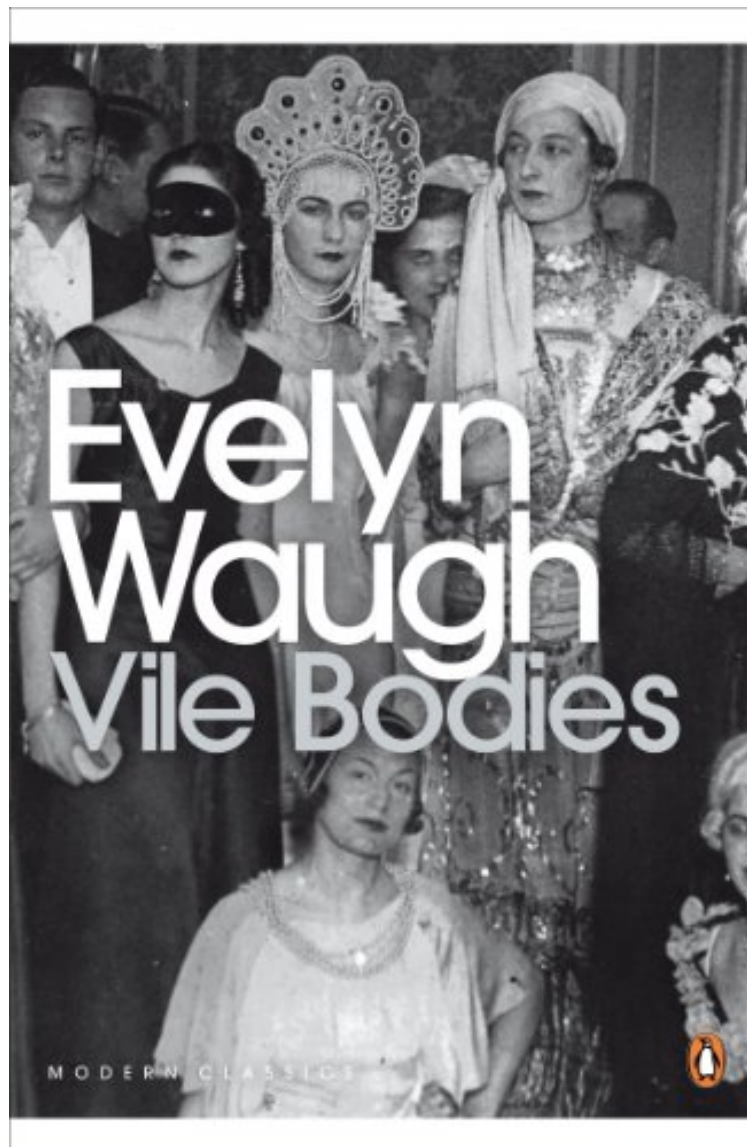


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## Vile Bodies (Penguin Modern Classics)

*Von Evelyn Waugh*

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**Von Evelyn Waugh : Vile Bodies (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vile Bodies (Penguin Modern Classics):

Kurzbeschreibung The Bright Young Things of 1920s Mayfair, with their paradoxical mix of innocence and sophistication, exercise their inventive minds and vile bodies in every kind of capricious escapade, whether it is promiscuity, dancing, cocktail parties or sports cars. A vivid assortment of characters, among them the struggling writer Adam Fenwick-Symes and the glamorous, aristocratic Nina Blount, hunt fast and furiously for ever greater sensations and the hedonistic fulfilment of their desires. Evelyn Waugh's acidly funny and experimental satire shows a new generation emerging in the years after the First World War, revealing the darkness and vulnerability beneath the glittering surface of the high life.

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Synopsis In the years following the First World War a new generation emerges, wistful and vulnerable beneath the glitter. The Bright Young Things of twenties' Mayfair, with their paradoxical mix of innocence and sophistication, exercise their inventive minds and vile bodies in every kind of capricious escapade. In a quest for treasure, a favourite party occupation, a vivid assortment of characters hunt fast and furiously for ever greater sensations and the fulfilment of unconscious desires.