

[Ebook free] Victory Conditions (Vatta's War)

Victory Conditions (Vatta's War)

Von Elizabeth Moon

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #244336 in eBooksVerffentlicht am: 2008-02-19Erscheinungsdatum: 2008-02-19File Name: B000UZPHNU | File size: 68.Mb

Von Elizabeth Moon : Victory Conditions (Vatta's War) before purchasing it in order to gage whether or not it would be worth my time, and all praised Victory Conditions (Vatta's War):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gearing up for the final battle contains all the last chapter of the space opera needed to make it satisfyingVon MinaNote: this is the last installment of the Vatta's War space opera series and the worst place to get into the series. I strongly recommend to start at the beginning with Trading in Danger.ReviewOh I liked how the series ended! And I loved the

book! Yes, one could probably say that things do develop and fall in place rather conveniently, but, well, it's a space opera, so what would you expect? Surely no realistic recounting of probable outcomes in warfare and politics. Especially if you've read the previous books, you know that it's basically a fantasy heroine's quest just placed in space. Although I appreciate it that E. Moon always stays true to her world and the laws there. So yes, there is a bit of deus ex machina shining through, but it still fits the series and nevertheless made for a satisfying end. It's the time before the final battle against the pirates and since now even the most ignorant government knows that one day or the other they'll fall prey to the bandits sooner or later, it they're not defeated beforehand, more worlds join Ky Vatta's fight. And even better, her great aunt Grace, now in power of the Slotter Key Defense Ministry, is able to send help from Ky's home planet. And Ky shines. She is a bit like Paks that way [in Moon's *The Deed of Paksenarrion*], being just too good to be true, an ideal of a heroine more than a real person. But, like Paks, Ky is just great fun to read about. She is by no means perfect from the start, but she is perfect in learning from her mistakes and doing the right thing. And yes, people aren't like that, but she is an appealing protagonist nonetheless. There are things coming to a head on various places: Rafe's power in ISC and Nexus II is not as secure as he hoped it would be and he gets in a lot of fights and problems. Added to that is the precarious state the ISC/Nexus starfleet is in, a fact not all people in power on Nexus realize and they still act as if they could alienate others. Stella's life is rather smooth going compared the others', but in exchange it's Toby getting in serious trouble. Yeah well and Ky, Admiral Ky is doing her thing: strategizing, leading the big battles and even coming to grips with some romantic stuff [yeah, there is some romance thrown in not a lot and well fitting]. All in all this is no high literature and not the quality *The Deed of Paksenarrion* shows, at least for me, but it is a highly entertaining series and this a very fitting end to it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. In the end a solid sf opera Von Holger Gbber I must say I liked the premise of the books of following a wash out instead of the typical born to be admiral kind of story common in military Sf, but in the last books it suffered from being a switch and bait without giving the space to give depth to the narration. It leads to particularly shallow conclusion concerning the motivations of the bad guys who somehow scrounged together a massive space armada but none knows really how and why and some forced scenes. I particularly found the love story arc pretty cringe worthy and forced as in "female protagonist must hook up with that guy she met regardless of having little in common and except smitten hand wringing no set up scenes showing actual chemistry because story " I found him pretty creepy, childish and off putting in the end. Otherwise solid sf, likable characters overall, but doesn't go into much depth due to time constraints and sometimes falls victim to choose overused stereotypes in place of more character or world building. This doesn't have the technical detail of a Honour Harrington and while it had some great character dynamics doesn't take the time for more in depth character developments, e.g. growing from a space trader to a military commander of that confidence. It could have used a bit more meat to feel less rushed which is both praise and criticism as I would have liked to read more than to be shoved through the story this fast and superficially 0 von 1 Kunden fanden die folgende Rezension hilfreich. Ein Interessantes Ende Von Customer Der Abschluss von Vattas War ist nicht der strkste Roman dieser Serie aber solide Lesekost mit einem dichten Spannungsbogen. Die lang eingefhrten Personen werden weiterentwickelt und die Konflikte zu einem (vorlufigen?) Ende gefhrt. Mrs. Moon versteht es geschickt den Zyklus sauber abzuschliessen ohne sich die Chance zu verbauen in diesem Universum und mit den sorgsam aufgebauten Figuren noch weitere Bcher zu schreiben. Freund gepflegter SciFi im Stil von Pournelle und Anderson werden diesen Roman lieben.

Kurzbeschreibung Elizabeth Moons thrilling Vattas War series, featuring the no-holds-barred space-faring heroine Kylara Vatta, has secured her reputation as a master of first-rate military science fiction. Now Commander Vatta is backlocked and loaded and ready to win the fight against the marauding forces of ruthless space pirate Gammis Turek. For Ky, it's not just about liberating the star systems subjugated by Turek and defending the rest of the galaxy's freedom. There's also a score to be settled and payback to be meted out for the obliteration of the Vatta Transport dynasty . . . and the slaughter of Ky's family. But the enemy have their own escalation efforts under way including the placement of covert agents among the allies with whom Ky and the surviving Vattas are collaborating in the war effort. And when a spy ring linked to a wealthy businessman is exposed, a cracked pirate code reveals a galaxywide conspiracy fueling the proliferation of Turek's warship fleet. Matching the invaders' swelling firepower will mean marshaling an armada of battle-ready ships for Ky to lead into combat. But a violent skirmish leaves Ky reeling and presumed dead by her enemies. Now, as Turek readies an all-out attack on the Nexus system a key conquest that could seal the rest of the galaxy's doom Ky must rally to the challenge, draw upon every last reserve of her strategic skills, and reach deep if she is to tear from the ashes of tragedy her most decisive victory. From the Hardcover edition. From Publishers Weekly Rip-roaring action and intriguing science and tactics distinguish Nebula-winner Moon's fifth and final Vatta's War installment. Now combat-blooded and well on her way to the admiralty, young Kylara Vatta commands 40 far-future spacecraft against ferocious Gammis Turek, a criminal mastermind who has threatened Ky's home world of Slotter Key, her relatives and the far-flung Vatta economic empire. Ky has the rank she always hoped

she'd achieve and now must accept the fearful responsibilities it entails. Weighed down by thoughts of the deaths she has caused both friend and foe and the need to protect the people in her command, Ky finds herself making some dangerous decisions. She's surrounded by a convincing supporting cast, from feisty fruitcake-baking Aunt Grace, who runs Slotter Key's defenses, to dashing Rafe Dunbarger, acting CEO of InterStellar Communications, who has lost his heart to Ky despite his best efforts at stoicism. This epic volume is a fine and fitting conclusion to Moon's grand space opera tour de force. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen In-depth, galaxy-spanning and poignantly laced with humanity . . . this has been a solid series that defies the law of diminishing returns (SFX) Moon is way ahead of the pack in this corner of the genre (SFRevu) Rip-roaring action . . . This epic volume is a fine and fitting conclusion to Moon's grand space opera tour de force (PUBLISHERS WEEKLY) Excellent plotting and characters support the utterly realistic action sequences (KIRKUS on MOVING TARGET)