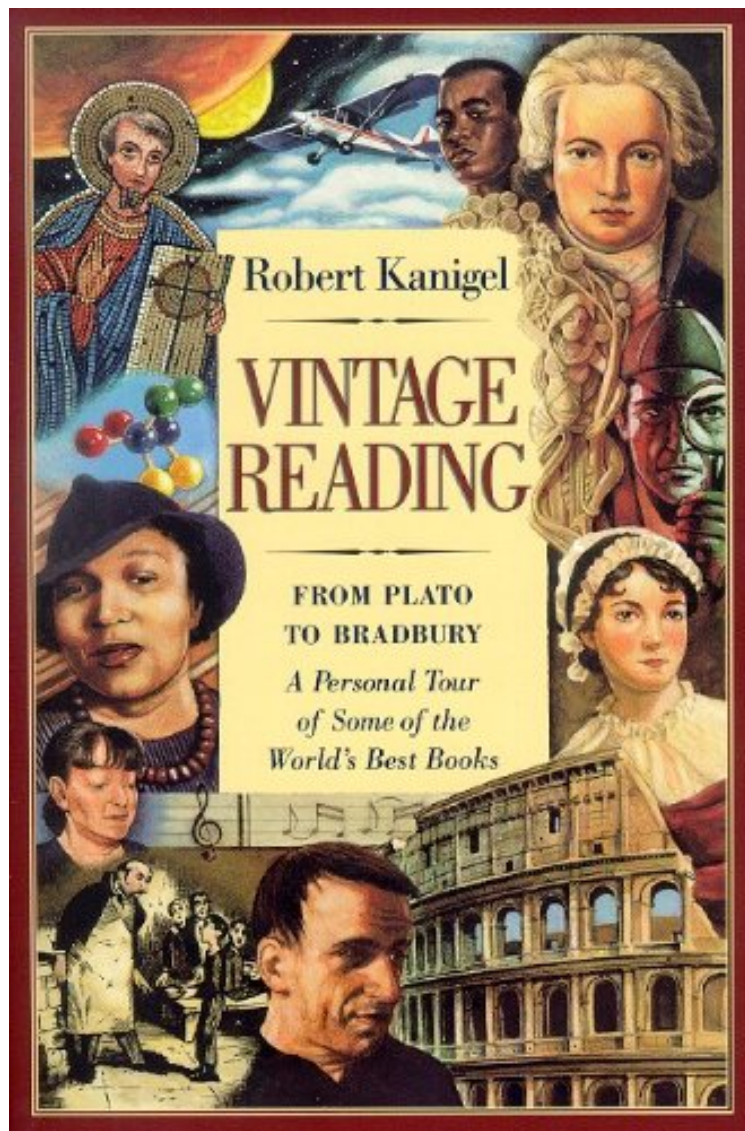


(Free read ebook) Vintage Reading: From Plato to Bradbury, A Personal Tour of Some of the World's Best Books (English Edition)

