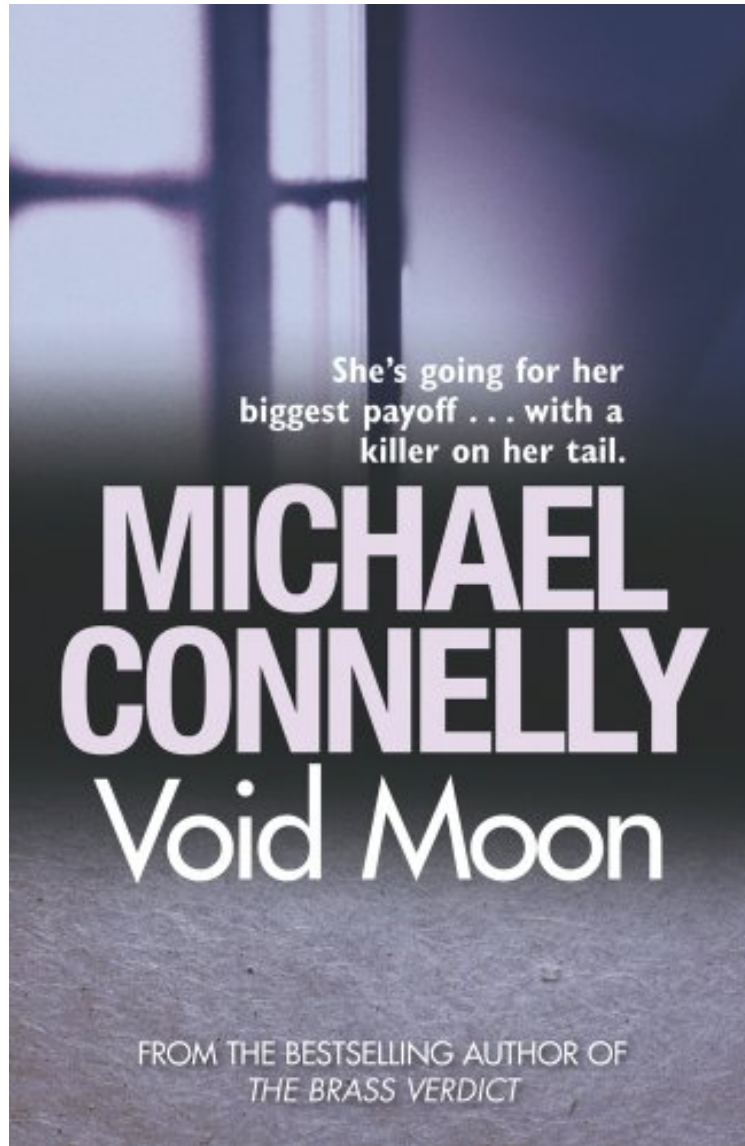


[Free read ebook] Void Moon (English Edition)

## Void Moon (English Edition)

Von Michael Connelly  
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**Von Michael Connelly : Void Moon (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Void Moon (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Not NoirVon Ein KundeConnelley's earlier books--The Poet and the first 3 Harry Bosch novels--were fabulous noir, worthy of Raymond Chandler. Lately the author seems to be catering more to the masses and producing pretty standard thrillers, and that's not what I look for in his work. He's lost a lot of subtlety--I didn't like his "explaining" his

symbolism to me, like the scene with Cassie and the pool vacuum. But maybe that's what you need to be a bigger hit. The only other criticism I have is that, like many male authors, Connelly's not that strong with female protagonists. Cassie started out as the main character, but it was Karch who became far more interesting and vividly drawn. Michael Connelly, get back to the good stuff! I can read Grisham if I'm looking for the kind of writing Void Moon presents. 0 von 0 Kunden fanden die folgende Rezension hilfreich. High tech thriller- as satisfying as a good cheeseburger! Von Bonnie I won't belabor that all the "heroes" of Void Moon are thieves or worse, what's terrific is that Connelly has made them likeable, fascinating, and complex. There's nothing to fault -the pacing, action, high tech details, compelling ambience, and great characters make for a slick, terrifically fun read. No redeeming morality here, but masterful plotting that's hard to put down. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Void Moon Von Larry Thompson Any new novel by Michael Connelly is an event, and Void Moon is no exception. I have read all of Connelly's books, and while I am a huge fan of the "Harry Bosch" series, none of his 'non-serial' works suffer by comparison. All the elements of a Connelly book are here: the one and two line descriptions that capture mood and character in ways that are lifelike and authentic-his ability to create not only the outer life of where his characters live (in this case Los Angeles and Las Vegas) but he also manages to capture, just as truthfully, his characters' inner lives as well. Some of the previous reviews have mentioned that this novel might not be in the same category as "The Poet", and there is some truth to that. There is a richness and texture to that novel, as well as the Harry Bosch novels, that this book lacks. But don't be shy about picking this one up: reading one of Connelly's novels is always a treat, and if you are new to his work, you have quite a treat ahead, and if you are an old fan, then the familiar feel of Connelly with his characters and place will not be diminished.

