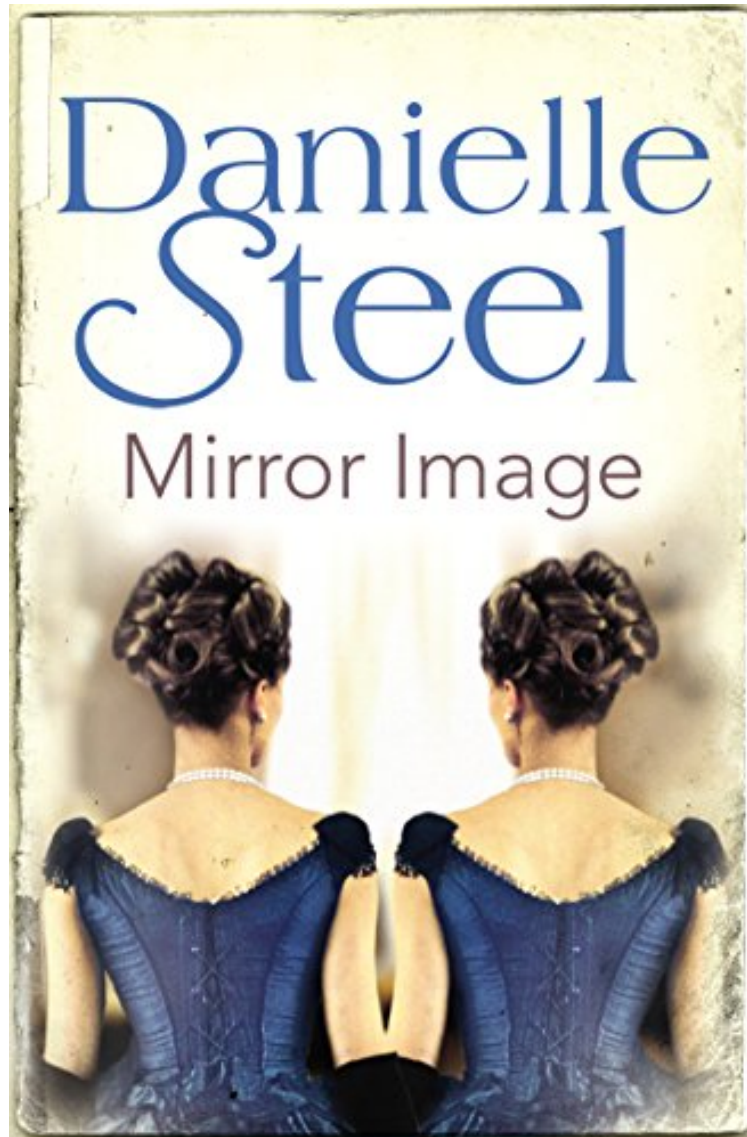


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## Mirror Image

Von Danielle Steel

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**Von Danielle Steel : Mirror Image** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mirror Image:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Typical Steele: great historical romance with twins and warVon Ein KundeDanielle Steel Delacorte, Jan 1999, 426 pp.Most people,including their father, are unable to identify Olivia and VictoriaHenderson from one another. When they were younger, the identical twins were always switching identities to fool other people. By 1913, the twenty-year old sisters'

outlooks on life are diametrically different from one another. Olivia is very contented to live in quiet Croton with her semi-retired father, Edward. Victoria wants to live in New York City and tour Europe. When they go to New York on a vacation while their father conducts business, Victoria falls in love with a married scoundrel that leads to a devastating scandal and a miscarriage. Her father arranges a hasty marriage with one of his lawyers, Charles Dawson, whose wife died on the Titanic. Charles needs a mother to help raise his son. The newlyweds fail to get along and eventually Victoria decides to leave for France to help the allies against the Kaiser. She convinces Olivia to replace her. Olivia and Charles fall in love, but he thinks it is Victoria. What will happen when he learns about the deception is anyone's guess except those who read Ms. Steele's latest novel. Though this is a well written story, *MIRROR IMAGE* mirrors too many of Danielle Steele's previous works as she has used the subject of twins and war, and the location of Croton in several of her previous books. However, no one can deny that Ms. Steele can scribe an angst-laden historical romance that will thrill the author's myriad of fans and anyone who has never read one of her books before.

Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Twin's comment over the book *Mirror Image*. Von Ein Kunde As an identical twin I picked up *Mirror Image* because I wanted to read a story about twins. I found *Mirror Image* was about twins, and well written, however the overall story didn't appeal to me. The theme of identical twins was present throughout the book, yet romanticized and stereotyped. For example, it was emphasized that Olivia and Victoria, the twins featured, were expected to act and dress the same, and knew everything about and kept no secrets from each other. Yet they did keep secrets from each other. Nor did they always wish to act/dress the same, even if it was expected. I felt Olivia and Victoria weren't handled as individuals with their own separate and different personalities. It was assumed they would grow to be the same in every way. The close bond between them was emphasized, however they weren't honest with each other, e.g. The "wife" swapping, secret loves etc. I felt it unrealistic that their own father, and later "husband" Charles (and to a degree his son Geoffrey) couldn't tell them apart, after knowing them so long. I think other essential issues weren't raised in *Mirror Image*, such as the facts that twins are always being compared, and may want to do different things and dress differently. Olivia and Victoria looked alike and were treated alike, however weren't recognized as being separate identities. They did, after all, have different tastes and behaviours. I found the ending a nice twist in the story.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A reflection of the soul Von Jeffrey I have written several comments for .Com. regarding novels by Ms. Steel which I have read. Each time I have admitted that her books are enjoyable to me as they offer a nice diversion from the many serious, well-written novels by other novelists. I think of Danielle Steel as a novelist I like to read in-between tackling more challenging ones - like when one wants to watch a TV movie. In "*Mirror Image*" I have to admit I was pleased with the ending for it wasn't wrapped up in a nicely neat fairy-tale ending. I hope Ms. Steel continues to write more realistic conclusions. However, much of "*Mirror Image*" was disappointing. The story of Olivia and Victoria, two identical, mirror image twins, with two very different personalities takes a long time to progress. Victoria scandalizes the family by having an affair with a married man and her father, in order to rectify the family name, forces her to marry a man she does not love, but whom her twin sister loves. Much of what follows is predictable and it is not until Victoria goes to Europe to help with the war that "*Mirror Image*" becomes interesting. Ms. Steel is not a great writer; therefore, it is her story-telling capabilities which sets her apart from other romance writers and which always keeps this reader enthralled. Unfortunately, "*Mirror Image*" did not move - it just coasts along. Not one of Ms. Steel's best efforts but, as I said before, I hope she continues writing endings like this one.

Kurzbeschreibung From Manhattan high-society to war-torn France, *Mirror Image* is a compelling story about the mysterious bond between twin sisters. For twins Olivia and Victoria, their bond was mysterious, marvellous, and often playful a secret realm only they inhabited. Shy, serious Olivia, born eleven minutes before her sister, had taken over the role of mother in their lush New York estate. Free-spirited Victoria wanted to change the world, and embraced the women's suffrage movement, dreaming of sailing to war-torn Europe. Then, in the girls twenty-first year, as the First World War escalates overseas, a fateful choice changes their lives forever . . . deSteel's 46th heartbreaker delves into the seemingly inexhaustible dramatic depths of Titanic lore, idyllic love, and delectable stars. Olivia and Victoria Henderson are beautiful, young, wealthy twins who live in upper-crust Croton-on-Hudson in upstate New York at the turn of the century. Despite their life of ease (playing tennis with the Astors, being courted by a Rockefeller), they do face the daily grind of caring for their beloved Pa, who has never recovered from Mrs. Henderson's death. Then along comes another forlorn widower, sexy Charles Dawson, whose wife perished at sea. "Damn shame she came back on the Titanic," says Mr. Henderson--who doesn't know what the Lusitania has in store for his family. As the plot thickens with the onset of World War I and the suffrage movement, Victoria--the demon seed of the dynamic duo--gets into a spot of trouble. Big enough that dutiful yet daring Olivia must bail her out in a way that it would spoil everything to reveal. If *A Farewell to Arms* was adapted for TV it might bear a resemblance to *Mirror Image*. But in Hemingway, or on TV, there were never such devoted sisters. As the narrator puts it, reflecting on the feelings of one sister for the other: "She was her partner, her confidante, her friend, her cohort in all mischief ... the other side of her

life, her heart ...the other side of the mirror." .co.ukSteel's 46th heartbreaker delves into the seemingly inexhaustible dramatic depths of Titanic lore, idyllic love, and delectable stars. Olivia and Victoria Henderson are beautiful, young, wealthy twins who live in upper-crust Croton-on-Hudson in upstate New York at the turn of the century. Despite their life of ease (playing tennis with the Astors, being courted by a Rockefeller), they do face the daily grind of caring for their beloved Pa, who has never recovered from Mrs. Henderson's death. Then along comes another forlorn widower, sexy Charles Dawson, whose wife perished at sea. "Damn shame she came back on the Titanic," says Mr. Henderson--who doesn't know what the Lusitania has in store for his family. As the plot thickens with the onset of World War I and the suffrage movement, Victoria--the demon seed of the dynamic duo--gets into a spot of trouble. Big enough that dutiful yet daring Olivia must bail her out in a way that it would spoil everything to reveal. If *A Farewell to Arms* was adapted for TV it might bear a resemblance to *Mirror Image*. But in Hemingway, or on TV, there were never such devoted sisters. As the narrator puts it, reflecting on the feelings of one sister for the other: "She was her partner, her confidante, her friend, her cohort in all mischief ... the other side of her life, her heart ...the other side of the mirror."