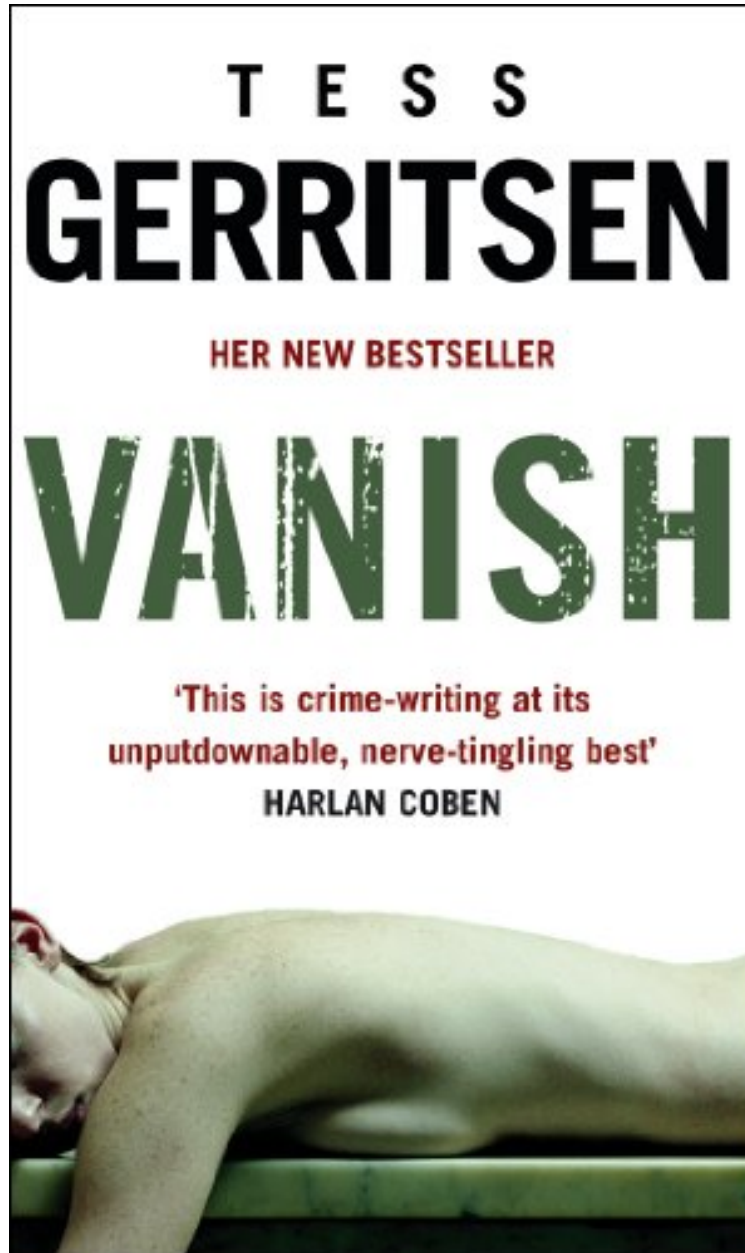


[Download] Vanish: (Rizzoli Isles series 5)

## Vanish: (Rizzoli Isles series 5)

*Von Tess Gerritsen*

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**Von Tess Gerritsen : Vanish: (Rizzoli Isles series 5)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vanish: (Rizzoli Isles series 5):

KundenrezensionenHilfreichste Kundenrezensionen20 von 21 Kunden fanden die folgende Rezension hilfreich. You

have GOT to read this one! Von Detra Fitch Dr. Maura Isles is doing paperwork on an autopsy late one night. She needs some information to continue and goes into the Cold Room to locate it. There, she hears a noise coming from one of the body bags. Upon opening it, Maura is horrified to discover that the woman is still alive! Shortly thereafter, Maura goes to the hospital to follow up on her Jane Doe. She enters Doe's room just in time to see Doe kill a security cop. Doe ends up barricading herself and six other people in the Diagnostic Imaging area. Jane Rizzoli is a Homicide Detective with Boston Police Department. She is also about to deliver a baby. She naps on the exam table and wakes up to find herself one of six hostages. Then a stranger walks past the police and SWAT Team members without anyone noticing until it is too late. Doe and the stranger know each other. They are on the same side. Rizzoli's husband is FBI agent Gabriel Dean, who is outside the hospital worried about his wife. He becomes frantic when he learns that the stranger is a specially trained black-ops agent, Joseph Roke ... and Joe is NOT on the police's side this time. No one knows what these two, seemingly crazy people, could possibly have in common. When the crisis is over, Dean, Rizzoli, and Maura cannot seem to drop all their unanswered questions. They begin their own investigation. Soon they realize that Doe and Roke may not have been crazy after all. Sometimes there are secrets so terrible that powerful people will stop at nothing to keep quiet. \*\*\*\*\* You have GOT to read this one! Author Tess Gerritsen has created a story that I can only classify as a "Medical, Detective, Political Thriller". This novel covers all of them. The scariest part about the story is that what it describes, the lost girls, is totally true. These girls ARE out there. And more are added to their numbers daily. Make sure you do not begin reading this novel until you have a couple days off work with no pressing plans. Once you start reading, you will not be able to stop. Highly recommended reading.

