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## Miral

*Von Rula Jebreal*

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*A heartbreaking novel based on a true story*  
Now a major motion picture directed by Julian Schnabel

# MIRAL

RULA JEBREAL



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**Von Rula Jebreal : Miral** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miral:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Die andere SeiteVon Frau K.Nachdem ich nur einen Teil des Films gesehen hatte wurde ich neugierig und habe mir das Buch in der englischen Version gekauft. Es ist auch fr einen Nicht Muttersprachler gut verstndlich geschrieben und beleuchtet auch mal ganz andere Seiten.0 von 0 Kunden fanden die folgende Rezension hilfreich. nice narrating

styleVon SallamI liked the way she describes the details, although at some points her imagination went broad, but in general, it is worth reading

KurzbeschreibungIn 1948, as violence erupts in Jerusalem, a young Arab woman, Hind Husseini, finds fifty-five abandoned children in the streets and faces the biggest challenge of her life. Hind establishes the Dar El-Tifel orphanage, dedicating her life to providing love, support and education to the children, changing their destiny. As the years pass and the conflict rages on, Hind finds that - despite her best efforts - some of her older students are taking part in the violent struggle for Palestinian independence, including one of her brightest students, Miral. Rula Jebreal traces the lives of generations of Palestinians in order to understand the intractable conflict. Based on fact, Hind Husseini, benefactor of thousands of children, is the figurehead in this examination of race, religion and what a homeland means.PressestimmenPRAISE FOR THE FILM: Courageous and groundbreaking... The strength and importance of Miral lies in its vantage point. Independent A cry for peace... Miral is a moving portrayal of life in Israel for Palestinian women? Evening Standard Wears its heart on its sleeve Daily Telegraph A film that is both moving and deeply poignant. The fact that's it's all told through the eyes of a woman gives it a human edge which is both unsettling and hugely fascinating. StylistKurzbeschreibungIn 1948, as violence erupts in Jerusalem, a young Arab woman, Hind Husseini, finds fifty-five abandoned children in the streets and faces the biggest challenge of her life. Hind establishes the Dar El-Tifel orphanage, dedicating her life to providing love, support and education to the children, changing their destiny. As the years pass and the conflict rages on, Hind finds that - despite her best efforts - some of her older students are taking part in the violent struggle for Palestinian independence, including one of her brightest students, Miral. Rula Jebreal traces the lives of generations of Palestinians in order to understand the intractable conflict. Based on fact, Hind Husseini, benefactor of thousands of children, is the figurehead in this examination of race, religion and what a homeland means.