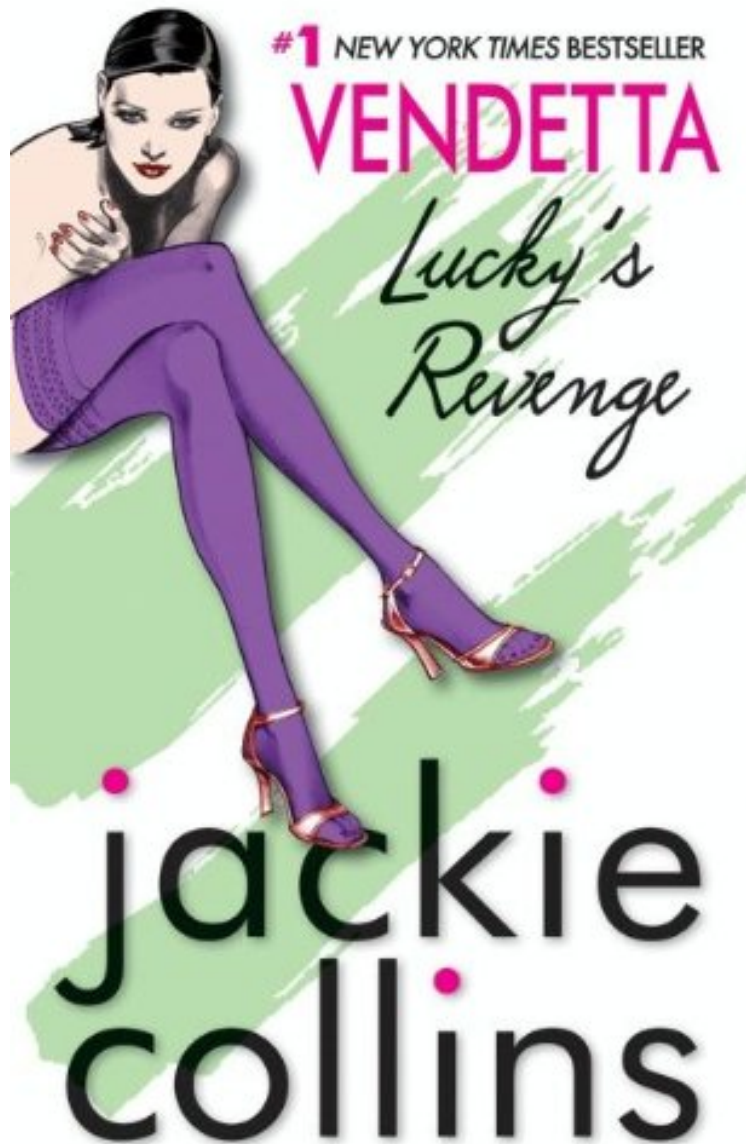


(Read now) Vendetta: Lucky's Revenge (Lucky Santangelo)

Vendetta: Lucky's Revenge (Lucky Santangelo)

Von Jackie Collins

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Von Jackie Collins : Vendetta: Lucky's Revenge (Lucky Santangelo) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vendetta: Lucky's Revenge (Lucky Santangelo):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Lucky Santangelo is back-in the only way she knows how!Von Ein KundeShe's back!!! The gorgeous, sensual and super

smart heroine, Lucky Santangelo is back in her most classiest, sexiess and most dangerous novel yet. Lucky is the new Hollywood player who plays the Hollywood game on her rules...on her terms...and better than anyone else. But Lucky soon meets her match; a ruthless, power-hungry widower of the Santangelo's enemy, Santino Bonatti, Donna Landsman. Donna's new plan includes taking away Lucky's studio...husband...family...and soul. But what Donna doesn't know is that when you play with Lucky, one thing is for sure...no matter how hard you try...no matter how much you scheme...no matter how much you know...Lucky always plays for keeps...and Lucky always wins. Setting on a journey of love, lust, power and revenge in the glittering world of Hollywood, Lucky tries to protect her family, keep up with her friends and never forget the Santangelo motto. From the Hollywood studios to the bedrooms of stars and studs, Lucky gets her revenge...Lucky writes her VENDETTA! A book of the most compromising events, most glamorous characters and most sweetest revenge... If you like Jackie Collins' creation Lucky Santangelo, don't miss this. Two thumbs up!0 von 0 Kunden fanden die folgende Rezension hilfreich. Oh, brotherVon Ein KundeI've read every Jackie Collins book she's written, but this one seems like an imitation of an imitation. Where is the freshness? Hollywood seems old and tired and so do all of the characters. They all still live back in 1975, I guess. Maybe Jackie has changed or maybe I have, but I got so hung up on the awful writing that I couldn't get into the plot, and didn't care about any of the characters who are still thinking about sex just as they did in 1975-- nothing seems to have changed. The characters still "give head" and the men still think the length of their you know what means anything. Whoa, Jackie. It's 1997. People think twice before passing bodily fluids. The Mafia is boring and "Donnatella" (villainess) doesn't light my fire. I certainly don't care whether Lucky prevails or not-- and maybe she should comb her "wild mane" of hair, which is about the only description that Collins bothers to give of her, other than that she's gorgeous, of course. All of Collins' characters each have about 4 characteristics that drive them-- i.e., ambition, greed, lust and sexual attractiveness. That's it. That's all there is. Read carefully and you can see this for yourself-- they do not do one thing that isn't caused by one of those four characteristics the author has given them. Everything they say or do is driven by ambition, lust, etc. etc. This makes for a lot of characters who are like wind-up dolls. I gave this book a generous 4 because some of Jackie's earlier books did give me a lot of enjoyment, but maybe that was because it was back in 1977. Oh, by the way, Jackie still gives good author photo. She looks twice as good as she did on her first books when she was 20 or 25 years younger. Must be something in the water out there..0 von 0 Kunden fanden die folgende Rezension hilfreich. Very Hard to put down. a must read for Lucky fans.Von shrtcke1@aol.comVendetta is soo far the best Lucky Santangelo story yet. The characters were very believable. You loved them, you hated them. You felt like you really knew these people. The only thing i did not like about the book was that it ended too fast all of the sudden its on year later and all is happy now we know nothing ever ends that easy in a jackie collins story. she should have left it with something getting ready to happen. a leave you hanging,can't wait for the next book kind of thing. Jackie still has it after all these years. i didn't want the book to end. I missed my bus stop reading this book. LOL I cannot wait for the next Lucky Santangelo book

