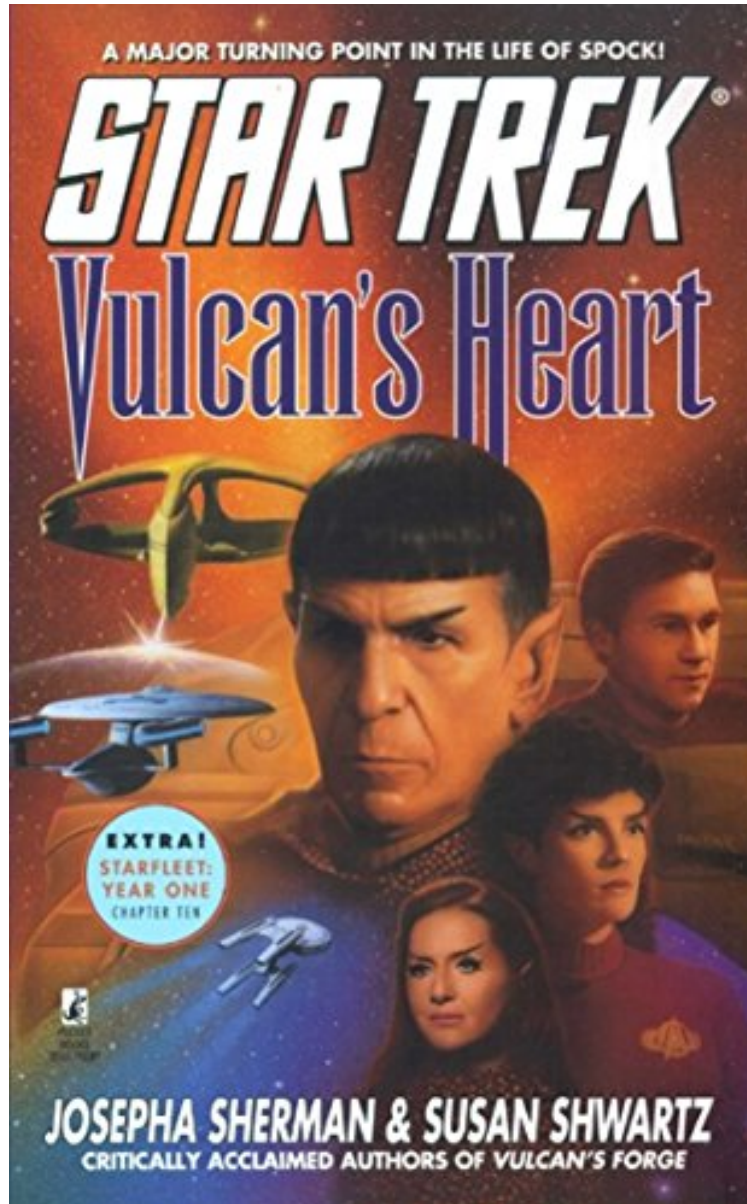


[Download ebook] Vulcan's Heart (Star Trek: The Original Series)

Vulcan's Heart (Star Trek: The Original Series)

Von Josepha Sherman, Susan Shwartz
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Von Josepha Sherman, Susan Shwartz : Vulcan's Heart (Star Trek: The Original Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vulcan's Heart (Star Trek: The Original Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Epic

