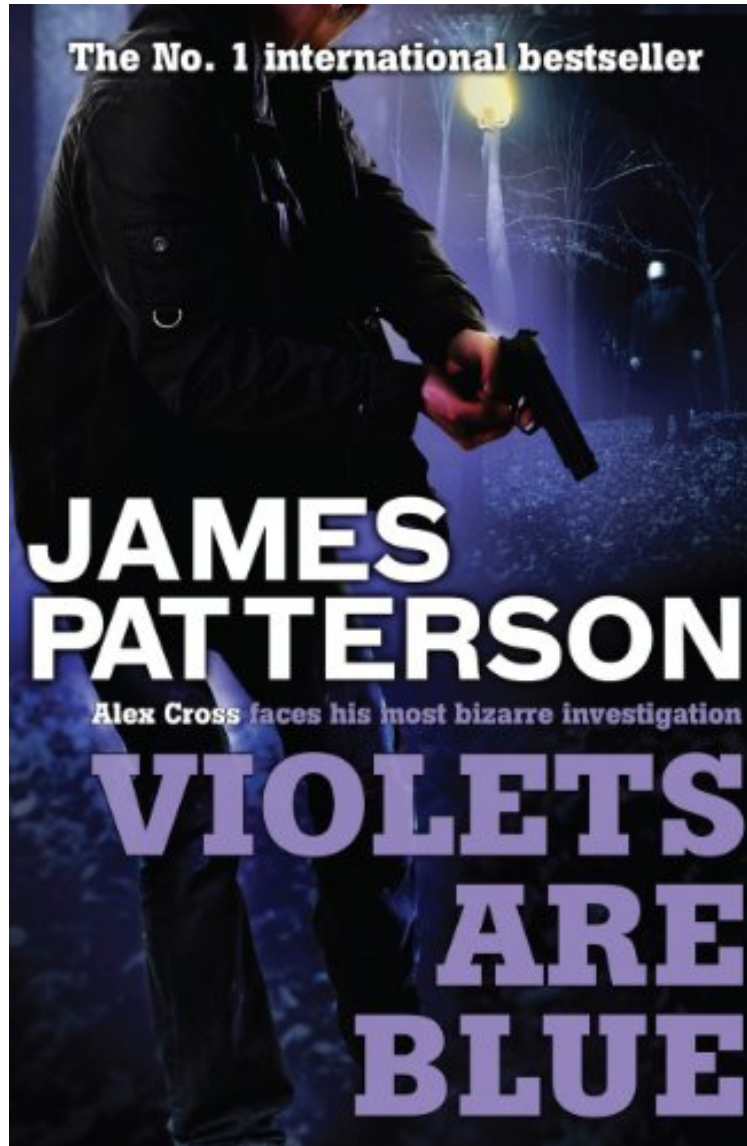


[Pdf free] Violets are Blue (Alex Cross Book 7) (English Edition)

Violets are Blue (Alex Cross Book 7) (English Edition)

Von James Patterson

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Von James Patterson : Violets are Blue (Alex Cross Book 7) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Violets are Blue (Alex Cross Book 7) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Violets are Blue Von Ein Kunde Again, Patterson is able to generate rollercoaster suspense with the famous detective Alex Cross. You will have problems switch of the light after start reading the book. Actually, this is one book with two

different stories. However, there are several déjà-vus in the story: The potential love affair with a female cop, a highly intelligent mass murderer, his family in danger, the killer who tries to prove something to Cross, etc. Only the setting - vampires - is new. Unfortunately, the name of one of the killers - the so-called mastermind - was already mentioned in the last book. Hence some of the suspense for the reader to find out who the killer might be lost. In summary, still a must read for all Patterson and Alex Cross fans although not as fantastic as the previous Alex Cross stories.

3 von 3 Kunden fanden die folgende Rezension hilfreich. **SUSPENSEFUL GAME OF CAT AND MOUSE!** Von Ein Kunde A fantastic book! I completely disagree with negative reviews of this book; this works because we DO know who the Mastermind is. It's a game of cat and mouse. If we were not aware of his identity then this tension would be lost. When I read the ending of *Roses Are Red*, I wondered how a sequel could possibly work. But Patterson has demonstrated once again the breath of his storytelling ability. The subplots are also engrossing. So my advice is to read *Roses Are Red* first, then get set for a rollercoaster of torment in *Violets Are Blue*.