\*\*\*\*\*Reviewed by Detra Fitch of Huntress Reviews. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Spannend, clever, rasant - ein Must-Read für jeden Krimi-Fan! Von Miezekatze Nach dem Durchhänger "Body Double" ist Tess Gerritsen mit einem wirklich guten Krimi zurück! Jane Rizzoli, Gabriel Dean und ihr ungeborenes Kind stehen im Zentrum der Geschichte. Die Kriminalhandlung um sie herum ist rasant und klug aufgebaut, und sie stellt kritisch Ereignisse der aktuellen amerikanischen Politik dar. Die Protagonisten Jane und Gabriel sind Gerritsen im Großen und Ganzen gut gelungen. Die illegalen Einwanderer und angeblichen Terroristen sind hingegen nicht immer dreidimensional, aber die spannende Handlung macht die etwas schablonenhaften Charakterisierung dieser Figuren mehr als wett. Trotz dieser leichten Schwäche 5 Sterne die Story ist einfach zu gut, und ich hab das Buch im Nu verschlungen! 5 von 5 Kunden fanden die folgende Rezension hilfreich. gut geschrieben Von Kindle-Kunde Dieses Buch ist gut geschrieben, aber leider verliert es gegen Ende an Spannung. Natürlich gibt es zum Schluss nochmals einen Showdown, aber bis der kommt zieht es sich hin. Ausserdem finde ich, dass die eigentliche Krimigeschichte etwas zu kurz kommt und es wird auch weiter in der Zeit hin und her gesprungen. Was mir persönlich nicht so zusagt. Dafür lernen wir sehr viele über das frisch gebackene Mutterdasein. Wenn der erste Teil nicht absolut Klasse wäre, hätte ich es nicht weiter gelesen. Fazit: Gut geschrieben, sehr spannend mit einem Durchhänger im 3/3 und einem offenstehenden Schluss.

Kurzbeschreibung STARE DEATH IN THE FACE 'If you're home alone, do not risk even the first sentence. Once you've started reading this book, putting it down is not an option' Mo Hayder Forensic Pathologist Maura Isles unzips a body bag and gets the fright of her life. The corpse opens its eyes. The woman is rushed to hospital, where she murders a guard and seizes hostages, including a heavily pregnant Detective Jane Rizzoli. No one knows who this woman is, or what she wants. Only Jane, trapped with the madwoman, can solve the mystery. If she survives the night ... deTess Gerritsen's Vanish sports precisely those qualities that her much-acclaimed Body Double had in profusion: razor-sharp plotting, tight and economical characterisation and (most of all) the inexorable capture of the readers attention as her grim plot disturbingly unfolds. Of course, none of this will come as a surprise to long-term Gerritsen fans (an ever-growing legion)--The Surgeon rang some fascinating changes on the serial killer theme, with a threat from the grave terrifying a doctor, and)--The Apprentice, with its killer utilising medical acumen, took no prisoners. But Body Double was the ace in the hole, with resourceful cop Jane Rizzoli tracking down the murderer of her doppelgänger. Jane Rizzoli, readers will be glad to hear, is back in Vanish. Medical examiner Maura Isles is looking at another body in a slab. Not a new experience for her, but she's in for another shock when the body opens its eyes and proves to be alive. And violence swiftly follows, as the mystery woman--strikingly beautiful--kills a security guard in the hospital she's taken to, before capturing a group of hostages. One of them is a pregnant woman--Detective Jane Rizzoli, no less. And if Jane can find out what this lethal abductor wants, she may be able to save her own life--and those of the other hostages. But the clock is ticking. One might argue that Gerritsen has played safe with this scenario in terms of ratcheting up the tension. After all, a hostage situation is always surefire, with its constant threat of impending violence. But the author (as ever) studiously avoids clichés, and ensures a palm-sweating experience for the reader. A good notion, too, to make Jane Rizzoli more vulnerable in this outing. --Barry Forshaw.co.uk Tess Gerritsen's Vanish sports precisely those qualities that her much-acclaimed Body Double had in profusion: razor-sharp plotting, tight and economical characterisation and (most of all) the inexorable capture of the readers attention as her grim plot disturbingly unfolds. Of course, none of this will come as a surprise to long-term Gerritsen fans (an ever-growing

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