

(Free download) Mine Till Midnight (Hathaways)

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Von Lisa Kleypas

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Produktinformation -Verkaufsrang: #37392 in eBooksVerffentlicht am: 2007-10-02Erscheinungsdatum:
2007-10-02File Name: B000UZJQRI | File size: 68.Mb

Von Lisa Kleypas : Mine Till Midnight (Hathaways) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mine Till Midnight (Hathaways):

Kundenrezensionen
Hilfreichste Kundenrezensionen
3 von 3 Kunden fanden die folgende Rezension hilfreich.

Auergewöhnlicher und fesselnder Liebesroman mit nur kleinen Schwächen
Von Lucina
Auf eine Inhaltsangabe werde ich verzichten, den Klappentext kann man ohnehin überall im Internet finden. Desweiteren gehe ich nicht auf den Schreibstil ein, da ich diesen bei englischen Romanen nur schlecht bewerten kann, für mich ist nur wichtig, dass der Roman so geschrieben ist, dass ich ihn überhaupt verstehen und der Geschichte folgen kann. Der erste Band in der Hathaways-Serie von Lisa Kleypas, eine inoffizielle Fortsetzung der Wallflower-Serie, da Lord/Lady St. Vincent und Lord/Lady Westcliff hier einen weiteren Auftritt haben und wir mit dem männlichen Protagonisten, Cam Rohan, schon in Evies Roman Bekanntschaft machen konnten. Dies ist seit langem wieder ein Roman den ich von Lisa Kleypas gelesen habe, nachdem schon knapp 2 Jahre vergangen sind seit ich die Wallflower-Serie verschlungen habe, die auch sehr empfehlenswert ist. ;-)
Ich habe keine Sekunde bereut, dass ich mir diesen Roman gekauft habe, die Geschichte ist innovativ, denn diesmal haben weder Cam noch Amelia einen Titel, und Cam ist zudem noch ein "Gypsy", ein Roma, den der "ton" eigentlich verachtet. Keine gute Voraussetzung für eine gute Ehe, falls diese denn überhaupt zustande kommt. Vom ersten Kapitel an war ich gefesselt, ein sehr gutes Zeichen, denn manche Liebesromane haben die unschöne Eigenheit, dass erst zig Seiten und Kapitel vergehen, bis sich eine Beziehung der Hauptcharaktere überhaupt anbahnt. Die erotischen Szenen waren nicht zu rar gesät und gut und angenehm erzählt, nicht wie es heutzutage leider üblich ist, in einer fast zu obszönen Erzählweise. Ein weiterer Pluspunkt sind die vielseitigen Charaktere, die Hathaways muss man einfach lieben, sie sind eine sympathische und chaotische Familie, in der jeder seine eigenen Probleme mit sich herumträgt und seine kleinen Fehler hat. Abzweigt es für die leicht paranormale Züge, auf den Geist von Laura hatte ich sehr gut verzichten können, diese Storyline hat etwas die Atmosphäre zerstört. Weiterhin ist Geschichte mit Christopher Frost zu kurz kommen und hat dadurch unglaublich gewirkt, eher gezwungen als gewollt. Fazit: Dieser Roman ist besonders Fans von historischen Liebesromanen zu empfehlen, die sich gerne in das England von Jane Austen und Elizabeth Gaskell zurückversetzen lassen, allerdings mit mehr "Körperkontakt". ;-)
Wer allerdings Blinde und Empfänger sucht, wird hier nicht frustriert werden, denn die Hathaways haben wenig soziale Kontakte innerhalb des "tons".
Weitere Romane in der Hathaways-Serie:
Band 1: Mine Till Midnight (Amelia Hathaway und Cam Rohan) (9/10)
Band 2: Seduce Me At Sunrise (Win Hathaway und Kev Merripen) (7/10)
Band 3: Tempt me at Twilight (Poppy Hathaway und Harry Rutledge) (8/10)
Band 4: Married by Morning (Leo Hathaway und Cat Marks) (9/10)
Band 5: Love in the Afternoon (Bea Hathaway und Christopher Phalen) (10/10)
Bewertung: 9/10 (also 4,5, aufgerundet 5 Sterne)
Lucina
Mehr Rezensionen gibt es auf: lucinaswelt.blogspot.com
6 von 7 Kunden fanden die folgende Rezension hilfreich. ****
Another great book by Lisa Kleypas****
Von Steffi A.
So with all of the "Wallflowers" happily married, LK introduces another series. Meet the Hathaways... five siblings called Leo (Lord Ramsay), Amelia, Win, Poppy and Beatrix. "Mine till Midnight" is Book #1 in this series and features Amelia, the oldest of the sisters. After her parents' death Amelia has taken on the role as the head of the family - a job that is not at all easy when one has a brother who is roaming the streets of London in order to court danger. When again Leo is missing without as much as a word, Amelia sets out looking for him and "Jenner's", an infamous gaming club, seems to be just the right place to find her brother. Instead of Leo however, she encounters Cam Rohan - the manager of the club and the most handsomest, exotic man she has ever seen in her life. Cam, a wealthy gypsy, longs to leave everything behind and to return to his gypsy roots. He is tired of his life in London, of society's petty restrictions and it seems he is also tired of women because he is attending to his sexual urges with the same lack of enthusiasm he was doing everything else these days. Yet even though Miss Amelia Hathaway embodies everything that annoyed him about Englishwomen she arouses his interest (and his desire) like no other and so naturally Cam offers his help in the search of the missing brother. Leo is found very quickly with his help and so after only a short conversation - and a toe-curling kiss - Cam and Amelia part, sure that they will never again see each other. A week later, Amelia and her siblings leave for Hampshire - the estate Leo had quietly unexpectedly inherited together with a title only three months ago. And as fate would have it, she soon meets Cam again who is visiting friends at Stony Cross Manor - the estate bordering Amelia's new home. But even though they are drawn to each other it seems that a future for them is impossible. Amelia has accepted her status as a spinster and has devoted herself to managing the Hathaway clan. Besides, she had been in love a long time ago and had been hurt real bad. Cam on the other hand still longs to live again as a true "Roma" - meaning to find a new tribe to travel with. "Mine till Midnight" is a great, refreshing regency romance. The fact that the hero is a gypsy and not a titled gentleman is something special and it adds a wonderful magical and exotic touch to the book. Amelia, the rational, down-to-earth Englishwoman is the perfect counterpart for Cam, who believes in fate and destiny and in all the nice gypsy legends. Their story is simply cute - I recommend this book to everyone!
3 von 4 Kunden fanden die folgende Rezension hilfreich.
A top pick
Von Anna D.
'Mine till Midnight' was the first book by Lisa Kleypas I have read. And what can I say... I developed a taste for her books. What I especially like about her books is that the men always know what they want long before the women do and so the relationships are engineered by the men. A very untypical case. I really like Cam's character, he is one of my favorite Kleypas characters, due to his gypsy heritage Cam has a mysterious side to himself. And also Amelia's stubbornness. Trying to manage her family all by herself not wanting any help or letting anyone come too close. Until Cam charms his way into her life, her home and her heart. I like the way Cam supports Amelia and backs her up. Even though they both don't really want to be involved with someone it's just