Trek at its best Von Kevin Lauderdale VULCAN'S HEART, tells the story of Spock's life and adventures after the "death" of Captain Kirk. It brings together (none of these are spoilers since all of these elements are on the dust jacket): a young Jean-Luc Picard and his ship "Stargazer"; Saavik; the female Romulan commander from TOS: "The Enterprise Incident"; and the "Enterprise-C" from TNG: "Yesterday's Enterprise." And it's long: 378 pages. It takes that many pages to tell a story this complex. This is epic Trek at its best. One of the reasons it's so good is that Sherman and Shwartz were allowed to break most of the long-standing rules of STAR TREK novels. Although under the editorship of John Ordovery at Pocket Books, these rules have been broken before (much to the delight of readers), but I don't think there's ever been a TREK novel where so many have been broken *in combination* before. There's sex (it's Pon Farr, but not to the level of those "adults only" zines you may have seen at conventions), there's intermingling of the casts (Spock meets a young Picard plus cameos by Tasha Yar and McCoy); there's revisiting minor characters (the Romulan commander, Captain Garrett and crew of the E-C), and there's the *raison d'être* of this novel: mapping out a character's history beyond what has already been done on TV and films. All those rules are broken, but because the duo are such good writers, the results are knock-out. It's several decades after FORGE, and Spock is incognito on Romulus. A dishonorable leader is about to stage an attack on an unarmed Klingon outpost. Spock is going to try to stop it, but - along with Romulans everywhere - he's hampered by experiencing Pon Farr, the Vulcan mating drive which can kill if not satisfied. As you might imagine, he and his bond-mate Saavik aren't exactly at each other's fingertips. Will the two Vulcans get together (this isn't just a question of romance, it's one of life and death)? Will Spock be able to maneuver behind the scenes to stop the evil praetor? Will the crew of the Enterprise-C survive the battle of Narendra III? The two elements which stand out (the third, a seamless continuity-blending that includes an explanation of why our stardate calendars may not say it's time for Pon Farr, but it is, was evident in FORGE, so it and its coolness need not be mentioned here) are the authors' treatments of honor and sex. This is a book first and foremost about honor. The Romulans are the enemies of the Federation, but they can usually be counted on to act with a certain honor. Their leader's quest to increase his own political power through a series of easily-won wars against small targets, sets the stage for the woman from Spock's past to appeal to his honor in hopes of overthrowing the praetor. Meanwhile, Spock must decide what are honorable actions for himself, and he must convince a number of other Romulans that acting against their government is the most honorable course of action - as well as the most logical. Sherman and Shwartz also use the demands of Pon Farr not as a cheap side show, but as a (damn me) logical source of conflict. They have kept in mind that Pon Farr is not about sex, but about . . . "biology." Saavik and Spock's link is a condition not merely a choice. Their lives could just as easily have been imperiled by any other Vulcan-specific disease. But Pon Farr is so much more interesting. There may (depending on how well this one sells) be a third novel from Sherman and Shwartz. Do your part to insure that this happens. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A must read for Vulcan fans Von Ein Kunde A wonderful follow up to "Vulcan's Forge" by the same authors. I would not call this a true "sequel" because it is a self contained story, with some characters carried over from the previous book. An exciting and gripping story of Vulcan mating rituals, and a Romulan coup. This story give the background as to why Spock has such a strong desire for reunification of the Vulcan and Romulan races. This story brings together many elements from the episodes of ST "Amok Time", ST "The Enterprise Incident", STNG "Yesterday's Enterprise" and an STNG novel "Reunion" by Michael Jan Friedman . The authors really did their homework on this one. Great continuity. I especially like the way the authors dealt with the story line around STNG "Yesterday's Enterprise", giving the events that showed how the Enterprise-C became involved in the conflict between the Romulans and Klingons at Narendra III, their valiant attempt to defend the Klingon Outpost, and its ultimate destruction by the Romulans. Also, the detail was given as to how Tasha Yar came to be the mother of Sela as revealed in the STNG ep. "Redemption II". As to the elements of the STNG novel "Reunion" by Michael Jan Friedman, in short, the novel was about the reunion the command staff and crew of Capt. Picard's first command aboard the USS Stargazer. The characters' background and personalities were developed in that novel, and then were reintroduced here in this novel as a small but important part of the story that took place on the USS Stargazer. This is where the authors' work impressed me. Most authors of ST novels attempt to keep continuity with the various series and movies, however, few of them attempt to keep continuity with other novels from other authors. I felt the extra effort on the part of the authors was worth mentioning. This has to rank right up there with "Sarek" as one of my favorite ST books. I highly recommend it! It was difficult to put down. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Mr. Mrs. Spock? I don't know... Von R. L. MILLER If anyone measures up to being the "pointy-eared Vulcan's" better half, it would be his strong despite her racial identity crisis protegee Saavik. Somebody like her would make the perfect partner for his first attempts at re-unifying the Romulan and Vulcan people. But I've always seen Mr. Spock as the "lone wolf" type, even during Nurse (later Doctor) Chapel's semirequited crush on him (semirequited because he was fond of her--just not in the way she wanted). In this story, though, the couple are hampered by biology, so the real heroes of this story are a moderate Romulan bureaucrat and his like-minded subordinates. After all, if a revolution is ever to succeed, it has to be done by "home folks"--foreign assistance is just that: assistance. We also get to see the Stargazer-era Picard in action, as well as a Romulan's eye view of the attack on the Klingon science outpost that

