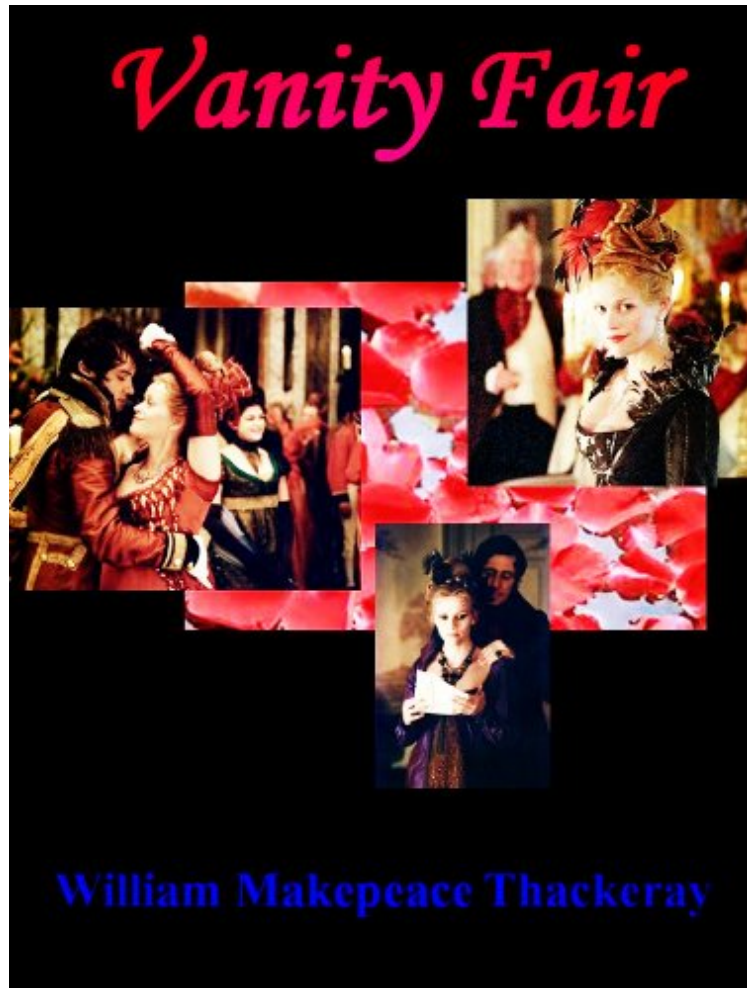


[Mobile library] Vanity Fair (illustrated) (eMagination Masterpiece Classic) (English Edition)

Vanity Fair (illustrated) (eMagination Masterpiece Classic) (English Edition)

Von William Makepeace Thackeray
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Von William Makepeace Thackeray : Vanity Fair (illustrated) (eMagination Masterpiece Classic) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vanity Fair (illustrated) (eMagination Masterpiece Classic) (English Edition):

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english. As a german speaker with a little knowledge of french it makes an easy lektre. Enjoy!0 von 0 Kunden fanden die folgende Rezension hilfreich. Unbertroffene LektreVon BastlerIn gewisser Weise ist das Buch sehr modern. Alle Schlechtigkeiten sind auch heute noch vertreten. Insbesondere der geschilderte Bankrott passt in die heutige Zeit.

KurzbeschreibungVanity Fair: A Novel without a Hero is a novel by English author William Makepeace Thackeray, first published in 1847/48, satirizing society in early 19th-century Britain. The book's title comes from John Bunyan's allegorical story *The Pilgrim's Progress*, first published in 1678 and still widely read at the time of Thackeray's novel. "Vanity Fair" refers to a stop along the pilgrim's progress: a never-ending fair held in a town called Vanity, which is meant to represent man's sinful attachment to worldly things. The novel is now considered a classic, and has inspired several film adaptations, the most recent being the 2004 film starring Reese Witherspoon. In 2003, *Vanity Fair* was listed on the BBC's *The Big Read* poll of the UK's "best-loved novel". 6/29/2013: Better navigation and more illustrations in the book
Pressestimmen "I do not say there is no character as well drawn in Shakespeare [as D'Artagnan]. I do say there is none that I love so wholly."--Robert Louis Stevenson "The lasting and universal popularity of *The Three Musketeers* shows that Dumas, by artlessly expressing his own nature in the persons of his heroes, was responding to that craving for action, strength and generosity which is a fact in all periods and all places."--Andre Maurois
Werbetext 'I think I could be a good woman if I had five thousand a year' *Vanity Fair*