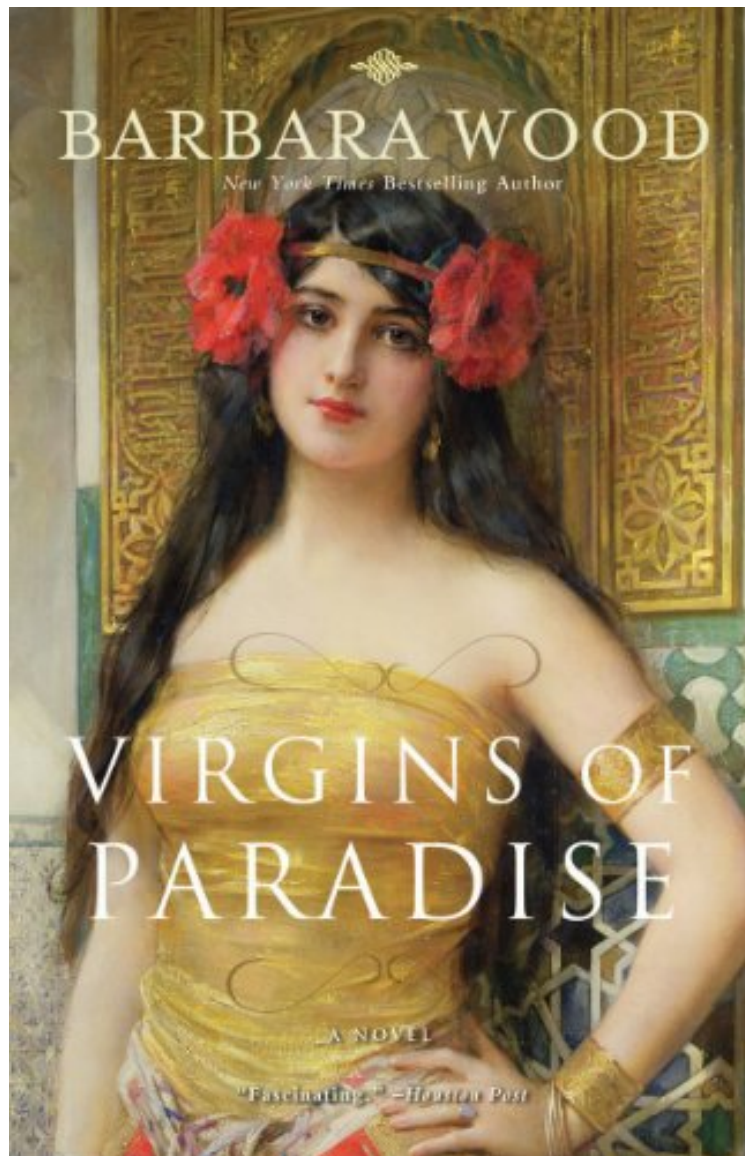


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Virgins of Paradise (English Edition)

Von Barbara Wood

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Von Barbara Wood : Virgins of Paradise (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Virgins of Paradise (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. a beautiful storyVon Ein Kundeit made me cry. i read it a few years ago and i still remember the story pretty well, maybe not the names but definitely how i feel about it. it's a beautifully well written story. you become intimate with

the characters and start to care about them. it's as good as bradford's "a woman of substance"1 von 1 Kunden fanden die folgende Rezension hilfreich. One of the most intriguing novels on women in the Mid East!Von Ein KundeA great book!!! I couldn't put it down. Everyone I gave it to read it, loved it, and passed it on to their friends. I even keep a couple extra copies around for future gifts!0 von 0 Kunden fanden die folgende Rezension hilfreich. German version, also excellent.Von B. Kazmaieri read the book 15 years ago, as i also read "Rote Sonne, schwarzes Land", in german. Both are really first-class!!!But I can not recommend any other book written by Barbara Wood like these two outstanding ones.Habe das Buch vor 15 Jahren auf deutsch gelesen, wie auch "Rote Sonne, schwarzes Land". Beide sind erstklassig.Leider kommt keines der anderen Bcher von Barbara Wood an dieses Niveau heran.