## Vintage Reading: From Plato to Bradbury, A Personal Tour of Some of the World's Best Books (English Edition)

Von Robert Kanigel

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Von Robert Kanigel : Vintage Reading: From Plato to Bradbury, A Personal Tour of Some of the World's Best Books (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vintage Reading: From Plato to Bradbury, A Personal Tour of Some of the World's Best Books (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Wise and Time-Relevant BookVon Mark ZiesingRobert Kanigel contributes a collection of columns with his Vintage Reading: From Plato to Bradbury: A Personal Tour of Some of the World's Best Books. A successful freelance writer, Kanigel somehow convinces a Baltimore Sun editor to experiment with a column devoted to reviews of old books ("old" publication dates here ranging from antiquity to the 1960's). The experiment covers some seven years and 80 titles, eventually resulting in this compilation of Kanigel's articles. Wisely, Kanigel does not confine himself to a mere recitation of these books' plots or to an academic dissection of their merits, but chooses to relate their contents to readers' lives today. Further, his wry observations often contain a ring of unexpected truth, as when he writes of My Antonia: "Might Cather's novel, one wonders, be pitched to teens as science fiction? For surely a world of mud house, backyard chicken neck-wringing, and winter coats made from wolfskin must seem at least as foreign to today's young as men from Mars."0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Fun! Breezy, Entertaining, and Informative.Von Ein KundeThis volume is a collection of book reviews originally written for a newspaper -- except that instead of reviewing current books, the author has reviewed books dating from ancient Babylonia (the Epic of Gilgamesh) to the very recent past. These essays are truly enjoyable introductions to the books that everyone is supposed to have read but hasn't. They may sate your appetite or, instead, spur you to check out the originals. (They inspired me to tackle Gibbon's Decline and Fall.) At least you will know why these works are considered classics, even if you decide to pass. The author is knowledgeable, but also concise and breezy, and has a light, humorous touch. If you are a graduate student in Comparative Literature working on a dissertation on deconstructionism, this book may not do anything for you. For this reasonably well-educated general reader, though, it was a pleasure.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Gap-Filler in Your Education LibraryVon Mark ZiesingThis is a book that fills in the gaps, the gaps in your education that is, and is a wonderful addition to anyone's library. The author is an amazing storyteller. I would recommend this book to both my well-read and my not so well read friends. Kanigel lets you know from the beginning what this book is about. It was written to give us a reason to go back to the classics. It doesn't matter if you have read every book ever written, or if you have a hard time getting through a comic strip. Kanigel goes over the finer points of a laundry list of great books. He gives you just enough information for you to get interested in each and every book. He leaves you hungry for more.

KurzbeschreibungA readable, friendly, literary companion, Kanigel shares the books he loves best. Vintage Reading is like those samples that seduce you into tasting because Kanigel's enthusiastic eclecticism makes it clear that a good reader is really someone ready to venture between the covers, and Kanigel's mini-forays between those covers seem cozy not intimidating. The antidote to Cliffs Notes, Vintage Readings unpretentious appetite for literature will inspire readers young and old to new adventures and, most importantly, a confidence in themselves. ROBERT KANIGEL is a National Book Critics Award finalist, a Los Angeles Times Book Award finalist, winner of the Grady-Stack award for science writing, and winner of Author of the Year" honors in 1998 by the 1200-member American Society of Journalists and Authors (ASJA). His The One Best Way was one of four finalists for the Global Business Book Award for biography, co-sponsored by the Financial Times of London and the management consulting firm of Booz-Allen. The Man Who Knew Infinity is now in its fifth paperback printing. His fourth book, High Season: How One French Riviera Town Has Seduced Travelers for Two Thousand Years, is due to be published in June 2002 by Viking Press. His articles and essays have been published in magazines such as The Sciences, American Health, and The New York Times Magazine. His book reviews have appeared in such publications as The New York Times, The Los Angeles Times, The Washington Post, and Psychology Today. For many years, he taught writing in the Publications Design Program at the University of Baltimore. Since September 1999, Kanigel has been professor of science writing at the Massachusetts Institute of Technology (MIT), and administrator of its new Graduate Program in Science Writing. A Kanigel talk on Vintage Reading was broadcast on C-Span's "About Books" in August 1998.

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York Times Magazine. His book reviews have appeared in such publications as The New York Times, The Los Angeles Times, The Washington Post, and Psychology Today. For many years, he taught writing in the Publications Design Program at the University of Baltimore. Since September 1999, Kanigel has been professor of science writing at the Massachusetts Institute of Technology (MIT), and administrator of its new Graduate Program in Science Writing. A Kanigel talk on Vintage Reading was broadcast on C-Span's "About Books" in August 1998. Synopsis "Whether a beginner or a seasoned veteran, this book appeals..." - "The Word", Summer 2001. This book brings the Great Books out from behind the high castle walls, lowers the drawbridge and welcomes readers inside. With lively and concise commentary, Robert Kanigel becomes a personal tour guide to subjects such as: Books on Many a List for Burning; Not "Robinson Crusoe"; Not "Brave New World" - Lesser Known Classics; But I know What I Like...- Books on Aesthetics and Style.