2 von 2 Kunden fanden die folgende Rezension hilfreich. **Gelungene Fortsetzung der Alex Cross Erfolgsserie** Von Andre Collet James Patterson hat mit diesem Thriller die Erfolgsserie mit seinem charismatischen Held Alex Cross fortgesetzt. Wie kein Zweiter schafft Patterson eine beklemmende Atmosphäre. Der Leser wird von Anfang an in einen Sog aus Verwirrung und Doppelbdigkeit gezerzt, aus dem es kein Entkommen gibt, weil der Autor immer wieder das Ruder herumreißt und so das Geschehen in eine andere Richtung steuert. Der Leser ist auf 445 Seiten einer Maskerade ausgesetzt, da es schier unmöglich ist, den wahren Täter zu enttarnen, der in diesem Katz- und Mausspiel Regie führt. Auch hier hat Alex Cross zwei Gegner: ein Killerprägen, das seine Opfer zurichtet, als wären Vampire am Werk gewesen und den Mastermind" aus "Roses Are Red". Patterson schafft es virtuos, den Leser bis zum Schluss im Ungewissen zu lassen, wer der Mastermind tatsächlich ist. Gerade wer alle Bücher der Alex Cross Serie kennt, wird wegen des verstörenden Endes bei diesem Buch noch lange mitgerissen sein, nachdem der Mastermind seine wahre Identität offenbart hat.

Kurzbeschreibung The Mastermind is back - and he's hot on detective Alex Cross's trail. His cold, taunting threats leave Alex angry and deeply concerned for his family's safety. Two joggers have been found dead in San Francisco - bitten and hung by their feet to drain the blood. Further murders in California, and then on the East Coast as well, completely baffle Alex and the FBI. Is this the work of a cult, or role players, or even of modern-day vampires? Desperate to stop the deaths, Alex teams up with Jamilla Hughes, a savvy woman detective, and the FBI's Kyle Craig. But Alex has never been closer to defeat, or in greater danger. He must survive a deadly confrontation - only to learn at last the awful secret of the Mastermind.

.de Fans of James Patterson's resourceful cop Alex Cross will be relieved to find that he's back on familiar territory with *Violets Are Blue*--and, more importantly, that this is one of the best Alex Cross thrillers yet. The malign criminal genius of *Roses Are Red* is fixing to give Alex a hard time once again. The FBI joins Patterson's dogged cop in a particularly unsettling investigation: two San Francisco joggers have been viciously murdered and are found suspended by their feet, with all the blood drained from their corpses. And when further brutal deaths follow in California and on the East Coast, Alex is forced to contemplate the bizarre possibility of modern-day vampires, although his instincts point him to one of the many sinister religious cults that flourish on the West Coast. Aided by Jamilla Hughes, a streetwise young woman detective from San Francisco, Alex finds that he has to crack not one but two impenetrable mysteries to stop further bloodletting. Patterson fans expect the extremely concise, page-turning chapters (116 of them here!), along with a reluctance to dawdle over details of his hero's personal life, and both characteristics are firmly back in place. If you can resist reading this one in just a few sittings, you deserve some kind of a thriller reader's medal. --Barry Forshaw, .co.uk.co.uk

Fans of James Patterson's resourceful black cop Alex Cross will be relieved to find that he's back on familiar territory with *Violets Are Blue*--and (more importantly) it's one of the best Alex Cross thrillers in many a moon. The malign criminal genius of *Roses Are Red* is back and fixing to give Alex a hard time once again. The FBI joins Patterson's dogged cop in a particularly unsettling investigation: two San Francisco joggers have been viciously murdered and are found suspended by their feet, with all the blood drained from their bodies. And when further brutal deaths follow in California and on the east coast, Alex is forced to contemplate the bizarre possibility of modern-day vampires, although his instincts point him to one of the many sinister religious cults that flourish on the West Coast. Aided by Jamilla Hughes, a streetwise young woman detective from San Francisco, Alex finds that he has to crack not one but two impenetrable mysteries to stop further bloodletting. Readers of Patterson expect the extremely concise, page-turning chapters (116 of them), along with a reluctance to dawdle over details of his hero's personal life, and both characteristics are firmly back in place. If you can resist reading this one in just a few sittings, you deserve some kind of a thriller-reader's medal. --Barry Forshaw