the way life sometimes goes and after Cam made up his mind he isn't willing to let Amelia slip away. I really liked the book and can only say for me it was the first step to loving Lisa Kleypas' books.

Kurzbeschreibung When an unexpected inheritance elevates her family to the ranks of the aristocracy, Amelia Hathaway discovers that tending to her younger sisters and wayward brother was easy compared to navigating the intricacies of the ton. Even more challenging: the attraction she feels for the tall, dark, and dangerously handsome Cam Rohan. Wealthy beyond most men's dreams, Cam has tired of society's petty restrictions and longs to return to his "uncivilized" Gypsy roots. When the delectable Amelia appeals to him for help, he intends to offer only friendship but intentions are no match for the desire that blindsides them both. But can a man who spurns tradition be tempted into that most time-honored arrangement: marriage? Life in London society is about to get a whole lot hotter. in Lisa Kleypas's *Mine Till Midnight*. From Publishers Weekly Historical romance master Kleypas reintroduces Cam Rohan, the wealthy half-Gypsy first seen in 2006's *Devil in Winter*, in her latest page-turning Victorian. Rohan, manager of a London gentleman's club, decides to do a favor for the distraught Amelia Hathaway, who is scouring brothels in search of her wastrel brother, Leo. Rohan, weary of his usual diet of beautiful-but-boring lovers, is bemused by and attracted to Amelia, a staid and proper spinster, and so he sets about making a presence of himself at the ramshackle Hathaway estate, sowing sexual tension as he does. As the standoffish relationship between Rohan and Amelia evolves into romance, the reappearance of Amelia's former suitor throws an intriguing wrench in the works. The author's sensitivity to the prejudice endured by the Roma (Gypsies) adds a measure of grim reality that is creatively offset by Rohan's discussion of Roma beliefs and superstitions. Kleypas's effortless style makes for another sexy exploration of 19th-century passion and peccadilloes, riveting from start to finish. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. **Pressestimmen** "A truly talented storyteller." -- "Publishers Weekly" "A truly talented storyteller." -- "Publishers Weekly" "A truly talented storyteller." "Publishers Weekly" "A truly talented storyteller." "Publishers Weekly" "A truly talented storyteller." -- Publishers Weekly