Kurzbeschreibung A brilliant, high-tension thriller set in the glittery, surreal worlds of Las Vegas casinos, from the bestselling author of THE LINCOLN LAWYER. A young woman finds herself caught up in a heist which may cost her the one thing she values more than her life... Ex-con Cassie Black planned to see out her parole quietly - but things rarely go to plan. She was lured back to the criminal profession she gave up - as professional thief in Vegas casinos, robbing gamblers of their winnings - by a proposition that is just too good to miss. The job goes as planned, except that the target has too much money. It can only mean someone very powerful is going to be very angry indeed. Cassie finds herself on the run from a killer who seems to know her every move in advance. Worse still, he is closing in on the one thing Cassie will do anything to protect... There seems to be an unspoken rule among mystery writers that once the author has created a successful character, the obligation to fans demands regular installments in the hero's life history, whatever the author's literary aspirations. Sir Arthur Conan Doyle was famously unsuccessful at killing off Sherlock Holmes and resurrected his detective in response to public outcry. Michael Connelly's police procedural series featuring Harry Bosch has garnered numerous top mystery awards, including the coveted Edgar. But, strangely, it is his deviations from Bosch, including The Poet and Blood Work, that have drawn the biggest readerships--and have won awards of their own to boot (The Poet was honored with the 1997 Anthony Award). Now, once again, Connelly follows up the success of a Bosch book, Angels Flight, with a non-series tale that pushes Connelly's already impressive body of work into new territory. Void Moon traces the path of Cassie Black, a gifted thief who struggles with the temptation of "outlaw juice" (the burning desire to live the fast life of crime and payoffs) even while she regularly attends her probation meetings. It's not that hawking Porsches to newly flush young Hollywood males isn't satisfying, but... well, it isn't. After years away, she returns to her old striking grounds in Las Vegas for one last big mark hoping to pave her way into a new life. But Cassie discovers that her old Las Vegas is a new town with a new skyline and new (and more deadly) bad guys; it is also a place haunted by the ghost of her lover-partner Max. When her take proves to be 10 times larger than she imagined, her road to freedom runs afoul of the Mob while a morally questionable--and openly vicious--PI sniffs her trail. With its attractive central character, meticulous plot, and glitzy packaging, Void Moon seems perfectly poised for the New York Times bestsellers list. That is not to say, however, that Connelly has "dumbed down" his usual presentation. The novel displays Connelly's stunning ability to breathe reality into his fiction with the subtle details that can only come from careful research and his years of experience reporting on crime for the L.A. Times. What other author has so lovingly described the aftermath of crime? The jail sentence, recidivism, the numbing visits to the parole officer where "she held the plastic cup she would have to squat over and fill while an office trainee, dubbed the wizard because of the nature of her monitoring duty, watched to make sure it was her own urine going into the container." While we Connelly fans are always eager to read the next Bosch, once again we're not disappointed with Connelly's "vacation." --Patrick O'Kelley.co.uk Penzler Pick, January 2000: once again, one of the brightest stars of the New Generation of mystery writers doesn't disappoint. Here is a story that, seemingly without effort, calls to mind such masters as Elmore Leonard, Donald E. Westlake and Lawrence Sanders, with just enough Raymond Chandler. Michael Connelly temporarily abandons his LAPD homicide detective, Harry Bosch, in favour of the law's other side--the underworld. In the bright sunshine of Los Angeles, dark impulses and shadowy evildoers appear even more menacing, and their stop-at-nothing violence even more ghastly, to a young

woman whose maternal desires serve to put her squarely in their sights. Cassidy (Cassie) Black has been working at a Porsche dealership; as an ex-con, she's keeping as many secrets as she possibly can. Besides, she knows all too well that there are as many suckers with warped egos buying expensive cars as there were marks to rob back in Las Vegas, where she and her love, Max, were set up. The worst part of the fall they were forced to take was that it involved Max plunging to his death from an open window and Cassie getting the rap for the push. Now she's out on parole and trying to stay within comfortable eye-shot of the daughter she bore--her only memento of the adored Max--and whom she gave up for adoption. Asking nothing more than to be able to see her from a distance and know she's safe, she suddenly must come up with a considerable sum of money to be able to follow the little girl to Europe where her family is planning to move. That kind of money can only be realised quickly by means that she has supposedly foresworn. The situation becomes even more heart-pounding when she and a psychopathic enforcer wind up on opposing sides of a two-million-dollar package. Brought up by a magician father, the crafty, creepy Jack Karch is the sort of primal-slime villain who can use his sleight of hand to amuse a child one minute and deliver a murderous blow the next. How Cassie struggles to stay one step ahead of him--while watching her allies fail at the same game--is what makes this tense, clever narrative ultimately sentimental in the best way. As a formula, the "tables turned" plot can never be beat, while Michael Connelly proves once again that neither can he. --Otto Penzler