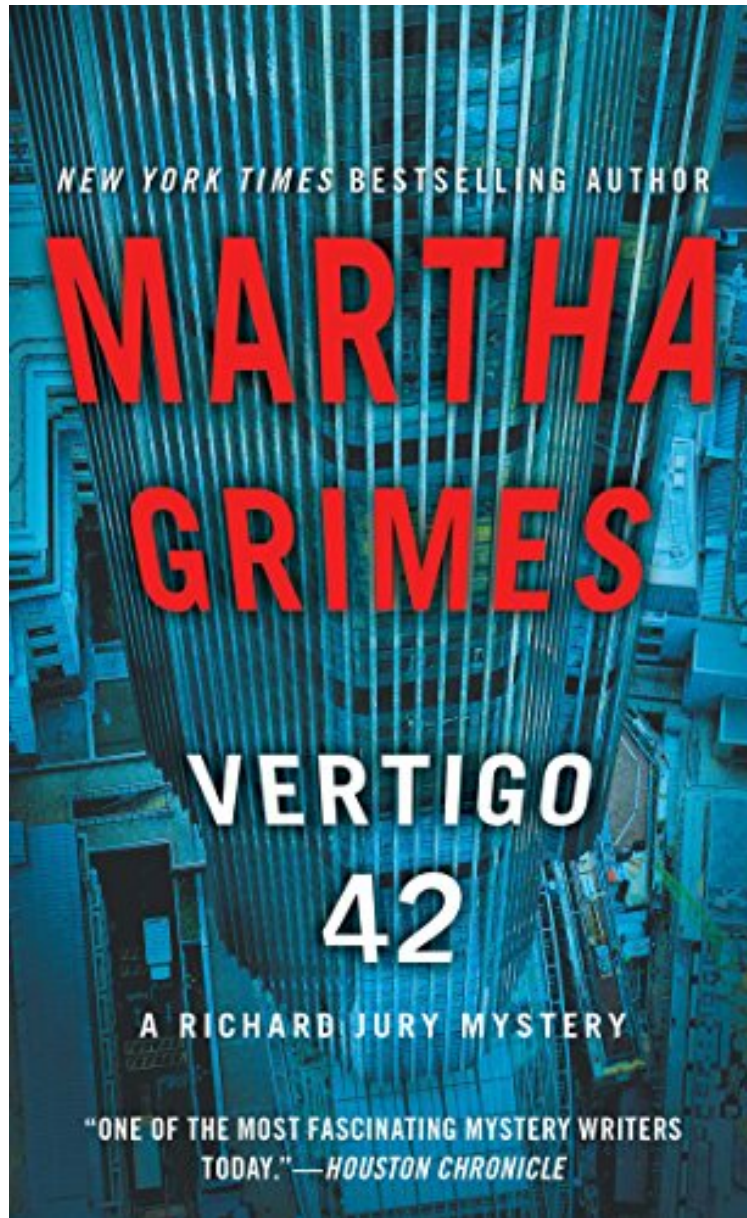


[FREE] Vertigo 42: A Richard Jury Mystery (Richard Jury Mysteries Book 23) (English Edition)

## Vertigo 42: A Richard Jury Mystery (Richard Jury Mysteries Book 23) (English Edition)

Von Martha Grimes

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Von Martha Grimes : Vertigo 42: A Richard Jury Mystery (Richard Jury Mysteries Book 23) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vertigo 42: A Richard Jury Mystery (Richard Jury Mysteries Book 23) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Jury ganz klassischVon E.RomulaWirklich Neues ist nicht zu erwarten, jedoch ein solider Jury-Roman. Ich mag das Langsame Voranschreiten und die Charaktere mit ihren Schrullen einfach. Etwas schwierig ist, dass die Hauptdarsteller mittlerweile in "Echtzeit" etwa 60 oder 70 sein mssten, was die blichen Liebesg'schicht'In etwas unsexy macht. Aber ich versuche, darber nicht nachzudenken.Kann aber bitte jemand Martha Grimes einmal sagen, dass es in England im Winter NICHT schon relativ spt ist, wenn die Dmmerung kommt? Das wre je nach Monat am frhen bis mittleren Nachmittag der Fall. In vielen Dingen hat sie als Amerikanerin erstaunlich wenig Probleme, sich auf das Englische als solches einzustellen - aber Sonnenaufgangs- und -untergangszeit zu verschiedenen Jahreszeiten sollten nach Jahrzehnten der Krimischriftstellerei wirklich langsam recherchierbar sein.Unterm Strich: Als Jury-Unterhaltung fr verregnete Nachmittage bestens geeignet.6 von 6 Kunden fanden die folgende Rezension hilfreich. nice - but not really thrillingVon Mathilde MnchbergRichard Jury and his friends investigate again - a pleasure to read and with some funny some intriguing moments. But all in all the novel seems like a box full of little snapshots that don't really make a whole panorama - or less meaphoric: the story consists of many talks and discussions but the linking between them is quite weak.Fans will love it anyway - knowing that Grimes' standards are not completely matched.9 von 11 Kunden fanden die folgende Rezension hilfreich. MachwerkVon Seitenweisezusammengesetzt aus Versatzstcken frherer Bcher. Sogar die in der Luft hngenden Andeutungen sind aus Vorgngern entliehen. Viel Zeit wird auf die Beschreibung der Schaupltze und Personen verwendet, oft redundant, sowie auf die von vorhergegangenen Werken. Man bekommt den Eindruck, da der Versuch gemacht wird, auf Teufel komm' raus noch ein Werk aus der Jury-Reihe zu produzieren. Sehr enttuschend!

