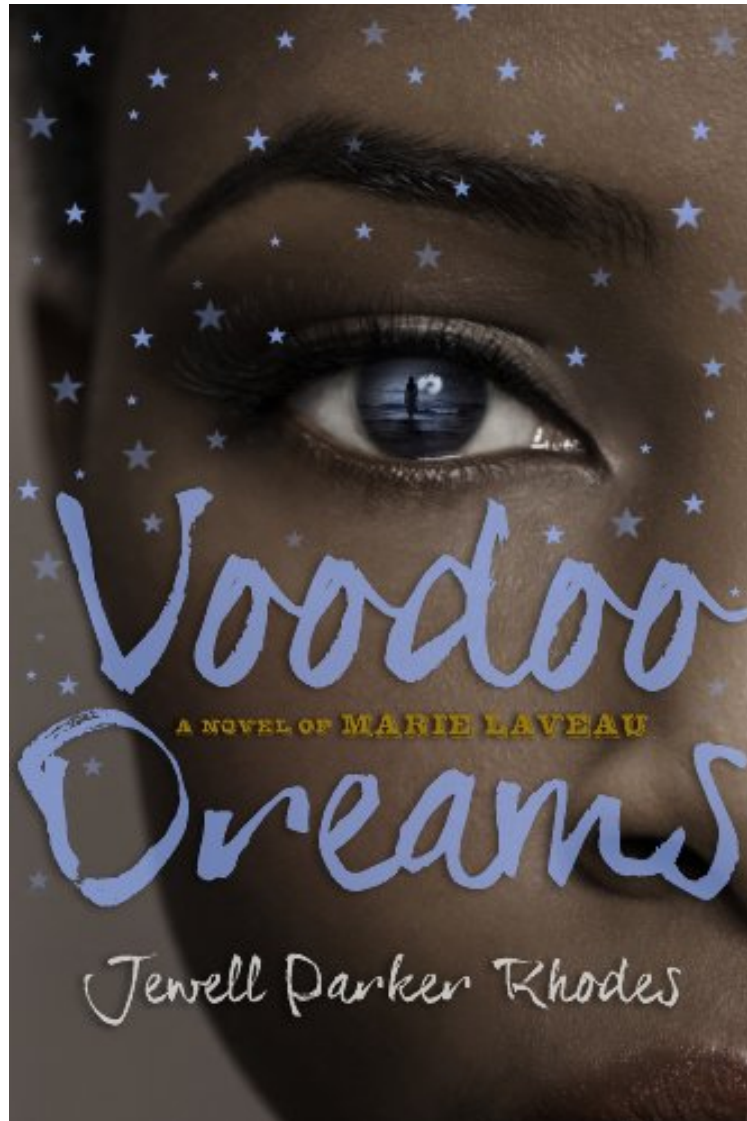


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Voodoo Dreams: A Novel of Marie Laveau (English Edition)

Von Jewell Parker Rhodes

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Von Jewell Parker Rhodes : Voodoo Dreams: A Novel of Marie Laveau (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Voodoo Dreams: A Novel of Marie Laveau (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A COMPELLING HISTORICAL NOVELVon David D. WarnerKudos to Jewell Parker Rhodes for an extraordinary piece of fiction based, in part, on fact. While some might argue that the picture Ms. Rhodes paints of the three Marie Laveaus is not entirely born out by the historical evidence, let's set the record straight. Take a close look at the title on