KurzbeschreibungFrom New York Times bestselling author Barbara Wood: A magnificent coming-of-age saga about two sisters from an aristocratic Egyptian family who rebel against tradition. Inside a beautiful mansion on Virgins of Paradise Street in post-World War II Cairo, Jasmine and Camelia Rasheed grow to womanhood under the watchful eyes of their grandmother and the other women of the prominent Rasheed family. Despite the glamour and elegance of the city, women still wear the veil and live in harems. But as Egypt begins to change, so do Jasmine and Camelia. Rebelling against a society in which the suppression of women is assumed, Jasmine and Camelia embark on turbulent personal and professional voyages of discovery. Cast out of the family, Jasmine travels to America to become a doctor while Camelia sets out to become one of the foremost beledi dancers in the Middle East. Sensuous, spicy, and romantic, Virgins of Paradise is a spellbinding novel set in an exotic and erotic culture. Brilliantly portraying two sisters' search for identity amidst historic change, Wood also conveys a portrait of an ancient nation merging into the modern era while mired in superstition, magic, and mythology.Praise for Virgins of Paradise:"FascinatingWood uses her keen eye for detail and her lush prose to let the culture speak for itself." Houston Post"Powerfulremarkable." Detroit Free Press"A story of intense emotion and great complexityyou must read it!" Tulsa World"A master storyteller. She never fails to leave the reader enthralled." Elizabeth Forsythe Hailey, author of A Woman of Independent MeansAn accomplished storyteller. John Jakes, New York Times bestselling authorWood shows herself a wizard at juggling action and romance, maintaining the momentum and sparkle of both. Kirkus s Wood makes her fiction come alive with authentic detailing and highly memorable characters. Booklist Barbara Wood is an entertainer. Washington Post Book WorldWood crafts vivid sketches of women who triumph over destiny. Publishers WeeklyEntertainment fiction at its best. BooklistWood creates genuine, engaging characters whose stories are fascinating. Library JournalFrom Kirkus sNearly five crisis-packed decades in the lives of traditionally reared Egyptian women--complete with all the makings of a possible bestseller: a smooth-as-silk narration, a graceful approximation of the ritual concerns and courtesies of another culture, a few fightin' female hearts within the bonds of womanly repression, and the inevitable scandals, secrets, and forbidden loves within an upper-caste Cairo household. Heading the women's household of Dr. Ibrahim Rasheed is his stately mother, Amira, whose firm upholding of the old ways of complete female subservience has had something to do with her past- -an early trauma not revealed until the close. In 1945, when the story begins, Ibrahim, distraught at the death of his young wife in childbirth, curses God--but even more terrible is not being able to satisfy his dead father by siring a son. Ibrahim adopts a baby boy, but fathers only daughters--among them his favorites, Yasmina, by his blond English wife Alice, and Camelia by his first wife. Meantime, Ibrahim is personal physician to King Farouk, forced to abdicate in 1952, and is jailed for treason, while Amira raises and presides over her women, arranging marriages and comforting; eventually, it is she who not only obtains Ibrahim's release but exposes a family enemy. Along the way, Yasmina, in a brutal and loveless marriage, is banished because--in a heroic effort to save the family--she is raped and thereby ``dishonors" that family; and Camelia, sterile because of a face-saving operation, studies dancing with the famous Dahiba (another banished victim of ``honor"). Yasmina travels to California, becomes a doctor, marries, divorces, and finds true love, while at home there's a cholera epidemic, tragic and violent deaths, sad and happy pairings, and a few valiant stirrings of the female wish for liberation. A warmly gossipy family tale in an exotic setting--and, like most of Wood's novels (The Dreaming, 1991, etc.), spun off with ease and apparent pleasure in the telling. (First printing of 100,000) -- Copyright 1993, Kirkus Associates, LP. All rights reserved.From Library JournalAs young girls from the upper-class Rasheed family in Cairo, Jasmine and Camelia are carefully schooled in Egyptian ritual by their enigmatic grandmother. As they mature and break away from strict Muslim custom, they are catapulted in unorthodox directions. To the family's horror, Camelia becomes an exotic dancer. At the age of 16, Jasmine is married off to her cousin, who abuses her physically and psychologically. When he divorces her after a rape scandal, Jasmine is banished and forced to leave her children behind. She pursues her dream of becoming a doctor and only returns to Cairo when mysteriously summoned by her grandmother. Author of The Dreaming (Random, 1991) and Green City in the Sun (Fawcett, 1989), Wood has once again written a too-long novel with a large cast of characters. Recommended for fans of Wood and readers who love protracted tales. Previewed in Prepub Alert, LJ 2/1/93.- Mary Ellen Elsbernd, Northern Kentucky Univ. Lib.,