KurzbeschreibungLucky Santangelo is backwith a vengeance!Dangerously sensual, breathtakingly beautiful, and utterly unforgettable, she is Lucky Santangelo, the sizzling star of Chances, Lucky, and Lady Boss. With Vendetta: Lucky's Revenge, Jackie Collins continues the saga of Lucky Santangelo in a nonstop, action-packed tale of sex, betrayal, drugs, intrigue, and murder.A scorching new installment of the wildly popular Lucky series, Vendetta finds Lucky in the most perilous situation of her life when her prized Panther Studios is taken from her by Donna Landsman, the unscrupulous widow of Lucky's arch-enemy, Santino Bonatti. Donna intends to destroy Lucky in every way she can, but Lucky is street-smart, powerful, and just as ruthlessly dangerous. And so the battle for control begins.With Vendetta: Lucky's Revenge, Jackie Collins proves once again why she is an international powerhouse, a writer who digs deep into the glamorous, intoxicatingyet ultimately treacherousworld of Hollywood.From Publishers WeeklyStraight-from-the-hip dialogue, designer clothing and gangsters are all reliably in place in Collins's fourth novel to feature the Santangelo family, particularly Lucky, who now heads a Hollywood studio. In previous exploits, this multitalented heroine has been married three times, built Vegas hotels, run a shipping empire and killed for revenge (as one character comments, "she's had quite a life"). Along the way, she's made her share of enemies, not least of whom is Donna Landsman?formerly Donatella Bonatti?who here stages a hostile takeover of Panther Studios, has Santangelo patriarch Gino shot and makes it appear as though Lucky's beloved husband, Lennie Golden, is killed on location in Corsica following a night's indiscretion. Mourning does not become Lucky, however, and all too soon she's involving herself with chauvinistic director Alex Woods (he of the "smile like a crocodile?wide, captivating, and ultimately deadly") even as Lennie is imprisoned in a Sicilian cave. When Lucky learns what she needs to know, however, the novel's subtitle comes into play, brutally. Collins's dialogue strains belief ("Ohmigod! she gasped, clinging to Nona. "Ohmigod! No! No! NOOO!"), and she can express scarcely a sentence, a sentiment or a plot spin without resorting to cliché. As a vision of Hollywood and the mob, this novel is utterly outclassed by Mario Puzo's The Last Don. But its very lack of class and those very clichés make this an easy, nasty read, just the qualities

that have previously pushed Collins to the top of the charts and will likely do so again. Copyright 1996 Reed Business Information, Inc. From Booklist Trash may be her stock-in-trade, but Jackie Collins never fails to entertain. Vendetta is the fourth in her Santangelo series, featuring the multigenerational feud between the Bonnattis and the Santangelos. Here Lucky Santangelo, daughter of patriarch Gino, finds herself the head of a once-dying movie company, but through her steadfast, savvy, and uniquely feminine management style, Panther Studios is on the rise. Her next coup is to produce the controversial Alex Woods' new movie, Gangsters, about two mobsters who get involved with the same woman (think Casino). As producer, she is able to help her friend, Venus Maria, secure a key role. Venus is a slutty but talented actress-singer who never fails to shock the public but nevertheless has legions of faithful fans (think Madonna). Mix in a girl-next-door actress, Lucky's faithful husband, a burgeoning model, a stuck-up but lovable lead male, and a score of other colorful characters, and you have a lot of recognizable people doing a lot of mean things to each other when they're not sleeping together. Underneath all the sleaze is Lucky's nemesis, Donnatella Bonnatti, just waiting for the perfect moment to ruin Lucky's life. This is lasciviousness run amok, but if you have even the slightest taste for the tabloids, it's sure fun to read. Mary Frances Wilkens