nobody in this story knows orphaned a little tyke named Worf.

Kurzbeschreibung2239. Now a diplomat for the United Federation of Planets, Spock agrees to a bonding with Saavik, his former protégé and an accomplished Starfleet officer in her own right. More than a betrothal but less than a wedding, the sacred Vulcan rite is attended by both Spock's father, Sarek, and a nervous young Starfleet officer named Jean-Luc Picard. Plans for the consummation of the pair's union are thrown off course when Spock receives a top-secret communication that lures him into the heart of the Romulan empire. Enmeshed in the treacherous political intrigues of the Romulan capital, undone by a fire that grows ever hotter within his blood, Spock must use all his logic and experience to survive a crisis that will ultimately determine the fate of empires!.deThe energy and invention that made Sherman and Schwartz's previous Spock outing, *Vulcan's Forge*, so fascinating is fully in evidence in this even more ambitious follow-up. This time, the duo have added a satisfyingly complex level of political sophistication that makes the interstellar intrigues ring with a truly authentic note. Acting as a diplomat for the United Federation of Planets, Spock reluctantly undertakes a bonding with Commander Saavik. This betrothal-style rite is attended by Spock's father--along with an unconfident young Starfleet lieutenant. The latter is one of the book's many felicitous strokes, for the novice is no other than Jean-Luc Picard. Of the many attempts to meld the two Star Trek universes, this is one of the best integrated and most successful. As the narrative leaps forward many years, and Ambassador Spock is forced to travel incognito to Romulus to prevent catastrophe from descending on the entire quadrant, he has two pursuers: Saavik and Picard. As before, the narrative moves with real gusto, casually throwing in some impressive world-building. But what of Spock himself? One can only hope that Sherman and Schwartz are custodians of the legacy for quite some time, since they are adroit at creating a thoroughly rounded, conflicted, and sympathetic portrait of our favorite Vulcan. --Barry Forshaw, .co.uk.co.ukThe energy and invention that gave such a fascination to Sherman and Schwartz's previous Spock outing, *Vulcan's Forge* is fully in evidence in this even more ambitious follow-up. And this time, the duo have added a satisfyingly complex level of political sophistication that makes the interstellar intrigues ring with a truly authentic note. Acting as a diplomat for the United Federation of Planets, Spock reluctantly undertakes a bonding with Commander Saavik. This betrothal-style rite is attended by Spock's father--along with an unconfident young Starfleet lieutenant. And the latter is one of the book's many felicitous strokes, for the novice is no less than Jean-Luc Picard: and of the many attempts to meld the two Star Trek universe, this is one of the best integrated and most successful. As the narrative leaps forward many years, and Ambassador Spock is forced to travel incognito to Romulus in order to prevent catastrophe descending on the entire quadrant, he has two pursuers: Saavik and Picard. As before, the narrative moves with real gusto, casually throwing in some impressive world-building. But what of Spock himself? One can only hope that Sherman and Schwartz are custodians of the legacy for quite some time, as they are adroit at creating a thoroughly rounded, conflicted and sympathetic portrait of our favourite Vulcan. --Barry Forshaw