname of Jayne Ann Krentz. Her Quick books have been somewhat of a let down for this diehard JAK fan. She is formula whether in Contemporary JAK or the Historical Quick. A formula I adore, so I often forgive her things (such as a feel of word padding) I might not of another author. I have been reading her and have everything she's ever written and until the last five years I would call her books "Keepers". I'm not sure where the formula went "off", but it has in several of her books, especially her Historicals. After reading Wait Until Midnight, I can see why it was released to paperback instead of hardback as her Quick novels are. It's not bad, and for any Quick/JAK fan it's a nice enjoyable visit to an "old friend". But the formula lacks it's usual JAK dazzle. She seems to hit and miss in the 2000's. One powerhouse novel such as JAK's Falling Awake, then a so-so. This is the so-so. Enjoyable but soon forgotten. It has all the right Quick elements, just the mix doesn't gel with the perfection of other JAK novels. Adam Hardesty comes into Caroline Fordyce's life, dark, dangerous and meaning business. He's on the trail of blackmailer, who has turned murderer - or possibly a murderer who kills a blackmailer and intends to pick up blackmailing. Adam is determined to find out which and put a stop to the threat to his family. Caroline is the only link to the murdered Elizabeth Delmont, a medium in Victoria's England. The diary which holds the threat to Adam's siblings is missing from the dead woman's home, and the only clues left behind - the corpse was wearing a wedding veil and a brooch pocket watch. Nearly crushed in the killing blows from a poke, the watch is stopped at 12 o'clock. The trail leads Adam to Caroline, since she was at the seance the night of Delmont's murder. Caroline, too, is hiding secrets so Adam's forceful presence alarms her, despite the man himself intriguing her. Soon a second medium is murdered, with a broken watch left as a clue on the scene. Only, this watch has Adam's name on it. Fortunately for Adam, Caroline provides him with an alibi. The mismatched duo of opposites attract (typical of all JAK heroes and heroines!) join forces to solve the murders, remove the threat to their families and fall in love along the way. Quick fans will enjoy this, though will hardly call it a 'keeper'. It's a nice enjoyable read, that could have been improved by tighter editing to speed the pace. In the first 100 pages, Adam and Caroline are rarely in each other's company. Also, JAK needs to rediscover the passion in writing romance, not just turning out her next book. When she hits the target no one can touch her. This one is just a little right of bull's-eye. Not-devoted-fans, might want to give this a pass as they will be less pleased with this effort. If you have never read Quick before, I recommend reading any of her earlier Quick novels for perfection to see JAK at her prime.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Lesegenuss nicht nur fr Amanda Quick Fans Von LoveLetter Magazin England, ausgehendes viktorianisches Zeitalter: Adam Hardesty, ein einflussreicher Geschftsmann, scheint in letzter Zeit vom Pech verfolgt: Erst wird er erpresst, und dann findet er die Hauptverdchtige ermordet in ihrem Haus. Von dort aus fhrt die Spur zu Caroline Fordyce, einer bekannten Schriftstellerin spannender Fortsetzungsromane, die zu Recherchezwecken die letzte Sance der Ermordeten besucht hatte. Vom ersten Augenblick ihrer Bekanntschaft an sprhen zwischen den beiden Funken, besonders, als Adam herausfindet, dass Caroline in ihm die ideale Inspirationsquelle fr den Bsewicht ihres neuesten Romans sieht - dabei wre ihm die Rolle des Helden wesentlich lieber. Aber im Augenblick hat er ohnehin keine Zeit fr romantische Abenteuer. Erst gilt es, den gegenwrigen Besitzer des belastenden Tagebuches zu ermitteln, und wie es aussieht, wird er zu diesem Zweck seine Krfte mit denen der faszinierenden Mrs. Fordyce vereinen mssen, eine Aussicht, die ihn weit weniger schreckt als es der Fall sein msste ...Ein typischer Roman von Amanda Quick, der alle Qualittsmerkmale aufzuweisen hat, die ihre Fans an ihren Bchern schtzen: liebenswerte, mit kleinen Mngeln versehene Hauptcharaktere, die trotzdem wie fr einander geschaffen sind, spritzige Dialoge und eine angenehm mit Krimi-Elementen angereicherte Handlung. Besonders die Beziehung zwischen der Heldin und dem Helden, mit all den dem echten Leben abgeschauten Stolperfallen zwischen Mann und Frau, ist auerordentlich gut geschildert. Es lsst sich dennoch problemlos nachvollziehen, weshalb die beiden aneinander Gefallen finden. Ein echter Lesegenuss, nicht nur fr Fans der Bestsellerautorin.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Fehlende Seiten Von ebony Das Buch ist sehr spannend, aber es fehlen einige Seiten. Dadurch wird das Lesen mhsam. Jayne Ann Krentz Bcher sind toll.

Kurzbeschreibung The sins of Adam Hardesty's past have been discovered. And if he does not hunt down his blackmailer quickly, his secrets will be revealed to all...But there is an obstacle in his way: sensation novelist Caroline Fordyce. She knows that Adam's quest for justice could shatter her own reputation - and mire her family in lethal scandal. And she fears what he may find. Together, they will navigate the shadow side of London, venturing into an underworld of cutthroats, connivers, and illusionists. And as the mystery grows ever deeper and the danger circles ever closer, they must guard not only their secrets but their lives...From Publishers Weekly Those who have enjoyed Quick's popular Regency mysteries featuring Lavinia Lake and Tobias March (Late for the Wedding) may find some pleasure in this Victorian romance/mystery, but others, particularly fans of Quick's earlier works (Mistress, etc.), will feel shortchanged by its weak plotting. Caroline Fordyce, who writes a popular fiction serial, and mysterious gentleman Adam Hardesty make a likable couple, but since virtually no obstacles stand in the way of their union, there's little suspense in watching them come together after only a few heated kisses. Both skeptics, the pair become involved in the Victorian craze for mediums and all things spiritualist after Adam stumbles across a murdered medium and finds a

list of names, with Caroline's figured prominently. Alas, there are only two viable suspects, and Quick's sleight of hand is scant. Her characters are given to chunks of exposition that reveal the mechanics of the plot. (For example, a medium delivers a convenient monologue in an empty room.) Despite these flaws, this book remains a pleasant enough diversion, even if it pales in comparison to the author's best work. Some readers may have hoped that Quick's recent change of publishers heralded a renewed energy in her writing, but this novel feels like more of the same. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Quick approaches a new project as if novel writing were a just-discovered pleasure she can't wait to share. ("Publishers Weekly")