the cover ... Ms. Rhodes clearly acknowledges that this amazing book is a NOVEL and never claims herself to be the definitive biographer of the REAL Marie Laveau or any of Marie's decendents. That said, there are several reasons why I believe this book deserves 5 stars. First, the vivid imagery used so eloquently by Ms. Rhodes harkens back to the days of old when ALL history was oral history and story-telling was an art. What she has given us is a passionate tale of female courage in the face of injustice, triumph, tragedy, adventure, mystery and faith -- all packaged in a format that is superbly written and masterfully structured. In my opinion, with VOODOO DREAMS, Jewell Parker Rhodes shines where most of the current best-selling authors fail. She leaves you begging for more, NOT wishing you'd spent your money at Starbucks. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Stays in my memory Von Ein Kunde I read this book many years ago and it is still alive in me. I disagree with other reviewers who criticize the fact that the book is not the "true" Marie Laveau. The subtitle itself says it is a NOVEL about M. Laveau (not a biography). It is its own novelistic, spell-weaving, story-telling atmospheric quality that offers the book's gifts, not its historiographic accuracy. Ms. Parker Rhodes displays a high craft of language and narrative that still haunts me. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Very interesting look at voodoo and its power Von Ein Kunde Every time that I visit New Orleans I am fascinated at the stories of Marie Laveau, as well as the dolls that are displayed. This book gave me a true look at Marie. Starting from her innocent early years through the time that she became known as the Voodoo Queen. The pain and suffering she endured as well as her power re presented well. Also, the religion itself is described well and very informative

Kurzbeschreibung New Orleans in the mid-nineteenth century is a city overflowing with white aristos, black creoles, and African Slaves, a city that pulses with crowds, with commerce and with the power and spectacle of the voodoo religion. At the center of the ritual is Marie Laveau, the notorious voodoienne, worshipped and feared by blacks and whites alike. Marie's followers claimed that she walked on water and sucked poison from a snake's jowls, that she raised the dead and murdered two men. Voodoo Dreams is the spellbinding story of the woman behind the legend. Raised by her Grandmre in the Louisiana bayou, Marie ventures to New Orleans and begins a journey of self-discovery, hoping to find her lost Maman and understand the visions that haunt her dreams. Instead, she runs headlong into the brutality of slavery and oppression and into the arms of John, the voodoo doctor who promises to teach her what Grandmre will not. As she falls under his spell, John sweeps Marie into a world of voodoo ceremonies, of drama and manipulation, and of sometimes terrifying power. A mesmerizing combination of history and story telling, Voodoo Dreams was Jewell Parker Rhodes first novel and a BN Discover Great New Writers selection. Jewell is the author of six adult novels (Voodoo Dreams, Magic City, Douglass' Women, and the Marie Laveau mystery trilogy, Season, Moon, and Hurricane), two novels for children (Ninth Ward and Sugar) and several non-fiction books. Her work has won many awards, including the American Book Award, a Coretta Scott King Honor award, and a National Endowment for the Arts Fellowship. She is the founding director of the Virginia G. Piper Center for Creative Writing at Arizona State University. Pressestimmen "An overwhelming journey navigated with skill and imagination . . . captures the dazzle and showmanship of voodoo." -- "Los Angeles Times" "Bewitching . . . a character of vast dimension and feminine power." -- "Booklist" "Splendid intuition and a deft narrative style . . . In her first novel, Rhodes demonstrates that she possesses as much conjuring literary ability as some of the most outstanding writers in the United States." -- Houston A. Baker, Jr., "African-American" "Marie Laveau is the most interesting character in American culture . . . I loved it." -- Whoopi Goldberg "An overwhelming journey navigated with skill and imagination . . . captures the dazzle and showmanship of voodoo." -- "Los Angeles Times" "Bewitching . . . a character of vast dimension and feminine power." -- "Booklist" "Splendid intuition and a deft narrative style . . . In her first novel, Rhodes demonstrates that she possesses as much conjuring literary ability as some of the most outstanding writers in the United States." -- Houston A. Baker, Jr., African-American "Marie Laveau is the most interesting character in American culture . . . I loved it." -- Whoopi Goldberg Kurzbeschreibung New Orleans in the mid-nineteenth century is a city overflowing with white aristos, black creoles, and African Slaves, a city that pulses with crowds, with commerce and with the power and spectacle of the voodoo religion. At the center of the ritual is Marie Laveau, the notorious voodoienne, worshipped and feared by blacks and whites alike. Marie's followers claimed that she walked on water and sucked poison from a snake's jowls, that she raised the dead and murdered two men. Voodoo Dreams is the spellbinding story of the woman behind the legend. Raised by her Grandmre in the Louisiana bayou, Marie ventures to New Orleans and begins a journey of self-discovery, hoping to find her lost Maman and understand the visions that haunt her dreams. Instead, she runs headlong into the brutality of slavery and oppression and into the arms of John, the voodoo doctor who

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