KurzbeschreibungThe inimitable Richard Jury returns in the latest in the bestselling mystery series: Martha Grimes has written a whodunit with terrific characters and a grand plot mixed with her unique droll wit. Vertigo 42 is one smart mystery! (Susan Isaacs, bestselling author of Goldberg Variations)Richard Jury is meeting Tom Williamson at Vertigo 42, a bar on the forty-second floor of an office building in Londons financial district. Despite inconclusive evidence, Tom is convinced his wife, Tess, was murdered seventeen years ago. The inspector in charge of the case was sure Tesss death was accidentala direct result of vertigobut the official police inquiry is still an open verdict and Jury agrees to re-examine the case. Jury learns that a nine-year-old girl fell to her death five years before Tess at the same place in Devon where Tess died, at a small house party. Jury seeks out the five surviving party guests, who are now adults, hoping they can shed light on this bizarre coincidence. Ultimately, four deathstwo in the past, two that occur on the pages of this intricate, compelling novelkeep Richard Jury and his sidekick Sergeant Wiggins running from their homes in Islington to the countryside in Devon and to London as they try to figure out if the deaths were accidental or not. And, if they are connected. Witty, well-written, with literary references from Thomas Hardy to Yeats, Vertigo 42 is a pitch perfect, page-turning novel from a mystery writer at the top of her game.PressestimmenThe character sketches Grimes provides are more satisfying than other authors full portraits. Longtime fans will find this tale fully worthy of Jury and his regulars. (Kirkus)Grimes, recipient of the Grand Master Award of the Mystery Writers of America in 2012, shows what mastery is all about in this compelling new Richard Jury mystery...[many] murders occupy Jury as he confronts the puzzle of the past, and Grimes ingeniously links all of them to Hitchcock. One of the highlights in a stellar series. (Booklist starred review)Four years is much too long to go without a wonderfully loopy Martha Grimes mystery featuring her Scotland Yard detective, Superintendent Richard Jury, and his eccentric friendsand their dogs. A forlorn Staffordshire terrier named Stanley makes an appearance in Vertigo 42, as do a winsome stray named Joey and some unnamed pit bulls victimized in a cruel dogfighting racket operating under the radar in London. Hurting an animal is like betraying a friend to Grimes, who draws on literature to develop her themes of friendship and loyalty and extend them to Jurys murder case. (Marilyn Stasio The New York Times)"Grimes, who excels in atmosphere as well as plot, again concocts an absorbing tale. With a nod to and a clever twist on Alfred Hitchcocks classic Vertigo, she treats readers to an intelligent, literary whodunit marked by her wit, her wisdom and, most of all, her sympathetic understanding of humanity." (Richmond-Times Dispatch)It's been four years since I had a chance to delight in the company of Superintendent Richard Jury of Scotland Yard and I'm so glad he's back. He and his colleagues are grand companions. Once again, Martha Grimes has written a whodunit with terrific characters and a grand plot mixed with her unique droll wit. Vertigo 42 is one smart mystery! (Susan Isaacs, bestselling author of The Goldberg Variations)Like all great satirists, Ms. Grimes sees the world from the other side of the looking glass and invites us to come along for a wild and wacky ride. (Nelson DeMille, bestselling author of The Panther)Gloriously quirkyGrimes is no slouch at creating vivid characters. (The Seattle Times)KurzbeschreibungThe inimitable Richard Jury returns in the latest in the bestselling mystery series: Martha Grimes has written a whodunit with terrific characters and a grand plot mixed with her unique droll wit. Vertigo 42 is one smart mystery! (Susan Isaacs, bestselling author of Goldberg Variations)Richard Jury is meeting Tom Williamson at Vertigo 42, a bar on the forty-second floor of an office building in Londons financial district. Despite inconclusive evidence, Tom is convinced his

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